

for Laurel Zucker
Flight
for Solo Flute

All Auditions

ADOLPHUS HAILSTORK

Duration: c. 4'30"

Larghetto (♩ = 60)

5

Allegretto (♩ = 84-96)

9

11

13

a tempo (♩ = 84-96)

15

17

19

21

23

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25 *ff* *mp sub.*

27 *ff*

29 *mf* *ff* 13

31 *mf* *ff* 13 *poco rall.*

33 *accel.* 5

34 *a tempo* (♩ = 84-96) *ff*

36

39

41 *rit.*

43 *Larghetto* (♩ = 60) *mf*

47 *ff*

50

Antonín Dvorák
Symphony No. 9 in E Minor, Op. 95

Orchestra
Only

Flauto I.

Adagio. 2 Solo. *p* *f* *dim. p* *ff*

Vcllo. Corni.

p *p*

f *Allegro molto.* *pp* *ff* *f*

8 13

fz *fz* *ff* 11 2 4

Viol. *p* *p* *f*

fz *fz* *fz* *pp*

cresc. *f = p* *f = p* *p* *cresc.*

f *dim.* *p* *cresc.* *f* *dim.* *pp*

p *pp* *cresc.* *f < p* *p*

3 5 Solo. *p* 3 3

14 *ff* 1. 2 6 2. 15

The image displays a page of a musical score for Flute I from Antonín Dvorák's Symphony No. 9 in E Minor, Op. 95. The score is written in treble clef with a key signature of one sharp (F#). It begins with a tempo marking of 'Adagio' and a 2-measure rest. The first staff features a 'Solo' section with dynamics ranging from piano (*p*) to fortissimo (*ff*), including a 'dim. p' (diminuendo piano) section. The second staff continues with piano (*p*) dynamics. The third staff marks the beginning of an 'Allegro molto' section, with dynamics including fortissimo (*ff*) and forte (*f*). The score includes various articulations such as accents, slurs, and hairpins. There are several measures with rests, some marked with measure numbers (8, 13, 11, 2, 4, 3, 5, 14, 6, 15). The bottom of the page shows a double bar line and a repeat sign.

Dvorak — Symphony No. 9 in E Minor, Op. 95 "New World"

3

Flauto I.

Fl. piccolo.

12 7 Tromba

ff

ff

ff *f* *f* *f* *f* *ff*

f *f* *f* *f*

15 9 8

Oboi.

p *f*

10 12 Fl. II.

p

cresc. *fz* *f* *ff*

dim. *p* *fz* *p*

dim. *p* *fz*

Dvorak — Symphony No. 9 in E Minor, Op. 95 "New World"

Flauto I.

3

Musical score for Flute I, measures 6-18. The score is written on five staves. The first staff begins with a *pp* dynamic and includes fingerings 6, 12, and 18. The second staff includes fingerings 1 through 8 and a *fff* dynamic. The third staff includes fingerings 1 and 1. The fourth staff includes fingerings 1 and 1. The fifth staff includes fingerings 1 and 1. The key signature is E minor (three flats) and the time signature is 2/4.

II.

Musical score for Clarinet and Horn I, measures 18-35. The score is written on four staves. The first staff is for Clarinet (Clar.) and includes the tempo marking *Largo* and measure number 18. It features a *Soli.* section with a *p* dynamic and a *crsc. f: < ff* dynamic. The second staff is for Horn I (Corno I.) and includes the tempo marking *Un poco più mosso.* and a *pp* dynamic. The third staff includes the tempo marking *Poco meno mosso.* and a *f* dynamic. The fourth staff includes the tempo marking *3 Poco più mosso.* and a *f* dynamic. The key signature changes to E major (three sharps) and the time signature is 2/4.

Dvorak — Symphony No. 9 in E Minor, Op. 95 "New World"

4

Flauto I.

Meno. 12

Solo.

f *mf* *ff* *dim.* *rit.* *pp*

Meno mosso.

Tempo

rit. intempo

Molto Adagio.

6 5 9 1 4

Molto vivace.

III. Scherzo.

32 Viol. I.

p *f* *dim.*

Poco sostenuto.

p

8 7

p *cresc.* *f* *dim.*

1 2 3 4 5 6 7

Viol. I.

2 a tempo

14 *f*

Dvorak — Symphony No. 9 in E Minor, Op. 95 "New World"

Flauto I.

5

3

10

4 *Violle.*

10

4

1. 2. 5 8

8 1 1 1

6 9

cre - - - scen - - - do - - - fz

Scherzo D.C. al
e poi la Coda.

Coda. 20 *Coral.* 7 *Obol.*

13 *G.P.*

fff dim.

1 *ff*

Detailed description: This is a page of a musical score for the first flute part of Dvorak's Symphony No. 9. The score is written in E minor and 4/4 time. It consists of ten staves of music. The first staff begins with a triplet of eighth notes and a dynamic marking of *ff*. The second staff continues the melodic line. The third staff features a ten-measure rest followed by a four-measure rest, with the instruction "4 Violle." above it. The fourth staff has a dynamic marking of *p*. The fifth staff has a dynamic marking of *f*. The sixth staff includes first and second endings, with dynamic markings of *p* and *ff*. The seventh staff has a dynamic marking of *p*. The eighth staff has a dynamic marking of *p*. The ninth staff has a dynamic marking of *fz* and includes the lyrics "cre - - - scen - - - do - - - fz". Below the lyrics, it says "Scherzo D.C. al e poi la Coda." The tenth staff is the Coda, starting with a dynamic marking of *fff* and ending with a dynamic marking of *ff*. There are also markings for "Coral." and "Obol." and a "G.P." marking at the end.

Dvorak — Symphony No. 9 in E Minor, Op. 95 "New World"

6

Flauto I.

IV.

Allegro con fuoco.

Quartett.

4

7

1 3 8

9

4

ff

mf

p

dim.

pp

Clar.

Solo.

Dvorak — Symphony No. 9 in E Minor, Op. 95 "New World"

Flauto I.

7

Musical score for Flute I, measures 7-13. The score is written in E minor and 4/4 time. It features a variety of dynamics and articulations. The first staff begins with a forte (f) dynamic and a *dim.* (diminuendo) marking. Subsequent staves include dynamics such as *pp*, *f*, *dim.*, *p*, and *pp*. The score includes numerous slurs, accents, and fingerings (e.g., 3, 5, 6, 1, 2, 3, 4, 7). The lower staves feature complex rhythmic patterns and textures, with dynamics ranging from *p* to *ff*. The score concludes with a *Meno mosso* marking and a key signature change to E major.

Dvorak — Symphony No. 9 in E Minor, Op. 95 "New World"

8

Flauto I.

The musical score for Flute I consists of ten staves. The first staff begins with the tempo marking *in tempo* and includes dynamic markings *mp* and *mf*. The second staff features a *string.* marking. The third staff includes the tempo change *Un poco sostenuto.* and dynamic markings *f*, *dim.*, *p*, and *f*. The fourth staff shows dynamics *f* and *p*. The fifth staff includes the tempo change *Tempo I.* and dynamics *f* and *pp*. The sixth staff is marked *string.* and includes dynamics *ff* and *fff*. The seventh staff includes dynamics *pp* and *fff*. The eighth staff includes dynamics *ff* and *pp*. The ninth staff includes the tempo change *in tempo* and dynamics *p a p.*, *rit.*, *Meno.*, *rit.*, and *in tempo*. The tenth staff includes the tempo change *Un poco meno mosso.* and dynamics *fff*. The score concludes with the tempo marking *(Allegro con fuoco.)* and dynamic markings *fff* and *ppp*.

Antonín Dvorák
Symphony No. 9 in E Minor, Op. 95

Orchestra
only -
only solos

Flauto II. e Piccolo.

The image shows a page of a musical score for Flauto II. e Piccolo. It is divided into two main sections: **Adagio.** and **Allegro molto.**

Adagio Section: This section begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It starts with a dynamic marking of *ff* (fortissimo) and includes a measure rest for 5 measures. The music features a melodic line with various dynamics including *p* (piano), *f* (forte), and *ff*. The section concludes with a measure rest for 12 measures.

Allegro molto Section: This section begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It starts with a dynamic marking of *mp* (mezzo-piano) and includes a measure rest for 8 measures. The music is characterized by rapid sixteenth-note passages and includes dynamics such as *f*, *ff*, *pp*, *cresc.* (crescendo), and *dim.* (diminuendo). The section concludes with a measure rest for 11 measures.

The score is written on ten staves, with some staves containing measure rests (e.g., 5, 12, 13, 14, 18, 11) and dynamic markings throughout.

Dvorak — Symphony No. 9 in E Minor, Op. 95 "New World"

3

Flauto II.e Piccolo.

The image shows a page of a musical score for the Flauto II.e Piccolo and Violini I. The score is written in E minor and 4/4 time. The Flauto II.e Piccolo part is the upper staff, and the Violini I part is the lower staff. The score is divided into measures, with measure numbers 3, 5, 7, 9, 10, 11, 15, and 17 indicated. The Flauto II.e Piccolo part features a solo section starting at measure 7, marked with a red bracket and the word "Solo." The Violini I part features a solo section starting at measure 10, marked with a red bracket and the word "Solo." The score includes various musical notations such as notes, rests, beams, and dynamic markings like *pp*, *f*, and *dim.*. There are also red annotations on the score, including brackets and arrows, highlighting specific passages in both parts.

Dvorak — Symphony No. 9 in E Minor, Op. 95 "New World"

Flauto II. e Piccolo.

3

12 Solo.

14 13

pp *pp* *p* *mf* *f*

Measures 12-18 of the Flute II and Piccolo part. The music begins with a solo in measure 12. Dynamics range from *pp* to *f*. There are trills in measures 16 and 17.

II.

Largo. 19 Clar. Solo.

7 11 2

Un poco più mosso. Clar. I.

3 Poco più mosso. 8

Meno. 12 4 2

19

5 Meno mosso. (Tempo I.) 6 9

ritard. in tempo clar. viol.

rit. Molto Adagio

p *dim. pp* *mf* *f* *rit.* *pp*

Measures 19-25 of the Flute II and Piccolo part. The tempo is marked *Largo*. It includes a clarinet solo in measure 19. Dynamics range from *p* to *f*. The piece concludes with *Molto Adagio*.