



TEXAS TECH UNIVERSITY
J.T. & Margaret Talkington College of Visual & Performing Arts

School of Music™

Spring 2024 Trumpet Auditions

Please prepare the following audition repertoire to be considered for placement in Symphonic Wind Ensemble, Symphonic Band, Concert Band, Orchestra, Contemporary Ensemble, and brass chamber ensembles. All students in the Trumpet Studio are required to audition to determine teacher placement.

You are highly encouraged to seek reference recordings for all of the following selections. While you must prepare everything below, only 3-4 selections will be performed at your audition.

1. *Golden Hour* (Excerpt) - Cait Nishimura
 - a. Measures 27-58
 - b. Trumpet part in Bb
2. *Symphony No. 9, II. Largo* - Antonin Dvorak
 - a. 6 measures after Reh. 4 - Reh. 5
 - b. Trumpet 1 in C
3. *Symphony No. 9, IV. Allegro con fuoco* - Antonin Dvorak
 - a. Measures 8-25
 - b. Trumpet 1 in E
4. *Symphony in Bb, Movement II* - Paul Hindemith
 - a. Measures 1-26
 - b. Trumpet in Bb
5. *Toccata Marziale* - Ralph Vaughn Williams
 - a. 1 measure before Reh. 7- Reh. 11
 - b. Trumpet in Bb

Please contact Dr. Julia Bell (julia.bell@ttu.edu) if you have any questions.

Cait Nishimura
Golden Hour
Measures 27-58
Trumpet in Bb

A joyful, with ease (♩ = 144)

8

Tpt in Bb

mf

31

35

mp *f*

37

mp *f*

B

42

mp *mf*

47

51

mp *f*

52

mp *f*

58

f *mp*

Antonin Dvorak

Symphony No. 9 - II. Largo

6 measures after Reh. 4 - Reh. 5

Trumpet 1 in C

in C (*Poco più mosso*)

1. *f* *cresc.* *ff* *rit.* **5** *Meno mosso.* *pp*

2. *f* *cresc.* *ff* *pp* *pp*

Antonin Dvorak

Symphony No. 9 - IV. Allegro con fuoco

Measures 8-25

Trumpet 1 in E

(*Allegro con fuoco.*)

a2 in E

8 *f* 1. a2 *ff* 2. 1. 2. 3. 1. 2. 3.

Paul Hindemith
Symphony in Bb - Movement II
Measures 1-26
Trumpet in Bb

Andantino grazioso (♩ 56)

Musical staff 1 (Measures 1-4): The first staff of music, starting with a treble clef and a 2/2 time signature. It begins with a mezzo-forte (*mf*) dynamic, followed by a crescendo leading to a piano (*p*) dynamic, and then returns to mezzo-forte (*mf*). The melody consists of eighth and quarter notes with various accidentals.

Musical staff 2 (Measures 5-8): The second staff of music, starting with a treble clef and a 2/2 time signature. It begins with a mezzo-forte (*mf*) dynamic. The melody continues with eighth and quarter notes, featuring sharp and flat accidentals.

Musical staff 3 (Measures 9-11): The third staff of music, starting with a treble clef and a 2/2 time signature. It begins with a mezzo-forte (*mf*) dynamic. A circled letter 'A' is placed above the staff at measure 10. The melody continues with eighth and quarter notes.

Musical staff 4 (Measures 12-15): The fourth staff of music, starting with a treble clef and a 2/2 time signature. It begins with a piano (*p*) dynamic, followed by mezzo-forte (*mf*), and then a crescendo leading to piano (*p*). The melody continues with eighth and quarter notes.

Musical staff 5 (Measures 16-19): The fifth staff of music, starting with a treble clef and a 2/2 time signature. It begins with a piano (*p*) dynamic with an expressive (*espr.*) marking. A circled letter 'B' is placed below the staff at measure 18. The melody includes triplet markings (3) and continues with eighth and quarter notes.

Musical staff 6 (Measures 20-24): The sixth staff of music, starting with a treble clef and a 2/2 time signature. It begins with a piano (*p*) dynamic, followed by mezzo-forte (*mf*). The melody continues with eighth and quarter notes, including triplet markings (3).

Musical staff 7 (Measures 25-26): The seventh and final staff of music, starting with a treble clef and a 2/2 time signature. It begins with a piano (*p*) dynamic. The melody concludes with eighth and quarter notes.

Ralph Vaughn Williams

Toccata Marziale

1 measure before Reh. 7- Reh. 11

Trumpet in Bb

(Allegro maestoso.)

♩ = 104

ff

Detailed description: A musical staff in 3/4 time showing a quarter rest followed by a quarter note with an accent (>) and a beamed eighth note with an accent (>). The dynamic marking *ff* is written below the staff.

⑦

marc.

Detailed description: A musical staff starting with a circled measure number 7. The notation includes a dotted quarter note, an eighth note, and a quarter note, followed by a series of eighth and sixteenth notes. The dynamic marking *marc.* is written below the staff.

⑧

ff

Detailed description: A musical staff starting with a circled measure number 8. The notation includes a quarter rest, a quarter note, and a series of eighth notes. The dynamic marking *ff* is written below the staff.

⑨

ff *p*

Detailed description: A musical staff starting with a circled measure number 9. The notation includes a quarter note, a quarter rest, and a series of eighth notes. The dynamic markings *ff* and *p* are written below the staff.

⑩

pp *mf cantabile*

Detailed description: A musical staff starting with a circled measure number 10. The notation includes a series of eighth notes, a quarter note, and a quarter rest. The dynamic markings *pp* and *mf cantabile* are written below the staff.

⑪

mf cantabile *f marc.* *f marc.*

Detailed description: A musical staff starting with a circled measure number 11. The notation includes a quarter rest, a quarter note, and a series of eighth notes. The dynamic markings *mf cantabile*, *f marc.*, and *f marc.* are written below the staff.