



## **Entrance Requirements:**

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1. Apply to the Texas Tech University Graduate School here:  
<https://ttugradschool.force.com/admissions/ApplicationLogin>

### **Required items and submissions include:**

- Transcripts: A 4-year undergraduate degree in a music area providing sufficient background to undertake graduate studies in Music Education. Unofficial copies of transcripts are required for application evaluation purposes.
- TOEFL scores: Scores for the Test of English as a Foreign Language must be included with your application if you are an international student. An iBT (Internet-based test) TOEFL score of 79 or above is required for international applicants. See more information related to international students here: <https://www.depts.ttu.edu/gradschool/admissions/InternationalProspectiveStudents.php>
- Supporting materials: Certification to teach public schools is desirable. A 20-minute video recording of the candidate's teaching and a personal interview with the music education faculty are required.
- If admitted, you will be required to submit official transcripts, diplomas/degree certificates, and test scores. Please do not send official transcripts until you have received a notice of acceptance from Texas Tech Graduate School.

According to the Texas Higher Education Coordinating Board, students may not hold two similar degrees from the same institution. Therefore, students who hold a Master of Music Education degree of any kind from Texas Tech will not be admitted for a second Master of Music Education. The same restriction holds for the Master of Music, the Doctor of Musical Arts, the Doctor of Philosophy in Music Education, and the Doctor of Philosophy in Fine Arts.

## **Before Enrollment:**

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- Music History Entrance Exam**
- Music Theory and Dictation Entrance Exam**

Information about these examinations will be sent to admitted students prior to the start of term. Depending on results of these exams, MUHL 5300, MUTH 5300 and/or MUTH 5301 may be required as leveling courses. **Those courses may not be applied toward the required credits of this degree.**

**Coursework****Minimum Credit Hours: 30****Area of Focus** **(27 hours)****Required Courses (9)**

				Hrs.	Sem.
<input type="checkbox"/>	MUED	5332	Learning in Music	3	___
<input type="checkbox"/>	MUED	5333	Tests & Measurements in Music	3	___
<input type="checkbox"/>	MUED	5340	Historical/Philosophical Foundations of Music Ed	3	___

**Electives in Music Education (12)**

Select 12 hours of the following courses. May substitute the courses listed under "Elective in Music" below.

<input type="checkbox"/>	MUED	5031	Graduate Seminar in Music Education	3	___
<input type="checkbox"/>	MUED	5300	Teaching Music in College	3	___
<input type="checkbox"/>	MUED	5325	Topics in Choral Music Ed. (may be repeated)	3	___
<input type="checkbox"/>	MUED	5326	Topics in Band Music Ed. (may be repeated)	3	___
<input type="checkbox"/>	MUED	5327	Topics in Orchestral Music Ed. (may be repeated)	3	___
<input type="checkbox"/>	MUED	5344	Special Problems in Music Ed. (may be repeated)	3	___
<input type="checkbox"/>	MUED	5345	Topics in Kodály Pedagogy	3	___

**Supportive Studies in Music** **(9 hours)**

All students must complete 3 hours in MUHL (or MUSI 7301) and 3 hours in MUTH. MUHL 5300, MUTH 5300, and MUTH 5301 leveling courses do not count towards this requirement. At least one of those courses must be Graduate Only.

**Graduate Only Musicology and Music Theory courses (3)**

Select 1 of the following courses.

<input type="checkbox"/>	MUHL	5306	Pedagogy of Music History	3	___
<input type="checkbox"/>	MUHL	5311	Symphonic Literature	3	___
<input type="checkbox"/>	MUHL	5322	Early Music Perf. Practice	3	___
<input type="checkbox"/>	MUHL	5324	Transcription & Analysis of Non-Western Music	3	___
<input type="checkbox"/>	MUHL	5325	Music Paleography, Codicology, & Notation	3	___
<input type="checkbox"/>	MUHL	5333	Baroque Music	3	___
<input type="checkbox"/>	MUHL	5334	Classical Music	3	___
<input type="checkbox"/>	MUHL	5335	Romantic Music	3	___
<input type="checkbox"/>	MUHL	5336	Twentieth-Century Music	3	___
<input type="checkbox"/>	MUHL	5338	Post-Romanticism	3	___
<input type="checkbox"/>	MUSI	7301	Music Bibliography and Research	3	___
<input type="checkbox"/>	MUTH	5303	Form and Styles in Tonal Music	3	___
<input type="checkbox"/>	MUTH	5305	Styles in Wind Literature of the 19 <sup>th</sup> & 20 <sup>th</sup> Cent.	3	___
<input type="checkbox"/>	MUTH	5306	Pedagogy of Theory	3	___
<input type="checkbox"/>	MUTH	5315	Analysis of Tonal Music	3	___
<input type="checkbox"/>	MUTH	5317	Rhythm & Meter	3	___
<input type="checkbox"/>	MUTH	5321	History of Music Theory I: Antiquity to 1600	3	___
<input type="checkbox"/>	MUTH	5322	History of Music Theory II: 1600 to 1950	3	___
<input type="checkbox"/>	MUTH	5325	Music & the Mind	3	___

*Other music theory or musicology courses taught as grad-only (not tandem) may fulfill this requirement; consult your Associate Director.*

MU \_\_\_\_\_

**Other Musicology or Music Theory course (3)**

MU \_\_\_\_\_

**Elective in Music (3)**

*Includes MUAP, MUCP, MUHL, MUSI, MUTH. Common options are listed below. Other courses outside of music (e.g. EDCI, EDLE, EDSE, EPSY) may be substituted after consultation with the music education academic advisor and approval by the Associate Director.*

<input type="checkbox"/>	MUAP	5308	Choral Conducting Methods (may be repeated)	3	___
<input type="checkbox"/>	MUAP	5309	Orchestral Conducting Methods (may be repeated)	3	___
<input type="checkbox"/>	MUAP	5310	Band Conducting Methods (may be repeated)	3	___
<input type="checkbox"/>	MUSI	5305	Administration in Music	3	___
<input type="checkbox"/>	MUSI	5306	Music for Students with Exceptionalities	3	___
<input type="checkbox"/>	MUSI	5307	Current Issues in Music Education	3	___
<input type="checkbox"/>	MUSI	5342	Intro to Applications of Technology in Music	3	___
<input type="checkbox"/>	MUSI	5343	Advanced Applications of Technology in Music	3	___
<input type="checkbox"/>	MUSI	7000	Research (may be repeated once)	3	___
<input type="checkbox"/>	MU	_____	_____	___	___

## Other Degree Requirements

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### Final Comprehensive Examination

- Taken in the final term or enrollment; check deadline each semester. The examination will demonstrate the student's ability to synthesize, apply knowledge, and articulate application of coursework to his/her own teaching setting. See the Chair of Music Education or Associate Director for instructions for preparing for the presentation.

### Graduate Certificates (Optional)

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*Graduate Certificates at Texas Tech are credentialing courses of study of approximately 15 credit hours that students may pursue simultaneously with regular graduate degrees, or as stand-alone programs.*

### Degree Milestones

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|--------------------------|--|---|
| <input type="checkbox"/> | Complete Responsible Scholarship Training      | During the 1 <sup>st</sup> Semester   |
| <input type="checkbox"/> | Apply to graduate                              | Up to one year in advance, but no later than the <i>semester prior</i> to the semester of graduation. |
| <input type="checkbox"/> | Maintain enrollment in at least 3 credit hours | Semester of graduation  |

*For the following items, check deadlines each semester*

- Form committee for Final Comprehensive Exam (file form with SoM Grad Coordinator)
- Schedule Final Comprehensive Examination
- Submit Final Comprehensive Evaluation Report to Graduate School
- Oral Presentation of Impact of Coursework

*Further information on all required examinations, including scheduling policies, content standards, and study guides, can be found in the Texas Tech University School of Music Graduate Handbook, which is updated annually; see <https://www.depts.ttu.edu/music/prospectivestudents/graduate/gradhandbook.php>*