



*Graduate Students Requirements:*

1. 2 minutes from a viola solo (concerto, sonata, solo Bach, etc.)  
**Must be memorized**
2. All excerpts listed below

*Undergraduate Performance Majors:*

1. 2 minutes from a viola solo (concerto, sonata, solo Bach, etc.)  
**Must be memorized**
2. 3 excerpts of your choice from the list below

*Undergraduate Education Majors/BA Majors:*

1. 2 minutes from a viola solo (no memory required)
2. 2 excerpts of your choice from the list below

*Non-majors:*

1. 2 minutes from a viola solo (no memory required)
2. 1 excerpt of your choice from the list below

1. Strauss, Richard  
*Don Juan*, Op. 20  
Allegro, molto con brio  
First page - letter D
2. Mendelssohn, Felix  
*A Midsummer Night's Dream*  
Scherzo: Allegro Vivace  
First page
3. Brahms, Johannes\*  
Symphony No. 2 in D Major, Op. 73  
Movement 1. Allegro non troppo  
Measures 302 - 317 and  
Measures 350 - 373
4. Mozart, Wolfgang Amadeus  
Symphony No. 40 in G minor, K.550  
Movement I. Allegro molto  
Measure 105 - downbeat of Measure 135 (top line)
5. Tchaikovsky, Pyotr  
Symphony No.6 in B minor, op.74  
Movement 1. Adagio-Allegro non troppo  
Measure 19 - Measure 67 (top line)



Some helpful tips for your preparation:

- \* Remember to choose the appropriate tempi for each excerpt.
- \* Listen to recordings to understand the context of each excerpt.
- \* Play only top lines in divisi. Do not play double-stops.
- \* Practice performing your audition material ("mock audition") for a live audience several times the week or two before the actual audition.

\* these two excerpts together count as one excerpt.



Mendelssohn — Midsummer Night's Dream

VIOLA.

Scherzo.

Allegro vivace.

Nº 1. Musical score for Viola, Scherzo, Allegro vivace. The score consists of 21 numbered measures across ten staves. It features various dynamics (p, sf, pp), articulation (accents, slurs), and performance markings (trapezoids). Section markers A, B, C, and D are placed at measures 16, 18, 20, and 21 respectively. A red bracket highlights measures 16-21.

Brahms — Symphony No. 2 in D Major

Bratsche

4

**I**

302 *p dolce* *espr.*

311 *mp* **2**

320 *p e dolce sempre*

334 *dim.* *pp dim.* **6** Prk. Hr. **K** *cant.*

351

362

372 *pizz.*

382 *div.* *cresc.* *quasi riten.* *f* *sf* *ben marc.*

389

395 *f* *marc.*

401 *ff* *poco f ben marc.*

405 1 2 3 4

Detailed description: This page of a musical score for the Violin I part of Brahms' Symphony No. 2 in D Major, measures 302-405. The music is in D major and 3/4 time. It features a variety of dynamics and articulations. Measures 302-311 are marked *p dolce* and *espr.*, with a first ending bracket labeled **I** and a second ending bracket labeled **2**. Measure 311 is marked *mp*. Measure 320 is marked *p e dolce sempre*. Measure 334 is marked *dim.* and *pp dim.*, with a measure rest of 6 measures. A key signature change to D minor is indicated by a blue bracket labeled **K**, with the instruction *cant.* below. Measures 351-362 continue in D minor. Measure 372 is marked *pizz.*. Measure 382 is marked *div.*, *cresc.*, *quasi riten.*, *f*, *sf*, and *ben marc.*. Measure 389 continues the *ben marc.* instruction. Measure 395 is marked *f* and *marc.*. Measure 401 is marked *ff* and *poco f ben marc.*. Measure 405 consists of four measures of sixteenth-note patterns, numbered 1, 2, 3, and 4.

Mozart — Symphony No. 40

2

VIOLA

105 *div.*  
*p*

109

113 *f*

118 *b*

123

129

134 **C** *Viol. I*  
6 *p*

150 *f*

154 **D** *Viol. II*  
4 *div.*  
*p*

168

172

176 *f* 1

185 *div.*  
*p* *b*

Detailed description: This page of a musical score is for the Viola part of Mozart's Symphony No. 40. It contains 13 staves of music, numbered 105 to 185. The key signature is B-flat major (two flats). The time signature is 2/2. The score begins at measure 105 with a dynamic marking of *p* and a *div.* (divisi) instruction. A red bracket highlights the first measure. The music consists of various rhythmic patterns, including eighth and sixteenth notes, and rests. Measure 134 features a section marked with a circled 'C' and a red bracket, where the first violin part (Viol. I) is introduced with a dynamic of *p*. Measure 150 has a dynamic of *f*. Measure 154 has a circled 'D' and a dynamic of *p*, with the second violin part (Viol. II) also marked *div.*. The score ends at measure 185 with a dynamic of *p* and a *b* (flat) marking.



Tchaikovsky — Symphony No. 6 in B Minor, Op. 74 (Pathétique)

VIOLA

34 *p* *p* *p* *p* *mp*

37 *cresc.* *f* *mf* *mf* *p* *pp* *saltando* *saltando*

43 *unis.* *p*

47 *V*

50 *B* *V* *mp*

53 *V* *pp*

56 *V* *pp* *p* *p* *mp*

59 *V* *mp*

61

Detailed description: This page contains the musical score for the Viola part of Tchaikovsky's Symphony No. 6, measures 34 through 61. The score is written in B minor and 3/4 time. It features a variety of dynamics including piano (*p*), mezzo-piano (*mp*), mezzo-forte (*mf*), forte (*f*), and pianissimo (*pp*). Performance markings include *cresc.* (crescendo), *unis.* (unison), and *saltando* (leaping). The score includes a double bar line with a repeat sign at measure 50, marked with a 'B'. The Viola part is indicated by a 'V' above the staff. The piano accompaniment is shown in the lower staves.



Tchaikovsky — Symphony No. 6 in B Minor, Op. 74 (Pathétique)

4

VIOLA

63 *p* *C*

65 *mp* *mp* *f* *détaché* *Un poco animando* 1

69 *ff* *ff*

72 *Un poco più animato*

75 *f* *mf* *mp* *Adagio* 4

84 *ritard. molto* *Vel.* *Andante* *pp espress.* *incalzando con sord.* *mp > ppp* *ritenuto*

89 *VI. I.* *mf* *mf*

97 *come prima* *p* *mf* *riten.* *mf*

101 *Moderato mosso* *saltando* *p*

104 *poco più f* *poco cresc.*

107 *mf* *dim.* *p* *E*