



TEXAS TECH UNIVERSITY
J.T. & Margaret Talkington College of Visual & Performing Arts
School of Music™

USO Cello Auditions 2023-2024

- 2-minute cello solo of your choice
- Berlioz – *Symphonie Fantastique*, complete

Symphonic Fantastique, Op. 14

Violoncello.

Hector Berlioz

I.

Träumereien, Leidenschaften.

Rêveries-Passions. Visions and Passions.

Largo. (♩=56)

con sordini

con sord. *pp*

pizz. *p* arco *mf* *f* *pp* *pp* *pp*

1 Più mosso. *pp* *cresc.* *mf* *f* *pp* *pp* senza sord.

3 *pp* *cresc.* *mf* *cresc.* *ff* poco rallent. e

2 *pp* *un.* *pizz.*

Tempo I. arco *p* *cresc. ff* *p* *f* *pp*

3 *pp* *mf* *p* *f* *pp*

4 *sf* *p* *sf* *pp* *pizz.* *arco*

7 8 9 10 11 12 13 14 *cresc. poco a poco sf* *mf* *pp* *ff* *ppp*

Allegro agitato e appassionato assai. (♩=132) *ff* *pp* *ff* *pp* *mf* *pizz.*

Violoncello.

arco

ppp

p

1

animato

cresc.

animato

riten.

a tempo

sf

dim.

p

f

rit.

p

f

p

<sf>

p

<sf>

p

poco rit.

a tempo con fuoco

mf

cresc.

ff

6

un poco rit.

1

p

pp

poco più animato

mf

cresc.

ff

7

non div.

ffp

fp

pp

ff

dimn.

div.

mf

unis

pp

cresc.

ff

8

p

ff

mf

ff

mf

Violoncello.

f *ff*

1. *p*

2. *p* *sf* *sf*

f *sf*

9 *f*

2 *f*

10 *mf* *p* *cresc.* *ff* *decresc.*

p *cresc.*

ff *decresc.* *p* *cresc.*

ff *mf*

3 11 *senza acceler* 6

cresc. molto *ff* G. P.

Berlioz — Symphonie Fantastique

Violoncello.

4

mf

cresc. ed un poco string.

rit. a tempo p ppp

12

cresc. poco a poco cresc.

cresc. poco a poco - - - - - cresc. molto - - - - -

13

f sf> sf> sf>

mf cresc. molto - - - - - ff ff ff

ff ff> p ff ff> p f ff ff ffp> sf> p <

cresc.

sf> ff ff

6 poco ritenuto div. unis. rit. canto p p

rallent. sf *poco* *rit.* **16** *Tempo I.* *div.*

unis. *cresc.*

mf *p* *dim.* *cresc.*

p *dim.* *cresc.*

p dim. *cresc.*

cresc. molto *f*

17 *ff* *div.* *ff*

18

animato *mf* *cresc.*

19 *rall. poco à poco* *ff* *Basso.* *6* *2*

Detailed description: This page of a musical score for the Violoncello part of Berlioz's 'Symphonie Fantastique' contains measures 16 through 19. The score is written in bass clef with a key signature of one sharp (F#). Measure 16 begins with a tempo change to 'Tempo I' and includes performance directions such as 'rallent.', 'poco', 'rit.', and 'div.'. The music features a melodic line with various dynamics including *sf*, *p*, *mf*, and *f*, along with crescendos and decrescendos. A 'unis.' (unison) instruction is present. The piano accompaniment, starting at measure 17, is marked *ff* and *div.*. Measure 18 continues the piano accompaniment with a 'Basso' section. Measure 19 concludes with a 'rall. poco à poco' instruction and a final *ff* dynamic. The score includes various musical notations such as slurs, accents, and dynamic hairpins.

Violoncello.

Tempo I. più animato.

II.

Ein Ball.

Un Bal. A Ball.

Valse.

Allegro non troppo. (♩ = 60)

Violoncello.

24 - - - - *f* *sf* *p* *sf*

25

p *pp*

1 *poco f* *ff* *ff*

26

sf *poco f* *p* *pp*

sempre ppp

8 **27** 1 *pp*

dimin. *pp*

28

div. ff *p* *canto* *espr. pizz.* *sf*

sf *pizz.*

cresc. f *p* *arco* *p*

29

Berlioz — Symphonie Fantastique
Violoncello.

pizz. *mf* *dim.* **30** arco *pp* *cresc.*

poco a poco *cresc. molto* *f*

pizz. *f* arco *f* *p* **31** pizz. *p* G. P.

32 *rall.* arco *Tempo I.* *rall.* *sf*

Tempo I. *Animato.* *f* *p* *cresc. poco a poco* *cresc. molto*

33 *ff* *pp* *p*

34 *cresc. poco a poco* *f*

cresc. ff

35 *poco rit.* *ff* 14

Clar. *Tempo I. con fuoco.* *ff*

36 *ff*

animato

mf *cresc.* *cresc. molto*

ff *mf* *cresc.*

più vivo string.

ff

div. *unis.*

sf

III.

Auf dem Lande.

Scène aux champs. In the country.

Adagio. (♩ = 84)

1 1 4 10 **37** Viol. Fl. 1 2 3 4

pizz. 1 1 7 *pizz.* 1

pp

1 **38** 1

leggiere *cresc.* *f*

arco *rit.* *a tempo* 2 *pizz.* *arco*

p *sf* *p* *sf* *p* *p* *cresc.*

2 *pizz.* *arco*

f *p* *mf* *cresc.*

39 *senza accel.*

f *dim.* *mf* *dimin.* *pp* 1

Violoncello.

Soli. arco
mf *< sf*

40 *f < ff pp* *(simili)*

p cresc. poco a poco - - - cresc. molto ff

41 *mf < ff dim. poco a poco - - - p*

mf < ff dimin. - - - p mf < f

poco animato

f cresc.

42 *poco animato cresc.*

ff dim. - - - p

Soli. Tempo I. *morendo pp p* **43**

5 div. arco p pizz. poco f > pp senza cresc. arco tr p

44 *non div. mf p*

quasi niente

pppp

45

cresc. poco a poco

cresc. molto

rall.

ff

47

poco f

p

sf

p

sf

p

a tempo

pizz.

pp

pp

arco

sf

poco f

p

pp

p

p cresc.

f

dim.

pizz.

perdendo

sempre

pp

pp

poco riten.

49

18

Corno ingl.

arco

19

20

21

pp

Violoncello.

IV.

Gang zum Hochgericht.

Marche au Supplice.

The Procession to the Stake.

Allegretto non troppo. (♩=72)

pizz.
pp

50 *f* *f* *ff* *dimin.* *arco* *f*

p *mf* *f* *dimin.*

p *pp* *f* *dim.*

51 *p* *ff* *f*

dim. *p* *ff*

52 *ff* *ff* *mf* *dimin.*

pp *arco* *p* *ff* **53** *dimin.* *6*

ff *3* *p* *f* *2* *1* *pizz.* *ff* *arco*

f *pizz.* *arco* *6* *1* *6* *6* *f* *f*

p *f* *f* **54** *arco* *2* *3* *3* *f* *f*

ff *3* *3* *3* *ff*

mf *cresc.*

f *ff* *f* *pizz.* *arco* *pizz.* *arco* *f*

56 *arco* *ff* *sempre*

più f *ff* *dim.* *p* *pp* *ff* **57**

ff *ff*

58 *ff*

f *dimin.*

p *pp* *ff* **59**

Clar. solo *poco rall. a tempo* *arco* *pizz.* *5* *ff* *mf* *f* *ff*

Violoncello.

V.

Hexensabbath.

Songe d'une nuit du Sabbat. A witches' sabbath.

Larghetto. (♩ = 63)

Measures 59-60: Two staves of music. The upper staff is marked *div.* and *p*, with a *mf* dynamic at the end. The lower staff is marked *p* and *mf*. Both staves feature sixteenth-note patterns with accents and slurs.

Measures 60-61: Two staves of music. Measure 60 is marked *f*. Measure 61 features a *sf* to *p* dynamic change and a triplet of eighth notes. The lower staff has a *p* dynamic.

Measures 61-62: Two staves of music. Measure 61 is marked *f*. Measure 62 features a *mf* dynamic and a triplet of eighth notes. The lower staff has a *sf* to *p* dynamic change.

Allegro. (♩ = 112)

Measures 62-63: Two staves of music. The upper staff includes a Clarinet part with trills and a *unis.* marking. The lower staff has a *ff* dynamic. The tempo is *Allegro* (♩ = 112).

Allegro assai. (♩ = 67)

Measures 63-64: Two staves of music. The upper staff includes a Flute part with trills and a *pp* dynamic. The lower staff has a *ff* dynamic. The tempo is *Allegro assai* (♩ = 67).

Measures 64-65: Two staves of music. The lower staff has a *cresc.* marking and a *mf* dynamic.

Measures 65-66: Two staves of music. The lower staff has a *cresc.* marking.

Measures 66-67: Two staves of music. The lower staff has a *ff* dynamic.

Hexenrundtanz.
 Ronde du Sabbat.
 Witches' round dance.
 Poco meno mosso.

Violoncello.

71 *mf* *trax* *ff* *mf*

cresc. *f*

72 *f* *sempre f*

cresc. *ff* *p* *f* *p*

73 *f* *p cresc.* *ff*

ff *sf*

74 *ff*

sf *pp* *ff* *f* *pp*

75 *ff* *f* *pp*

76 *ff* *pizz.* *poco f* *p*

pp *pp*

3 *pizz.* *arco* 2

3 2 6

Detailed description: This page of a musical score for the cello part of Berlioz's 'Symphonie Fantastique' contains measures 71 through 76. The music is written in bass clef with a key signature of one sharp (F#). Measure 71 begins with a mezzo-forte (*mf*) dynamic and includes a trill (*trax*). The dynamics fluctuate between *ff* and *mf*. Measure 72 features a crescendo (*cresc.*) leading to a forte (*f*) dynamic, with the instruction *sempre f* (always forte). Measure 73 shows a dynamic range from *f* to *pp* with a *cresc.* marking. Measure 74 is marked *ff*. Measure 75 includes a triplet of sixteenth notes (*3*) and a *pizz.* (pizzicato) section, followed by an *arco* (arco) section with dynamics *ff*, *f*, and *pp*. Measure 76 starts with a triplet of eighth notes (*3*) and a *pizz.* section, with dynamics *ff*, *poco f*, and *p*. The score concludes with two *pp* (pianissimo) markings. Various articulations like accents and slurs are used throughout.

Violoncello.

quasi niente **77** *Soli. arco* *mf* *dim.* *pp cresc.* **78**

poco a poco

79 *cresc. poco a poco* *mf*

cresc. sempre *cresc. molto*

div. **80** *ff*

ff

81 *sf sempre ff*

82 *p*

83 *ff* *2*

Berlioz — Symphonie Fantastique

Violoncello.

div. *mf*
pizz.
pp

tr. *tr.* *tr.* *tr.* *tr.* *tr.* *tr.* *tr.* *tr.* *tr.* *tr.* *tr.* *tr.* *tr.* *tr.*

tr. *tr.* *tr.* *tr.* *tr.* *tr.* *tr.* *tr.* *tr.* *tr.* *tr.* *tr.* *tr.* *tr.* *tr.*

arco
tr.

6

84 unis.
arco

ff *pp cresc.*

ff *ff*

85

ff *pp* *ff* *pp* *ff* *pp* *ff* *pp* *ff*

pp *ff* *pp* *ff* *pp* *ff* *f* *ff*

poco animato

div.

1

86 unis.

ff