



- 2-minute double bass solo of your choice. Concerto movement preferred.
- Berlioz - Symphonie Fantastique (Excerpt below)
- Beethoven – Symphony No. 5, Mov. 3, Trio (Excerpt below)

DOUBLE BASS

① 1 4 2 0 **70**

*cresc.* *ff*

Hexenrundtanz.  
 Ronde du Sabbat.  $\text{♩} = 126$   
 Witches' round dance.  
 Poco meno mosso.

2 MID 4 2 0 G D 1 4 V

*mf* *f* *ff*

2 MID 4 2 0 G D 1 4 V **71** TALON

*mf* *f* *ff*

2 MID 4 2 0 G D 1 4 V **72**

*p* *p cresc.* (*mf*) *f*

2 MID 4 2 0 G D 1 4 V **73**

*p* *f* *p* *cresc.* (*mf*) *ff*

2 MID 4 2 0 G D 1 4 V **74**

*p* *f* *p* *cresc.* (*mf*) *ff*

2 MID 4 2 0 G D 1 4 V **75**

*p* *f* *p* *cresc.* (*mf*) *ff*

2 MID 4 2 0 G D 1 4 V **76**

*p* *f* *p* *cresc.* (*mf*) *ff*

2 MID 4 2 0 G D 1 4 V **77**

*p* *f* *p* *cresc.* (*mf*) *ff*

2 MID 4 2 0 G D 1 4 V **78**

*p* *f* *p* *cresc.* (*mf*) *ff*

2 MID 4 2 0 G D 1 4 V **79**

*p* *f* *p* *cresc.* (*mf*) *ff*

2 MID 4 2 0 G D 1 4 V **80**

*p* *f* *p* *cresc.* (*mf*) *ff*



# BEETHOVEN: SYMPHONY NO. 5 MOV'T. 3

## SCHERZO

6

Contrabasso

Allegro (♩=76) *pp* *poco ritard.* *a tempo* *pp*

10 *sf* *poco ritard.* *a tempo*

20 *f* *f*

29 *sf*

39 *sf* *dim.* *pp*

48 *poco ritard.* *a tempo* *pp*

57 *G* *D* *A* *(2)* *(2)* *(2)* *(2)* *(2)* *(2)*

66 *cresc.* *f*

75 *G* *D* *(1)* *(1)* *D* *ff*

85 *sf* *sf* *sf*

95 *A<sub>2</sub>* *sf* *dim.* *pp* *3* *pizz.* *3* **14**



# BEETHOVEN: SYMPHONY NO. 5 MOV. 3 TRIO

Contrabasso

7

123 VI. I (cresc.) arco 4 4  $\pi$

131  $\frac{1}{V}$   $\pi$  1 1  $\frac{1}{V}$   $\frac{2}{V}$   $f$  *cresc.*

140  $\pi$   $\left[ \frac{1}{V} \right]$   $f$  1 (4) 1 0 1 2  $\frac{2}{V}$   $\frac{1}{V}$   $\pi$  D 1 0 D 1

147 D (4) 4 2 1 2 (2)  $\frac{A}{2}$  (2)  $\frac{A}{2}$   $\frac{A}{2}$  (2)  $\frac{A}{2}$  (2) D

155 4 2 1 4  $\pi$  1 0 4 1 0 4 1 0 ~~2.~~

161  $\frac{4}{V}$  1 0 1  $\frac{4}{V}$  1 0 1  $\frac{4}{V}$  1 0 1 1 (4) 1

168 0 1 0 1 0 (2) D 1 2 0 (2) 2 1 (4) 1

175 0 (2) 1  $\frac{2}{V}$   $\pi$   $\frac{4}{V}$   $\pi$   $\frac{4}{V}$

184

192 2 4 1 0 4 1 0 B  $\frac{4}{V}$  1 0 1  $f$

199  $\frac{4}{V}$  1 0 1  $\frac{4}{V}$  1 0 1 1 (4) 1 0 1 0 1 0 (2) *dim.*  $p$

206 (2) 0 (2) 2 1 (4) 1 1 D  $\frac{2}{2}$   $\frac{2}{V}$

213  $\pi$   $\frac{A}{V}$   $\frac{D}{4}$   $\pi$   $\frac{4}{V}$   $\pi$   $\pi$  8 Fag. I