



11th Annual Philosophy Graduate Conference – Aesthetics

Doctor Jerrold Levinson

April 7 – 8, 2017

	Friday, April 7th Holden Hall 104
4 – 6pm	Keynote Speaker Jerrold Levinson (University of Maryland, College Park) – “Artist and Aesthete: A Dual Portrait”
	Saturday, April 8th Holden Hall 38
9 – 9:50am	Continental Breakfast, Juice & Coffee
10 – 10:50am	Michael Begun (Fordham) – “‘Mother of Art’: The Dionysian Artist as Aesthetic Problem and Psychological Question” Commentator: Daniel Payne (Texas Tech)
11 – 11:50am	Zachary Willcutt (Boston College) – “Sublime Ideas or Sublime Nature? How Schiller’s Appropriation of the <i>Critique of Judgment</i> Disturbs the Kantian Aesthetic” Commentator: Daniel Moss (Texas Tech)
12 – 2pm	Lunch by McAlister’s Deli
2 – 2:50pm	Hannah McKeown (University of Chicago) – “Getting Your Duck-Rabbits in a Row: How to Align Metaphor and Aspect Perception” Commentator: Kjell Fostervold (Texas Tech)
3 – 3:50pm	Andrew Smith (U of Illinois at Urbana-Champaign) – “Why Must There Be an Ideal of Beauty?” Commentator: Katie Hudson (Texas Tech)
4 – 4:50pm	Elizabeth Cantalamessa (University of Miami) – “Perverts and Degenerates: Toward an Ontology of Appropriation Art” Commentator: Mark Simoncic (Texas Tech)
6pm	Conference Dinner at Italian Garden