



- 2-minute violin solo of your choice
- Berlioz Symphonie Fantastique
 - Movements 2 and 5

Violino I

457 *Fug. I* *Tempo I più animato*

469

479

486 *pizz.* *arco* *ff* *p* *ff* *p* *ff* *mf* *ritardando e dimin. poco a*

494 *poco*

501 *poco più lento* *pp* *ppp*

511 *Religiosamente* *dolciss.*

II

Ein Ball

Un Bal A Ball

V.H. Valse Allegro non troppo (♩.=60)

9 *pp*

20 *cresc. poco a poco*

32 *cresc. sempre* *ff*

ff *p* *dolce e tenero*

Violino I

Handwritten musical score for Violino I, measures 43 to 147. The score includes various musical notations, dynamics, and performance instructions.

Measures 43-50: Includes handwritten notes "3-3", "0 2 1 1", "4 3 0", "rall.", "rit.", and "retalze".

Measure 51: Marked "Tempo I".

Measures 61-70: Includes dynamics "sf" and "p".

Measures 70-78: Includes dynamics "pp" and "f".

Measures 78-85: Includes dynamics "pp cresc." and "f".

Measures 85-95: Includes dynamics "p", "sf", and "p".

Measures 95-103: Includes dynamics "sf" and "p".

Measures 103-111: Includes the instruction "senza rit." circled in red. Dynamics include "sf" and "pp".

Measures 111-122: Includes the instruction "tip. sul. tasto quasi niente" and dynamics "pp" and "pppp".

Measures 122-133: Includes dynamics "mf" and "crescibile".

Measures 133-141: Includes dynamics "mf" and "crescibile".

Measures 141-147: Includes dynamics "tip", "rimain cresc.", "Mura", and "poco f".

Violino I

160 *p* *pp* *dimin.* *simile*

Musical staff 160-167. Includes handwritten annotations: '-3-' above the first measure, 'v' above the first note, 'b' above the second note, 'n v' above the eighth and ninth notes, and 'b n v' above the tenth and eleventh notes.

168 *pp* *div ff* *p* *ppp*

Musical staff 168-176. Includes handwritten annotations: 'G.P.' above the staff, 'n 3' above the first measure, and 'tip' above the eighth measure.

177 *ppp*

Musical staff 177-181. Includes handwritten annotation: 'P.P.P.' above the first measure.

182 *ppp*

Musical staff 182-186. Includes handwritten annotations: 'I' above the first measure, '4' above the second measure, and '#24' above the eighth measure.

187 *ppp* *f*

Musical staff 187-192. Includes handwritten annotations: '2' above the second and fourth measures, and '1' above the eighth measure.

193 *poco f* *p* *f*

Musical staff 193-200. Includes handwritten annotations: 'v' above the first measure, '1 2 1' above the second measure, '3' above the third measure, 'v' above the fourth measure, '3 3 3' above the fifth measure, '2 n' above the sixth measure, and 'v n' above the seventh measure.

201 *pizz.* *mf* *dimin.* *PREPARE!!*

Musical staff 201-214. Includes handwritten annotations: '4' above the first measure, '1' above the second measure, '1' above the third measure, and '1' above the eighth measure.

215 *arco* *tip pp* *cresc. poco a poco* *cresc. molto*

Musical staff 215-220. Includes handwritten annotations: '1' above the first measure, '1' above the second measure, '1' above the third measure, '1' above the fourth measure, '1' above the fifth measure, '1' above the sixth measure, and '1' above the seventh measure.

221 *f* *p* *f* *p* *G.P.*

Musical staff 221-232. Includes handwritten annotations: '3 n' above the first measure, 'tr' above the second measure, '1' above the third measure, 'n v n' above the fourth measure, '3' above the fifth measure, and '1' above the eighth measure.

233 *p* *leggiero*

Musical staff 233-238. Includes handwritten annotations: '3 n' above the first measure, '2 n v' above the second measure, '3 n v' above the third measure, and 'n' above the fourth measure.

239 *rall.* *Tempo I*

Musical staff 239-246. Includes handwritten annotations: '2' above the first measure, '2' above the second measure, and 'v' above the eighth measure.

247 *MOLTO rall.* *Tempo I* *f*

Musical staff 247-254. Includes handwritten annotations: 'n v n v' above the first measure, '3' above the second measure, 'n' above the third measure, '2' above the fourth measure, and '2' above the fifth measure.

Violino I

Animato

MORE

MORE

255 *3v* *4n* *OFF* *p* *cresc. poco a poco*

262 *MORE!!* *cresc. molto* *mf* *cresc. poco a poco*

269 *p* *cresc. poco a poco*

276 *4n* *cresc. poco a poco*

283 *ff*

289 *ff*

295 *poco rit.* *14*

Tempo I con fuoco

Clar. I *rall.*

317 *ff* *trem.* *animato*

329 *animato* *mf*

346 *cresc.*

352 *string.* *ff*

359 *ff*

div.

V

Hexensabbath

Songe d'une nuit du Sabbat A witches' sabbath

Larghetto (♩=63)
con sord.

2 stands I
(1,2)

2 stands II
(3,4)

2 stands III
(5,6)

pp a punta d'arco
con sord.
pp a punta d'arco
con sord.
pp a punta d'arco
con sord.

ppp
OFF
ppp
OFF
ppp
OFF

pizz.
arco 3
pizz.
arco 3
pizz.
arco 3

pp
pp
pp

senza sord. Allegro (♩=112)
3 8
senza sord. 3 8
senza sord. 3 8

f p f f>p

Violino I

428

432

440 *div*

447 *col legno batt.*

453

459 *arco*

473 *pp cresc.* - - - *ff*

482 *ff* *pp ff pp ff pp ff*

488 *animato* *div.*

498 *simile*

506

516

NON DIV.

The musical score for Violino I consists of ten staves of music. It features a variety of rhythmic patterns, including sixteenth and thirty-second notes, often grouped in beams. Performance markings include slurs, accents, and dynamic markings such as *pp*, *ff*, *cresc.*, *arco*, *col legno batt.*, *animato*, and *simile*. Handwritten annotations in blue ink include the word 'div.' at the beginning of the fourth staff, '6' above the sixth staff, '60' above the eighth staff, and 'NON DIV.' at the bottom of the page. The score concludes with a double bar line and repeat dots.