

Fall 2023 TTU Harp USO audition

Graduate Students Requirements:

1. 2 minutes from a harp solo (concerto, showpiece, etc.), must be memorized
2. All excerpts listed below

Undergraduate Performance Majors:

1. 2 minutes from a harp solo (concerto, showpiece, etc.), must be memorized
2. 3 Excerpts of your choice from the list below

Undergraduate Education Majors/B.A. Majors:

1. 2 minutes from a harp solo (no memory requirement)
2. Excerpt 1 (Berlioz beginning-1 after box 23), and 1 Excerpt of your choice from the list below

Non-Majors:

1. 2 minutes from a harp solo (no memory requirement)
2. 1 Excerpt of your choice from the list below

Berlioz is planned for the September 2023 concert, so be prepared!

Excerpt 1: Berlioz Symphonie Fantastique mvmt. 2: beginning – one after 23 (Sarah Bullen edition included)

-tempo dotted quarter = 58

-count measures of rest until 21, but skip the measures of rest between 22 and 23

II. Un Bal

The musical score is for the beginning of the second movement, 'Un Bal', from Berlioz's 'Symphonie Fantastique'. It is written for Harp II and includes a piano introduction. The tempo is marked as quarter note = 58. The score is in 3/8 time and has a key signature of two sharps (F# and C#). The first system shows the bass line, the right hand (RH), and the left hand (LH). The LH part has a 'pp' dynamic marking and includes a 'Harp II' section. The second system continues the RH and LH parts, with the LH part also marked 'pp' and including a 'Harp II' section. The score includes various musical notations such as slurs, accents, and fingerings.

RH 1
 3 2
 bass RH 3 2 1 3
 Harp II bass
mf
 A \flat F \flat
 D \flat B \flat
cresc.
 F \sharp C \flat D \sharp
 2 bass

21 22
f cresc. *ff*
 C \sharp D \flat B \flat

Tempo I
 Viol.
 14 14
 2 1 4 2 3 1 4 2 3 1 2 1 3 2 1 3 1 3
 E \sharp

1 3 1 3 1 4 2 3 1 2 1 3 1 3 2 1 3 1 3
 B \sharp E \flat B \flat D \sharp
 1 1 3
 3 2 3
 23

D \flat *f*
 cut to 12 before 29

Excerpt 2: Berlioz Symphonie Fantastique mvmt. 2: 12 before 29 - 4 after 29

-tempo dotted quarter = 58

Handwritten musical score for Berlioz's *Symphonie Fantastique*, movement 2, measures 12-29 and 30-32. The score is written in treble and bass clefs with a key signature of two sharps (F# and C#). The tempo is indicated as dotted quarter = 58. The score includes a green sticky note with the handwritten text "Watch Mussel" and a red sticky note. Various musical notations are present, including dynamics (*mf*, *p*, *f*), articulation (accents), and fingerings (3). Measure numbers 187, 196, 206, 29, 30, and 32 are marked. The score is annotated with handwritten numbers and symbols, including "431", "432", and "206".

Excerpt 3: Bartok Concerto for Orchestra, mvmt. IV Intermezzo, m. 42-58 (Sarah Bullen edition included)

-tempo eighth note=184

-Count carefully!

IV. Intermezzo

$\text{♩} = 184$ [43]

f simile roll

sliding left hand muffle as you place left hand

Ab - E *E_b D_b* *F_b*

[51]

Ab C_b D_b *A_b C_b F_b* *B_b B_b* *Ab C_b D_b* *A_b C_b F_b* *B_b*