Eight Students Attend Ethical Leadership Conference

Texas Tech University President Jon Whitmore selected eight students to attend the annual Student Ethical Leadership Conference recently in Austin. The conference is hosted by the Center for Ethical Leadership in the Lyndon B. Johnson School of Public Affairs at the University of Texas. Students attending include Davia Ann Gernand, a mechanical engineering major from Bellaire; Danielle Ivey, a zoology/premed major from Austin; Bruce Bills, a business information management systems major from Earth; Kristen Morrow, a music education and clarinet performance major from El Paso; Emily Ehrlich, a marketing major from Perryton; Michael Hess, a history major from Round Rock; Corey Chapman, an architecture major from Dallas; and Jeremy Neurohr, honors program management major from Mesquite.

Texas Tech University Names 10 Students as Congressional Interns for 2005

The new interns include these students:
- Joshua J. Baca, a senior political science major from Las Vegas, N.M., who will work in the office of U.S. Rep. Heather Wilson of Albuquerque, N.M.
- Catherine Cardona, a senior political science major from Mathis, who will work in the office of U.S. Rep. Kenny Marchant of Irving.
- Candice Griswold, a senior finance (real estate) and Spanish major from Denton, who will work in the office of U.S. Sen. Elizabeth Dole of North Carolina.
- Mark Hopper, a senior finance and economics major from Arlington, who will work in the office of U.S. Rep. Randy Neugebauer of Lubbock.
- Jennifer Justice, a senior sociology and criminology major from Richardson, who will work in the office of U.S. Rep. Sheila Jackson Lee of Houston.
- Leticia Leyva, a senior microbiology and chemistry major from Roby, who will work in the office of U.S. Rep. Kay Granger of Fort Worth.
- Rebekah Wilks, a junior cell and molecular biology major from Slaton, who will work in the office of U.S. Sen. Kay Bailey Hutchison.
In May 2004, the Rawls College launched a faculty sponsored summer program in Prague, Czech Republic under the leadership of Professor John Masselli. The Prague program offers accounting and finance majors the opportunity to study abroad in the Czech Republic for one to two months each summer. The program resides on the campus of our Czech affiliate university, the University of New York in Prague. In Summer 2004, 23 students attended the program while approximately 30 students will participate in Summer 2005.

David Gilliam, Professor in Mathematics and Statistics, has been elected as Secretary/Treasurer for the Society of Industrial and Applied Mathematics Activity Group for the Society of Industrial and Mathematics and Statistics, has been elected as Secretary/Treasurer while approximately 30 students attended the program.

David Gilliam, Professor in Mathematics and Statistics, has been elected as Secretary/Treasurer for the Society of Industrial and Applied Mathematics Activity Group on Control and Systems. Professor Gilliam will serve a three-year term running from January 1, 2005, through December 31, 2007.

Non-cash Charitable Giving: Evidence of aggressive taxpayer reporting and a potential tax policy failure, by Rawls College faculty members Steve Buchbelt, Teresa Lightner, John Masselli, and Robert Ricketts was recently accepted for presentation at the 2005 Journal of the American Taxation Association (JATA) conference in Washington D.C. The JATA conference accepts only four research studies per year. Manuscripts based on conference presentations are traditionally printed in JATA, the highest rated taxation research journal.

Peter Westfall, Horn Professor of Statistics in the Department of Information Systems and Quantitative Sciences, was the keynote speaker at a symposium for scientists at Purdue Pharma LP, in Stamford, Connecticut, in January 2005. His speech was entitled Multiplicity in Clinical Trials: Best Practices, Regulatory Standards, and Good Science.

College of Visual & Performing Arts Dean Garry Owens was recently featured in the Wisconsin State Journal as a “noteworthy alumnus” by the University of Wisconsin-Madison School of Music.

Assistant Professors Genevieve Durham and Lorraine Person, with significant support from Department Chair Fred Christofel, rewrote the BA curriculum in Dance, effective Fall 2005. The revised curriculum updates the program to reflect contemporary studies and has encouraged many undergraduates to pursue dance as a course of study.

Norman Bert’s New Apostles’ Creed, religious satire, was accepted for publication by The Wittenberg Door and will appear in an issue of that magazine some time in 2005. This piece is a result of Bert’s interdisciplinary interest in the intersection of religion and theatre.

William Cannings, assistant professor of sculpture in the School of Art, is one of 23 regional artists from New Mexico, Texas, Arizona and Colorado whose work will be included in “Regional Invitational II – Summer 2005.” Three large works by Cannings, two sculptures and one installation, will be included in the exhibition. The exhibition is one of two exhibitions focusing on emerging artists from the southwest region. The exhibition runs from June 4 – July 31, 2005.

Andrew Martin, painter, and Juan Granados, ceramicist, have their art on exhibit at the Lowell Collins Gallery in Houston from February 11-March 10, 2005. Martin’s show is titled plainsights while Granados titled his show Recent Memories.

Tina Fuentes, painter, opened a new exhibit of Luz: New Paintings at the Decorazon Gallery in Dallas on February 11. The exhibit will run through March 16, 2005.

The Venus Harp Company of Chicago has donated two concert grand harps to the School of Music “in honor of Professor Gail Barber, her international harp career and her devotion to education.”

Chris J. Smith, assistant professor of music history, produced, directed, and served as soloist in Third Annual Caprock Celtic Christmas, drawing over 1,000 to two performances and live simulcast over KOHM radio. Smith has also been named producer/host for new Celtic music program on radio KOHM FM 89.1, The Celtic Shores, which began in January.

Professors Lora Deabl and Kirsten You represented the School of Music on a tour of Minnesota in February. They performed several recitals celebrating women composers, presented several masterclasses, and worked with college and high school students from the St. Paul/Minneapolis area.

Dr. Mary Jeanne van Appledorn, Paul Whitfield Horn Professor of Music, had two New York City premieres of her music: Sonata for Guitar and Soundscapes for Bassoon and Strings. Her Passages III for Clarinet, violoncello and Piano and Soundscapes were published by Arsis Press, Washington, D.C. Dr. van Appledorn received her 25th consecutive ASCAP Standard Panel Award in 2004.

Professor Louisa Hope-Weeks has been elected as the Membership Secretary of the Colloid and Surface Chemistry Division of the American Chemical Society. Through this position, she becomes a member of the Executive Committee for the Division.

Paul Whitfield Horn Professor Clyde Martin, Department of Mathematics and Statistics, has been named the editor-in-chief of the new journal International Journal of Statistics and Systems.

The only two recipients of the Society for Technical Communication’s 2005 Jay R. Gould Award for Excellence in Teaching Technical Communication are both from Texas Tech University: Thomas Barker and Sam Dragga. Barker is Professor and Director of the Technical Communication Program. Dragga is Professor and Chair of the Department of English. The Jay R. Gould Award honors the distinguished teaching career of Professor Gould.

Robert A. Welch Professor William L. Hase was in South Africa recently participating in an international conference, WATOC-2005. His invited lecture was entitled “Chemical Reaction Mechanisms.”

Lenore L. Dai, Assistant Professor in Chemical Engineering, is one of the recipients of the 2005 3M Nontenured Faculty Award. The award is to support excellence in nontenured faculty research and provides a check of $15,000 for the performance of unrestricted basic research. Dr. Dai is also a recipient of the 3M Nontenured Faculty Award of 2003 and 2004, which reflects the quality of her research programs.
The Texas Tech Speech and Debate team, in perhaps their best showing yet, took the top four spots at the University of Oklahoma tournament recently. Tech defeated Rice University, West Texas A&M, Oklahoma University and a host of other schools from around the nation to claim the championship. Three Tech teams went undefeated at the tournament, a feat matched only once in recent school history. 

Arika McCoy, Tim West, Anthony Putnicki, Vansi Vemuru, Sonia Shah and Steven Chang all remained perfect throughout the tournament. Gianpaolo Macerola and partner Shiva Boddireddy helped secure the Tech sweep with a 6-1 record.

Four students from Jill Patterson’s fall 2004 Studies in Creative Writing class have been notified that their short stories (submitted to a journal as a course requirement) have been accepted for publication. Meredith Doench’s story “Caterpillar” in will appear in Hayden’s Ferry Review. Toni Jensen’s story “Rabids” is set to appear in Dalbousie. Jerome Stueart’s story, “Old Lions,” will appear in Redivider, and Tanda Word’s story, “Reasons Why I Hate You, Catfishface” in The Oracular Tree.

Two graduate students in Creative Writing received awards at the annual meeting of the Southwest/Texas Popular Culture Association (SWPCA) in Albuquerque recently. Gail Folkins was given the Jerry Bradley Award for Creative Writing, and Carolyn Kennedy was given the Lawrence Clayton Award for Texas Culture. Both awards carry a prize of $100.

For the second straight year, a group of students in Eric Koch’s class on Marketing Through Sports and Entertainment Events will be taking a trip to Dallas. The trip enables students to hear from organizations in the sports industry first hand. This year’s agenda includes visits with Southwest Airlines, the City of Arlington, FC Dallas, the Dallas Mavericks and American Airlines Center, GMIR® Works, and Fox Sports Net Southwest. This unique opportunity, funded by the students themselves, brings the academic work to life by exposing students to real people who are involved in the sports industry on a daily basis.

Accounting student Alexander Walther was chosen as the Honors Intern for the Dallas Office of the FBI. Walther was chosen from among 150 applicants. He is also a recipient of one of the eight TSCPA (Texas Society of CPAs) undergraduate scholarships awarded to Texas Tech students this year, and he has been working on a special project with the Lubbock District Attorney’s office helping to analyze financial data for use in prosecuting white collar crime.

The fraternity and sorority community hosted the National Interfraternity Council Alcofal Summit on January 28-29 at Blanco Canyon Retreat Center. Funded by a grant from the North-American Interfraternity Conference and the National Highway Traffic Safety Administration, the Alcohol Summit is a campus leadership institute which provides fraternity and sorority communities the opportunity to establish an agenda for achieving success.

Two Tech student playwrights won in the Region VI American College Theatre Festival short play competitions: Adam Zarowski’s play Every Tuesday at Two was one of six winning scripts in the Ten Minute Play Competition. Hershel Norwood’s play Billie’s Gardenia Weeps was the runner-up in the Regional One-Act Competition. Rehearsed readings of both plays will be presented at the Region VI Festival at University of Arkansas, Fayetteville, in February.

Three students won Certificates of Excellence for their design work at the Texas Educational Theatre Association conference: Ross Fleming, scene design, Ginger Angstadt, lighting design, and Elisa Bierschenk, costume design.

The Texas Higher Education Coordinating Board renewed a grant for a second year for the Motivational Performance Team project. The Go Theatre group consists of undergraduate and graduate students that travel to area schools and perform skits given to motivate and assist middle and high school students and their parents in planning, preparing, and applying for college. This fall the group traveled to schools in Ralls, Wolfforth, and Southland, and this spring trips are planned to Hale Center, Smyer, Shallowater, and a return trip to Wolfforth.

Sreekpad Joglekar, an MFA candidate in photography and drawing from India, won “Best in Show” in the International Juried Art Exhibition: Art to Heart. The sponsor of the award is the Ah lum Gallery and the American Heart Association in Easton, Pennsylvania.

David Bausman, an MFA graduate student, won the first place award in the Rocky Mount Arts Center’s Sixth Annual Handcrafted: A Juried Exhibition of Ceramics, Fiber, Glass, Metal & Wood. The title of his art is Desire and Arousal. Bausman is a 2005 NICHE Student Award Finalist for the piece entitled Pregnant Tea Pod in the non-wearable, functional category.

Qiugiong Cheng, a Ph.D. student in the Department of Environmental Toxicology, was selected as one of the recipients of a 2005 Environmental Chemistry Graduate Student Award from the Environmental Chemistry Division of the American Chemical Society (ACS). This award recognizes graduate students who are working in areas related to environmental chemistry. Paramakalyani Martinelango, a Ph.D. student in Horn Professor Purnendu K. Dasgupta’s group, also received the same award.

Jennifer Whitmore is challenging faculty, staff, and students from across the campus to get fit and healthy in the New Year. She has partnered with Debra Reed, Helen Devitt Jones Chair of Nutrition in the College of Human Sciences, to bring F.I.T. Tech to campus. F.I.T. Tech is a campus-wide program of teams organized to each walk 830 miles, the distance across Texas, between February 5 and April 2. When the program began recently, 115 teams of 8, or 920 faculty, staff and students had signed up for the program.
Vice President of Student Affairs Michael Shonrock has been accepted as a participant in two distinguished gatherings recently. He will attend the Harvard University Institute for Educational Management in July. He will also be a delegate to the International Institute for Senior Level Administrators to be held at the University of Salamanca, Spain in June.

Distinguished Texas Tech alumni David Gaschen, Ann Sanders, Terry Cook, and Mary Jane Johnson, as well as current College of Visual and Performing Arts music and theatre students, will be featured in A Night on Broadway, March 7, 2005, at the Morton H. Meyerson Symphony Center in Dallas. A Night on Broadway is being hosted by Lee Ann and Alan White and underwritten by PlainsCapital Bank with proceeds benefiting scholarships for CVPA students. Complimentary tickets are available for Dallas area students.

James W. Bagley, Chairman of the Board and Chief Executive Officer of the Lam Research Corporation, has established two endowed chairs at Texas Tech University, one in the Rawls College of Business and one in the College of Engineering. The $1 million gift from Bagley, plus matching funds of $1 million from the Regents’ Faculty Endowment Program, will create the Jean Austin Bagley Regents’ Chair in the Rawls College of Business Administration, and the Bryan Pearce Bagley Regents’ Chair in the College of Engineering.

Professor Ronald K. Mitchell was recently appointed to fill the Jean Austin Bagley Regents’ Chair in Management at the Rawls College of Business. Mitchell earned his CPA in 1978 and received his Ph.D. from the University of Utah in 1994, winning the Academy of Management’s 1995 Heizer Award for his entrepreneur-ship-focused dissertation. His research, teaching, and service work is concentrated on increasing economic well-being in society, both domestically and internationally.

Kent Hance, a finance graduate from 1965, will fund a Regents Chair for the Rawls College of Business in Entrepreneurship and it will be matched from the Regents matching funds. Former Congressman Hance is an attorney and lobbyist in Austin.

The School of Law announces the establishment of the Preston Smith Regents’ Endowed Professorship. Funds for the Professorship were raised through the donations of about 50 alumni and friends of the School of Law and the late former Texas governor. While he was governor, Smith was instrumental in the establishment of the Texas Tech School of Law in 1967.

Nominations for the new Excellence in Diversity and Equity Award are due March 5 and should be submitted to Juan Munoz, Office of the President. This award has been created through the President’s Special Assistant for Diversity to recognize the efforts of faculty to engage in activities on and off campus that promote the value of diversity. The award will be accompanied by a stipend of $2500.

The Rawls College of Business MD/MBA program was featured in amednews.com, The Newspaper for America’s Physicians. Texas Tech’s virtual medical group, complete with case-based scenarios featuring all the paperwork and red tape, is but the latest twist in the continually growing effort to make sure that doctors learn their business skills as well as their clinical skills.

On February 5, 2005, the Center for Campus Life, in partnership with the Alumni Association, hosted the Second Annual Texas Tech Birthday Bash at the Frazier Alumni Pavilion. Hundreds of students, alumni, and community members celebrated Texas Tech’s creation when Senate Bill 103 was signed by Governor Pat Neff on February 10, 1923.

The Creative Team in Marketing and Promotions for the Division of Student Affairs won two Lubbock Advertising Foundation ADDYs recently. Both the Division of Student Affairs’ Annual Report and the New Residence Hall Campaign won a Silver Addy.

Paulette English, Stangel/Murdough hall secretary, is being honored at the Southwest Association of College and University Housing Officers conference in February with a Bob Cooke Distinguished Service Award.

English has worked for the Department of Housing and Residence Life for over 9 years.

Texas Tech’s IDEAL (Institute for the Development and Enrichment of Advanced Learners) has enjoyed a record enrollment in its Super Saturdays series of classes for Spring 2005. Super Saturdays are opportunities for elementary-age students to explore a wide range of subjects not available to them in a regular school setting. Martha Hise coordinates the program.

“Science: It’s a Girl Thing” has been awarded a two year grant from the American Honda Foundation for $72,000. The grant will be used to fund the Curiosity Corps, a new aspect of SIGT that will team past high school campers with graduate assistants, and pay for the graduate student stipends. The Curiosity Corps will assist with teaching classes while attending workshops on applying for college. Martha Hise also coordinates this program.

The Outreach area of Extended Studies unveiled a new series of community outreach courses in the fall of 2004, entitled Study with the Masters. The series is taught exclusively by Texas Tech faculty and offers classes such as Conversational Spanish and Conversational Italian, Ballroom Dancing, Basic Drawing, and Wine 101. Most classes have filled quickly with waiting lists.

As of February, US Foodservice has entered into a Mentor-Protégé agreement with Carcon Industries. Through this agreement, Hospitality Services at Texas Tech University will purchase a vast majority of food and disposables through Carcon, a HUB vendor. This will generate a yearly HUB credit in excess of $5 million for the University.