

TTU Bass Clarinet Band/Orchestra Auditions – Spring 2024

Please listen to several recordings of these pieces for style and tempi.

1. Beethoven - Symphony No. 4, 2nd movement (eighth = 69-72)

Musical score for Beethoven's Symphony No. 4, 2nd movement, eighth measures 69-72. The score is written in bass clef with a key signature of one flat (Bb) and a 3/4 time signature. It features a solo section for the bass clarinet, marked "B Solo" and "p cantabile". The dynamics range from piano (*p*) to fortissimo (*ff*), with crescendos indicated. The piece concludes with a sixteenth-note flourish.

2. Peter Tchaikovsky - Trepak

c) Danse russe Trepak

Tempo di trepak, molto vivace

Musical score for Peter Tchaikovsky's Trepak, a Russian dance. The score is written in bass clef with a key signature of one sharp (F#) and a 2/4 time signature. It is marked "Tempo di trepak, molto vivace". The dynamics range from piano (*p*) to fortissimo (*ff*), with accents and slurs. The piece is divided into sections A and B, with first endings marked "1".

3. Joseph Jenkins - American Overture for Band

American Overture for Band

BOSTON UNIVERSITY
Joseph Willcox Jenkins

Bass Clarinet

Allegro molto

4. Ferde Grofé – On the Trail from the Grand Canyon Suite (6/8 Time Signature)

GROFÉ – Grand Canyon Suite

III. 3 after [2] to downbeat of [3]

Bass Clarinet in Bb

The image shows a musical score for Bass Clarinet in Bb, consisting of two staves. The key signature is three sharps (F#, C#, G#) and the time signature is 6/8. The first staff begins with a boxed number '2' and the instruction '1st Ob.' above it. The tempo marking 'Animato' is placed above the first few notes. The dynamic marking 'mf' is placed below the first staff. The word 'Solo' is written above the staff in the middle. The second staff begins with a boxed number '3' and the tempo marking 'poco rit.' below it. The music features a mix of eighth and sixteenth notes, with some rests and slurs.