



TEXAS TECH UNIVERSITY  
J.T. & Margaret Talkington College of Visual & Performing Arts  
**School of Music™**

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Graduate Student Handbook

*Last updated: April 8, 2022*

# School of Music Graduate Handbook

## FOREWORD

This handbook is intended to assist both graduate students and graduate faculty. Its contents are a codification of information, policies, and procedures of the University, the Graduate School, and the School of Music. Students are expected to become thoroughly familiar with this document as well as the graduate catalog under which they enter. Students' failure to follow the stipulated regulations and requirements will result in complications for which neither the Graduate School nor the School of Music can assume responsibility.

With best wishes for success in your graduate program,

**Andrew Stetson**, D.M.A  
Senior Associate Director

**David Forrest**, Ph.D  
Associate Director for Academic Studies

**Jacqueline Henninger**, Ph.D.  
Associate Director for Teaching and Learning

[Texas Tech University School of Music](#)  
[J.T. & Margaret Talkington College of Visual & Performing Arts](#)  
[Texas Tech University Graduate School](#)

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# Mission and Vision Statements

## MISSION STATEMENT

Our Texas Tech University School of Music inspires musicians & scholars to collaborate across music education, performance & academics to advance the arts & the lives of students, staff, faculty, & the people they serve. We value music's role in connecting diverse communities to build a more inclusive society.

## VISION STATEMENT

The Texas Tech University School of Music aspires to be a leader in linking the elements of music education, research, performance, creativity, and technology.

The School of Music will:

## CORE VALUES

### **We value Music & Community**

#### **Be collaborative.**

The School of Music values its place as a community of educators, performers, scholars, administrators, staff, and students, who, through the pursuit of excellence in all educational, creative, scholarly, administrative, and support endeavors, respect each individual contribution while acknowledging the synergy and interdependency of the whole.

#### **Be responsive.**

The School of Music values its place as a community that is responsive to student needs and interests including curriculum development, academic rigor, performance and teaching experiences, wellbeing, and preparation for an evolving professional landscape, in ways that honor tradition (within the music profession and the university culture) while pursuing relevant innovation.

#### **Be principled.**

The School of Music values its place as a community committed to fairness, integrity, kindness, accountability, transparency, and trust in all communications, engagements, and interactions with others including dedication to the cultivation, practice, and promotion of diversity, equity, inclusion, and accessibility as well as academic freedom and shared governance.

# Graduate Studies in Music

The School of Music offers six Master of Music degrees, a Doctor of Philosophy degree, and four Doctor of Musical Arts degrees.

## BACHELOR + MASTER'S PROGRAM IN MUSIC EDUCATION (BM+MMED)

This program allows exceptional students to enroll in 6 specified hours and dually counts them toward both the Bachelor of Music degree leading toward Teacher Certification and the Master of Music Education degree at Texas Tech University. These students enroll in the School of Music as well as in the Graduate School while they are still undergraduates.

## MASTER OF MUSIC IN MUSIC

Fields of Specialization:

- Composition
- Conducting
- Music Theory
- Musicology
- Pedagogy
- Performance

The Master of Music degree consists of a minimum of 30 hours of graduate work, including recitals for the performance student, thesis for the musicology or music theory student, and an original composition for the composition student. The conducting student may present either two performances or one with a paper in support of the performance.

The Master of Music degree in Pedagogy is offered in two concentrations, Strings and Keyboard. MM Pedagogy degrees are attained with a 36-hour program without thesis or recitals.

The Master of Music degree in Performance is offered in five concentrations: Jazz, Keyboard, Strings, Voice, and Winds/Percussion, and is attained with a 32-hour program that includes two recitals. Both performances must be judged satisfactory by the student's applied music faculty committee.

## MASTER OF MUSIC EDUCATION

The Master of Music Education degree may be attained with a 30-hour program that includes a thesis or a 36-hour program without a thesis.

## MASTER OF MUSIC EDUCATION — *SUMMERS ONLY*

The Master of Music Education degree described above may be completed in residence during long terms, in summers only, or in summers plus long-term coursework.

## DOCTOR OF MUSICAL ARTS

Fields of Specialization:

Composition  
Conducting  
Performance  
Piano Pedagogy

The Doctor of Musical Arts degree is a 45-hour program oriented toward professional practice in music emphasizing the creation or performance of musical works and the application and transmission of knowledge about musical works. A non-dissertation program, the degree culminates in four doctoral performance projects that are designed to suit the professional interests and aspirations of the student. Of singular importance is the inclusion of 9 credit hours of fine arts courses drawn from visual arts, theatre, aesthetics, and other related areas of study.

## DOCTOR OF PHILOSOPHY IN MUSIC EDUCATION

The School of Music offers the Doctor of Philosophy in Music Education with an emphasis on research and music educator preparation. Students engage a core curriculum of 20-24 core hours that emphasize expertise in music education content knowledge, expertise in music educator preparation, and music education research design and methods. Students elect 1-2 cognates by completing at least 9 hours in the cognate area. Cognates might include interdisciplinary studies in fine arts, music education curriculum, conducting, performance, exceptionalities, music theory, musicology, ethnomusicology, psychology or other student-selected/faculty-approved cognates. The PhD in Music Education requires a minimum of 60 semester hours. The minimum residence requirement is fulfilled by satisfactory completion of 18 semester hours of graduate coursework during one 12-month period, but full residency is highly encouraged for this degree because of the required experiences with music teacher preparation activities.

For more information, contact [Dr. Jacqueline Henninger](#)

## DOCTOR OF PHILOSOPHY IN FINE ARTS

Field of Specialization: Music

The music field of specialization in the Ph.D. in Fine Arts consists of a minimum of 60 semester hours, which includes fine arts requirements and electives, an individualized music curriculum, and a dissertation. Concentrations are in administration, music education, music history, and music theory. The residence requirement for the fine arts doctoral program is fulfilled by satisfactory completion of 18 semester hours of graduate coursework during one 12-month period.

For more information, contact [Dr. David Forrest](#) or [click here for the Fine Arts Doctoral Program web site](#)

# **Purpose of Graduate Degrees**

## **MASTER OF MUSIC IN COMPOSITION**

Students demonstrate advanced competencies in composition. Studies in this area comprise as much as two-thirds or at least one-third of the total curriculum. Students gain knowledge and skills in one or more fields of music outside the major such as history and literature, theory and analysis, musicology and ethnomusicology, performance, and pedagogy. Such supportive studies in music that broaden and deepen musical competence comprise at least one-third of the total curriculum.

## **MASTER OF MUSIC IN CONDUCTING**

The Master of Music in Conducting program develops skills in pedagogy, score study and preparation, musical literacy, listening, and baton technique. Graduates will be prepared to meet many of the challenges of working with advanced ensembles.

## **MASTER OF MUSIC IN MUSIC THEORY**

Students in the Master of Music in Music Theory program will develop a broad base of knowledge in graduate-level music theory topics and will be prepared for professional work or doctoral studies in music theory.

## **MASTER OF MUSIC IN MUSICOLOGY**

The Master's degree in musicology creates candidates who are sophisticated, incisive, and professional readers, writers, listeners, speakers, and thinkers about music as a part of human culture.

## **MASTER OF MUSIC IN PEDAGOGY**

Students in the Master of Music in Pedagogy program will be teachers whose own performing has reached a high level of attainment, and whose teaching incorporates comprehensive knowledge of techniques, methods, repertoire, and educational psychology. Graduates will be highly qualified as private teachers and as faculty members in higher education.

## **MASTER OF MUSIC IN PERFORMANCE**

Students will be prepared to work independently to prepare performances at the highest possible level of achievement. Students will be able to apply skills in solo settings and in small and large ensemble settings. After completing all degree requirements, students should find opportunities for specialized performance careers or advanced performance study at the doctoral level.

## **MASTER OF MUSIC EDUCATION**



Masters in Music Education is designed to prepare music educators for leadership positions in K--12 music and/or for successful entrance into doctoral degree programs.

#### DOCTOR OF MUSICAL ARTS IN COMPOSITION

The doctoral degree program in composition stresses creative activity emphasizing the development of a personal aesthetic expressible in sound. Competencies also include a broad knowledge of historical and contemporary compositional practices, music theory, history and criticism, and creative approaches to relationships of these aspects to the compositional process.

#### DOCTOR OF MUSICAL ARTS IN CONDUCTING

The Doctor of Musical Arts in Conducting program leads students to develop advanced skills as conductors and pedagogues in the choral, orchestral, or wind areas of music. Graduates will be highly qualified as conductors and as faculty members in higher education.

#### DOCTOR OF MUSICAL ARTS IN PERFORMANCE

Students will be prepared to work independently to prepare performances at the highest possible level of achievement. Students will be able to apply skills in solo settings and in small and large ensemble settings. After completing all degree requirements, students should find opportunities for specialized performance careers in the professional arena.

#### DOCTOR OF MUSICAL ARTS IN PIANO PEDAGOGY

The Doctor of Musical Arts degree in Piano Pedagogy will produce teachers of piano whose own performing has reached a high level of attainment, and whose teaching incorporates comprehensive knowledge of techniques, methods, repertoire, and educational psychology. Graduates will be highly qualified as private teachers and as faculty members in higher education.

#### DOCTOR OF PHILOSOPHY IN MUSIC EDUCATION

The Doctor of Philosophy in Music Education produces researchers and music educators who are well-versed in content knowledge, research and design methods, and expertise in music educator preparation. Specialized cognate areas might include interdisciplinary studies in fine arts, music education curriculum, conducting, performance, exceptionalities, music theory, musicology, ethnomusicology, psychology or other student-selected/faculty-approved cognates.

#### DOCTOR OF PHILOSOPHY FINE ARTS

The Fine Arts Doctoral Program offers a unique multidisciplinary education in Art, Music, Theatre, and Philosophy, and thereby provides a comprehensive approach to doctoral study of the arts and of aesthetic principles.



# Graduate Certificate Program

Each of the following certificates requires a separate application to the Graduate School. For specific application instructions, contact the name associated with the certificate that interests you.

## GRADUATE CERTIFICATE IN COLLABORATIVE PIANO

The 15-hour Graduate Certificate in Collaborative Piano is designed for students who wish to expand their practical skills in sought-after and competitive field of collaborative and chamber music performance. It is intended as either an add-on to another graduate degree, or an alternative to master's and doctoral degrees for students who show the potential and motivation to achieve successful collaborative career but do not wish to engage in the complete curriculum required in standard graduate degree programs.

The certificate allows students to focus on advanced training and performance experience in all aspects of collaborative education with appropriate emphasis in each student's area of interest.

For more information, please contact [Dr. Nataliya Sukhina](mailto:nataliya.sukhina@ttu.edu), 806.834.2106, [nataliya.sukhina@ttu.edu](mailto:nataliya.sukhina@ttu.edu)

## GRADUATE CERTIFICATE IN HISTORICAL PERFORMANCE

The 15-credit Graduate Certificate in Historical Performance provides graduate music majors with the option of tailoring their coursework and medium ensemble participation to focus on the research and performance of medieval, Renaissance, and Baroque music. This resume-enhancing certificate is especially recommended for musicology, music theory, choral, or vocal/instrumental students who wish to obtain the in-demand skills required of specialists in the dynamic area of early music scholarship and performance.

For more information, please contact [Dr. Angela Mariani Smith](mailto:angelamariani.smith@ttu.edu) at [angelamariani.smith@ttu.edu](mailto:angelamariani.smith@ttu.edu) or visit the [TTU Collegium Musicum web site](#)

## GRADUATE CERTIFICATE IN INTERDISCIPLINARY ARTS

The 15-hour Graduate Certificate in Interdisciplinary Arts provides DMA and PhD students with an introduction to interdisciplinary research trends and methods across the fields of Music, Visual Art, Theatre, and Dance. The certificate benefits students whose research and interests engage more than one field or even the spaces between fields.

For more information, please contact [Dr. Heather Warren-Crow](mailto:Heather.Warren-Crow@ttu.edu) at [Heather.Warren-Crow@ttu.edu](mailto:Heather.Warren-Crow@ttu.edu).

## GRADUATE CERTIFICATE IN MUSIC COGNITION

The graduate certificate in Music Cognition introduces students to interdisciplinary research in music and the cognitive sciences. The certificate benefits students who are 1) preparing for commercial jobs in the music technology sector and/or subsequent post-doctoral studies in fields like psychology, cognitive neuroscience, psychoacoustics, and music information retrieval; or 2) wishing to broaden their academic/research experience

and credentials while pursuing careers in traditional academic disciplines like music theory, music education, music composition, musicology, or performance. The certificate is open to students from any degree program at Texas Tech University, and no formal training in music is required.

For more information, please contact [Dr. David Sears](#) at [david.sears@ttu.edu](mailto:david.sears@ttu.edu).

### GRADUATE CERTIFICATE IN OPERA STUDIES

This two-semester certificate is designed to better equip pre-professional artists through performance-based education. Artists will be involved in the processes of preparing operatic roles and works through combined academic and practical rigors. This certificate requires an internship with the Amarillo Opera.

For more information, please contact [Dr. Rebecca Wascoe Hays](#) at [rebecca.hays@ttu.edu](mailto:rebecca.hays@ttu.edu).

### GRADUATE CERTIFICATE IN PIANO PEDAGOGY

This graduate certificate is designed for the professional piano teacher. The 13-hour to 17-hour curriculum (with flexible scheduling) provides enrichment and skill development both musically and pedagogically. It can also assist participants in qualifying as Nationally Certified Teachers of Music through the Music Teachers National Association.

For more information, please contact [Dr. Carla Davis Cash](#) at [carla.d.cash@ttu.edu](mailto:carla.d.cash@ttu.edu)

### GRADUATE CERTIFICATE IN WOODWIND SPECIALTY

This certificate demonstrates skill and proficiency with woodwind instruments.

For more information, please contact [Dr. David Shea](#) at [david.shea@ttu.edu](mailto:david.shea@ttu.edu)

# Financial Support

Financial support for graduate students in the TTU School of Music takes two main forms: Teaching Assistantships and competitive fellowships.

## TEACHING ASSISTANTSHIPS

Teaching Assistantships are available to qualified master's and doctoral students. Full-time assistantships carry a stipend plus in-state tuition status, and various fee and tuition waivers. Students applying for teaching assistantships are expected to apply for the Federal Work/Study Program.

Stipends and expected net cost for the current academic year:

MM and MME: \$10,000 stipend per year, expected tuition costs \$1250 per semester.

DMA: \$11,500 stipend per year, expected tuition costs \$1000 per semester.

PhD: \$12,500 stipend per year, expected tuition costs \$1000 per semester.

Select students may be awarded stipends as part of the Distinguished Graduate Student Award Program. These awards are only available for doctoral students with stipends as follows:

DMA: \$14,000 stipend per year, expected tuition costs \$1000 per semester.

PhD: \$15,000 stipend per year, expected tuition costs \$1000 per semester.

Stipends are paid monthly over nine months to students holding an assistantship position, October 1 through June 1. Master's degree students may normally expect to hold an assistantship for two years and doctoral students for three years. Further information regarding teaching assistantships or fellowships may be obtained from the [Senior Associate Director, Andrew Stetson](#).

## RECRUITING FELLOWSHIPS

A limited number of competitive fellowships is awarded each year through the Talkington College for Visual and Performing Arts. Prospective students are nominated by faculty members for these fellowships and will be notified to complete an application if nominated. These awards range from \$4,000 to \$4,500 per academic year and are renewable for the same terms as teaching assistantships, per respective degree level. These awards are applied directly to a student's bill.

## GRADUATE FELLOWSHIPS

The Graduate School of Texas Tech University sponsors annual competitions for several endowed fellowships. Successful applicants may combine these awards with teaching assistantships. Application and deadline information is available on the [Graduate School web site](#).

All students receiving competitive scholarships, fellowships, or teaching assistantships are required to be enrolled for at least 9 semester hours during each Fall and Spring semester.

A scholarship of \$1,000 (or more) or a teaching assistantship reduces tuition fees to Texas resident levels. Limited scholarship funds are available to students for summer study as well. Scholarships or teaching assistantships may be held for up to two years by master's level students, for up to three years by DMA students, and up to five years by PhD students. Awards may be renewed with a new time limit if a student moves to doctoral level study after completing a master's degree.

Further information concerning general University scholarships and loans may be obtained from the Office of Student Financial Aid.

## OUTSIDE EMPLOYMENT

Students receiving fellowship or teaching assistantship (TA) support may not hold full-time employment separate from their fellowship or TA.

For students receiving fellowships and not TAs, the hours of outside employment during an academic semester for which a student is enrolled may not exceed 20 hours per week.

Students on TAs may not exceed 20 hours of outside employment *minus the number of credits enrolled*. For example, a TA taking 9 hours of enrolled credit may not be employed more than 11 hours per week outside of their TA.

These limitations are only in place during semesters in which the student is enrolled.

# Admission Process and General Requirements

Admission to graduate study in music is a multi-phased process involving the Graduate School, the School of Music, and (for applicants to the Doctor of Philosophy in Fine Arts) the Graduate Committee of the J.T. & Margaret Talkington College of Visual and Performing Arts. All three units practice a holistic philosophy of admission that takes into account a variety of information: formal application, TOEFL or IELTS scores (for international students), grade point average, transcripts of previous academic work, recommendations, vita of professional experience, life experience, audition, interview, perusal of scores, samples of written work, publications, etc. Admission decisions are not based on any single aspect of the total presentation, but rather an examination of all the material submitted.

Perhaps the most important consideration, since virtually all those who apply are professionals in the music field, is the evidence of professional activity and achievement. A careful evaluation is made by the appropriate instructional area of the School of Music to determine if the applicant possesses a sufficient level of expertise and musical skills. The student begins the admission process through the [TTU Graduate School](#). The relevant School of Music faculty will review the applicant's materials (depending on the program, these will include audition recordings, scores, C.V., recommendations, written work, etc.) The faculty will make a recommendation for an admission action to the Associate Director for Graduate Studies. The recommendation may be for admission or for denial of admission.

## GENERAL REQUIREMENTS

Scores on the Graduate Record Examination (GRE) are not required for any music applicant, including students applying for the Doctor of Philosophy in Fine Arts degree. Test of English as a Foreign Language (TOEFL) or IELTS scores are required of all international students except those with a degree from an accredited American university.

## PLACEMENT/PRELIMINARY EXAMS

Every student is required to take the Placement Examinations in Music immediately prior to enrolling for the first semester of graduate study at Texas Tech. The purpose of these diagnostic examinations is to determine the student's level of preparation for graduate study. They are administered during the registration period prior to each semester and consist of examinations in music history and music theory. Students are expected to take the Preliminary Exams prior to their initial enrollment. Based on the examinations, specific courses may be recommended or required as part of the student's program of study. Students may not enroll in graduate courses in music history or music theory until after they have taken the relevant exam.

Preparatory notes and details for the Music History and Music Theory Placement Exams are found in Appendix B.

## FOR SPECIFIC DEGREE PROGRAMS

Certain areas of study require additional placement/diagnostic evaluations. The Voice Area, for instance, requires a diction screening. Similarly, the Music Theory area requires a screening in aural skills and keyboard of its applicants prior to the awarding of a TA. Please consult your faculty contact in your degree area of choice for details.

## DISCIPLINE-SPECIFIC MATERIALS

Conducting: A list of works showing both those studied and those performed and a video recording of a recent conducting experience are required. A personal audition is also required.

Music Composition: A selection of recent scores showing composition in a variety of styles and genres is required. Please also submit recordings if available. A personal interview is recommended.

Music Education: Certification to teach public schools is desirable. A 20-minute video recording of the candidate's teaching and a personal interview with the music education faculty are required.

Music Theory: A sample of written work in the field of music theory (e.g. a research paper, a paper submitted for publication, a paper for presentation at a conference) is required. A personal interview is recommended.

Musicology: A sample of written work in the field of music history (e.g. a research paper, a paper submitted for publication, a paper for presentation at a conference) is required. A personal interview is recommended.

Performance: A repertoire list showing works performed and works studied is required. A statement of purpose and an example of scholarly writing on a music topic is required. An audition in person is preferred, but a recorded (audio and video) audition is acceptable. The music to be presented varies with each performance division. Recorded material is used for screening for personal audition invitations.

Piano Pedagogy: A repertoire list showing works performed and works studied is required. An audition in person is preferred, but a recorded (audio and video) audition is acceptable. The music to be presented varies with each performance division. GRE scores are not required. Recorded material is used for screening for personal audition invitations.



# Master's Degrees

From the TTU Graduate School:

- [Master's Overview \(Thesis\)](#) | [Master's Overview \(non-Thesis\)](#)
- [Master's Checklist of Detailed Actions \(both\)](#)

## MASTER OF MUSIC

*Concentrations:* Composition, Conducting, Music Theory, Musicology, Pedagogy, Performance

The Master of Music degree consists of a minimum of 30 hours of graduate work, including recitals for the performance student, thesis for the musicology or music theory student, and an original composition for the composition student. The conducting student may present either two performances or one with a paper in support of the performance.

The Master of Music degree in Conducting is offered in three areas of specialization: Choral, Orchestral, and Wind, and is attained with a 30-hour program that includes two recitals. Both performances must be judged satisfactory by the student's applied music faculty committee.

The Master of Music degree in Pedagogy is offered in two areas of specialization (2nd concentrations), Strings and Keyboard. MM Pedagogy degrees are attained with a 36-hour program without thesis or recitals.

The Master of Music degree in Performance is offered in five areas of specialization: Jazz, Keyboard, Strings, Voice, and Winds/Percussion, and is attained with a 32-hour program that includes two recitals. Both performances must be judged satisfactory by the student's applied music faculty committee.

There is one foreign language requirement for the master's degree with a field of specialization in music history; also, MM Voice Performance students must demonstrate singing proficiency in English, French, German, and Italian.

### Specific Degree Plans:

- MM Composition
- MM Conducting - Choral
- MM Conducting - Orchestral
- MM Conducting - Winds
- MM Jazz Performance
- MM Keyboard Pedagogy
- MM Keyboard Performance
- MM Music Theory
- MM Musicology
- MM String Pedagogy
- MM String Performance
- MM Voice Performance
- MM Winds/Percussion Performance

## MASTER OF MUSIC EDUCATION

The Master of Music Education degree may be attained with a 30-hour program that includes a thesis or a 36-hour program without a thesis.

All MME degree programs include 5 required courses (3 specified music education courses; 1 choice in musicology; 1 choice in music theory). All other hours are elective based on the interests of the student and advice of the major professor.

Elective hours may be selected to emphasize: Best Practices in Band/Orchestra/Choir/Elementary, Conducting, Kodaly Certification, Music Technology, Music Research, Applied Lessons, Ensembles, additional Musicology or Music Theory, other topics of interest.

Coursework for all MME degree plans may be completed:

- during the long terms (Fall and Spring)
- during the summers
- at a distance
- any combination of the above

Links to Specific Degree Plans:

Thesis Track

Non-Thesis Track

## MASTER OF MUSIC EDUCATION - SUMMERS ONLY & DISTANCE ONLY

The Master of Music Education degree described above may be completed in residence during long terms, in summers only, or in summers plus long-term coursework. The degree may also be earned completely at a distance.

Distance options include:

1. online-only classes (*asynchronous – no class meetings*)
2. classes taken at a distance via video-conferencing (*synchronous – must be online at the times the classes meet*)

More information available at the [TTU Music Education home page](#)

Links to Specific Degree Plans:

Summers-only Thesis Track

Summers-only Thesis Track - Distance

Summers-only Non-Thesis Track

Summers-only Non-Thesis Track - Distance

CONTACT: [Dr. Jacqueline C. Henninger](#), 806.834.2661

**BACHELOR + EARLY ADMISSION MASTERS PROGRAM IN MUSIC EDUCATION  
(BM+ EARLY ADMISSION MMED)**

This program allows exceptional students to enroll in 9 specified hours and dual count them toward both the Bachelor of Music Leading toward Teacher Certification degree and the Masters of Music Education degree at Texas Tech University. These students enroll in the School of Music as well as the Graduate School while they are still undergraduates.

CONTACT: [Dr. Jacqueline C. Henninger](#), 806.834.2661

## **MM and MME Advisory Committee**

The course of study for a graduate student is supervised by the major professor in cooperation with the specific division of performance or study. Recitals are approved for degree certification by the respective divisions. The committee for Music Theory, Musicology, Music Education, Piano Pedagogy, or String Pedagogy is made up of faculty from that area of study.

# Master's Recitals

For a Master's in Performance on an instrument or voice, **two public performances** are required.

For a Master's in conducting, either **two public performances** or **one performance and a supporting paper** are required.

For performance on an instrument or voice one solo recital and a second performance (the content of which will be determined and approved by the appropriate applied divisional faculty) are required. The divisional faculty may accept an opera or oratorio role, a concerto appearance, or some other major performance for all or part of a recital.

The student's applied music faculty committee must judge both performances satisfactory. A student whose recital is judged unsatisfactory will be permitted to present another recital program no earlier than four months from the date of the previous recital. The student is responsible for an ETD submission (including official programs) of each required performance to the Office of the Graduate Dean, along with a memo certifying the completion of the final oral examination during the semester of graduation (not earlier).

Master's programs in Performance do not require a thesis. Instead, they require recordings of the performances that are required for the degree program. An ETD submission of each performance—along with the official program for each performance—is to be submitted to the Graduate School before graduation will be certified.

# Master's Thesis

The master's thesis should represent independent work by the student, be conducted under the supervision of an advisory committee, and be written clearly and concisely in standard English (or another language when appropriate). As soon as the student's area for thesis research has been determined, the Graduate Dean will appoint an advisory committee upon recommendation of the major department. The committee must consist of at least two members of the graduate faculty, including one from the department granting the degree. All members of the committee must sign the Thesis/Dissertation Approval form printed by the student from [this link](#). The student must earn a grade of B or better on thesis work to qualify for graduation.

A manual entitled *Texas Tech University Graduate School Thesis-Dissertation Formatting Guidelines* (revised June 2013) is available [at this link](#). All manuscripts must conform to published policies. The final copy of the thesis must be submitted electronically in .PDF file format as an Electronic Thesis/Dissertation (ETD) to the [University Library's server](#). Deadlines and more information on this process are available [at this link](#). The Graduate Council mandates that students must provide their committee chairperson with a bound paper copy of the thesis unless a waiver form is submitted by the student and signed by the chairperson. The waiver form is available [at this link](#). Paper copies may be required by the academic unit in which the student pursues the degree.

During the semester of graduation, the candidate will pay Student Business Services a Thesis/Dissertation Fee to cover the cost of electronically storing the official copy (ETD) of the thesis. This fee is only paid once. The Thesis/Dissertation Fee is posted to students' accounts by the Graduate School after Intent to Graduate forms have been processed for the graduating semester. Payment due dates are listed under the current semester's deadlines at the [Graduate School web site](#), under the "Academic Progress" drop-down menu.

A thesis is required for programs in Music Composition, Music Theory, Musicology, and the 30-hour Music Education curriculum. The thesis is expected to represent independent work by the student, conducted under the supervision of the committee, and to be written clearly and concisely in correct English (or whatever other language may be appropriate). All members of the committee must approve and sign the thesis. The thesis committee of three members is constituted of the major professor and one other faculty member from the division of study, plus one faculty member from another academic area within the School of Music. Practice is that all three may be from the academic area, but may have no more than one person from another area.

For current instructions on submission of the thesis, please visit [this link](#) at the Graduate School web site.

## GUIDELINES FOR A MASTER'S THESIS PROPOSAL IN MUSIC (OTHER THAN COMPOSITION)

Master's students are encouraged to consider and select thesis projects as soon as their program allows. Before a project can be declared officially, it must first be proposed to and approved by all members of the student's advisory committee. After approval by the advisory committee, the proposal is to be submitted to the Graduate Studies Committee of the School of Music for approval. It must be available to the committee at least two weeks prior to a scheduled meeting. The student should prepare the proposal in close consultation with the major professor. In preparing the proposal, please include the following:

1. **Heading and Personal Data**

A heading stating the student's name, the degree sought, the major area, and the chair of the advisory committee should identify the project proposal. Also include your e-mail address, Lubbock address and telephone number, and your permanent address and telephone number. List names of all members of the advisory committee and certify that all have approved this proposal.

2. **Proposed Title**

The title should clearly and succinctly indicate the nature of the study.

3. **Justification**

Explain the purpose of and the need for this study.

4. **Review of Related Research**

Summarize previous research in the area. Indicate where your study fits in. Document your statements with definite citations.

5. **Methodology and Materials**

State briefly the methods and steps to be followed. Specify the sources and materials necessary.

6. **Preliminary Outline**

Give chapter titles and sub-headings. Then include a short statement regarding results or conclusions expected, if possible.

7. **Bibliography**

Provide a bibliography of all pertinent sources.

## GUIDELINES FOR A MASTER'S THESIS PROPOSAL IN MUSIC COMPOSITION

Composition majors are encouraged to consider and select thesis projects as soon as their program allows and as soon as their major professor is satisfied as to their readiness. The student should prepare the thesis proposal in close consultation with the major professor. It must then be approved by all members of the student's advisory committee. In preparing the proposal, please include the following:

1. **Heading and Personal Data**

A heading stating the student's name, the degree sought, the major area, and the chair of the advisory committee should identify the project proposal. Also include your e-mail address, Lubbock address and telephone number, and your permanent address and telephone number. List names of all members of the advisory committee and certify that all have approved this proposal.

2. **Proposed Title of Original Composition**

3. **Proposed Medium of Performance**

4. **Detailed Statement**

Please include a detailed statement regarding aesthetic and/or methodological approaches to be used in realizing the composition, materials (show examples), instrumentation, special features, etc.

5. **Plans for Performing the Completed Work**



# Master's Final Comprehensive Examination

Every candidate for a Master's degree is required to pass a final comprehensive examination in music during the term or semester of intended graduation. It is the student's responsibility to arrange for the time and place of the examination, in consultation with the chairperson of their advisory committee. It should be scheduled in accordance with Graduate School deadlines for submission of final reports. The chairperson of the committee will report the results to the School of Music's Associate Director for Graduate Studies immediately after the examination. **Students must be enrolled for at least 3 hours at the time the final examination is taken.**

The examinations and their committees are constituted as follows:

1. For students in Performance, Conducting, Pedagogy, and Jazz Master's programs, the committee will be constituted of the committee chair, a representative from the Musicology faculty, and a representative from the Music Theory faculty. The examination will be oral. All members of the committee must agree upon an exam date by no later than the 15<sup>th</sup> class day of the graduating semester. The student should contact the Musicology and Music Theory faculty concerning preparation strategies.
2. For non-thesis Music Education students, the committee will be constituted of the chair and two faculty committee members. Typically, all committee members are Music Education faculty members, but they may also be (at the discretion of the chair) from Musicology, Music Theory, or Performance. The examination will be oral. For more information, see the chair of Music Education.
3. For thesis and composition students: the thesis committee (refer to the Thesis section of this handbook) typically serves as the committee for the oral thesis/composition defense. Comprehensive expertise in music will also be examined, either as part of the thesis defense (for MME defenses) or as a **separate written examination** (MM-Musicology, MM-Theory, MM-Composition) conducted and evaluated by faculty from the respective areas.

The final examination is a synthesis and application of knowledge acquired during the course of study leading to the Master's degree; consequently, satisfactory performance in coursework does not necessarily guarantee successful performance on the final examination. A student who fails the final examination may repeat it once after an interval of four months or more.

At the discretion of the School of Music, a student who passes the examination but does not graduate within 12 months may be required to repeat the examination.

## GUIDELINES FOR MASTER'S FINAL COMPREHENSIVE EXAMINATIONS (WHETHER ORAL OR WRITTEN)

The examination will cover:

1. General information about music history and music theory of all eras
2. Specific information about the student's major area and the graduate recitals (if applicable)

In preparing for the examination, the student should:

1. Interview the members of the examination committee for guidance on the content of the examination
2. Review all undergraduate Music History and Music Theory courses
3. Review notes from all graduate courses taken

Questions asked during the examination may include:

1. History, literature and pedagogy of the major area, notable teachers and performers, trends in performance, teaching and research in the major area, and discussion of specific pedagogical issues
2. Identification of musical scores for genre, possible composer, approximate date of work, form, medium, harmonic analysis, and terminology
3. Bibliography, including periodical literature in the major field

# Doctor of Musical Arts Degrees

- [Doctoral Program Overview \(from TTU Graduate School\)](#)
- [Doctoral Checklist of Detailed Actions \(from TTU Graduate School\)](#)
- [DMA 3-year template](#)

*DMA Tracks:* Composition, Conducting, Performance, Piano Pedagogy

The Doctor of Musical Arts degree is a 45-hour program (beyond the master's degree) oriented toward professional practice in music emphasizing the creation or performance of musical works and the application and transmission of knowledge about musical works. Fields of specialization are in performance, conducting, composition, and piano pedagogy. A non-dissertation program, the degree culminates in four doctoral performance projects which are designed to suit the professional interests and aspirations of the student.

The degree consists of 45 hours of coursework, a 3-part qualifying examination, and four performance or pedagogy projects which take the place of a dissertation.

Track/Concentration Degree Plans:

- DMA Composition
- DMA Conducting - Choral
- DMA Conducting - Orchestral
- DMA Conducting - Winds
- DMA Piano Pedagogy
- DMA Piano Performance
- DMA Strings Performance
- DMA Voice Performance
- DMA Winds/Percussion Performance

# Doctor of Musical Arts Recitals

The guidelines for D.M.A. recitals in the specializations of Conducting, Pedagogy, and Performance are as follows.

The faculty in the Doctor of Musical Arts Program anticipates that the student will be able to begin working on the first doctoral performance project upon entering the program. If that is not the case, no more than four (4) credits hours of MUAP 5001 may be credited to the student in Other Courses in Music.

Special requirements for the first recital for D.M.A. students in Performance and Piano Pedagogy include:

1. The first DMA solo recital (MUSI 8301) will be a qualifying recital. Normally, this recital will take place in the first or second semester after beginning the program. MUSI 8301 must be completed with a grade of B- or better, before the student may enroll in MUSI 8302 or MUSI 8303. MUSI 8304 may not be performed until after the student advances to candidacy.
2. A student who fails to achieve the required minimum grade on the qualifying recital may be allowed to replay the recital in the following semester, but only with the permission of the student's recital committee. A third performance will not be permitted.
3. MUSI 8301 must be completed by the third semester following acceptance into the DMA program. If the student fails to pass the qualifying recital, he or she will not be allowed to continue in the chosen program of study.

A minimum of four public performances is required, their nature to be determined by the student's advisory committee and by the appropriate applied area faculty. All required degree recitals must be judged acceptable by both the applied area faculty and the student's advisory committee.

The chairperson of the student's advisory committee is responsible for reporting in writing the results of each recital to the School of Music's advising staff. A form is available on the School of Music website. This should be done as soon as possible after the recital.

An ETD submission recording along with the programs of each of the doctoral performance projects is to be submitted to the Graduate School. Recordings are to be submitted in accordance with the Electronic Thesis and Dissertation process outlined by the Graduate School. In order to provide an acceptable recording, it is necessary to use the School of Music recording service.

## D.M.A. Qualifying Examination

All D.M.A. programs require three separate examinations, collectively known as "The Qualifying Examination," the successful completion of which, in connection with the completion of required coursework, advance a student to Doctoral Candidacy. The examinations in Music Theory and Music History are typically given on non-consecutive Saturdays in October/November, in March, and in June. Students are encouraged, but not required, to sit for both examinations during the same semester.

The examination in the Major Area is conducted most often by the student's Doctoral Advisory Committee, which can be the same committee that will oversee the completion and defense of the student's D.M.A. Project and Document. However, since the major area examination and the D.M.A. Project/Document Defense are separate, distinct examinations, the committees for each need not be identical; for example, an advisory committee comprised of three faculty from a student's primary area is typical for recitals and the area examination, while it is not uncommon for a Project/Document defense committee to include faculty from outside the major area. Finally, the format for the Major Area exam (i.e. oral vs. written, or some combination) is not mandated, but should be consistent within a given Area.

The student must pass all three parts of the Qualifying Examination for the Doctor of Musical Arts degree **before enrolling in the fourth doctoral performance project**. The Qualifying Examination for Admission to Candidacy for the D.M.A. degree is one of the major features of the program. The examination in its various parts requires a synthesis and application of knowledge acquired during the course of study for the D.M.A. degree; consequently, satisfactory performance in course work does not necessarily guarantee successful performance on the Qualifying Examination. A student is eligible to stand for these examinations after receiving approval of the "Program for the Doctoral Degree" from the Dean of the Graduate School and after completing most of the course work prescribed by the approved program. The student must be enrolled during the semester that any of examinations are taken.

#### PROCEDURE WHEN THE EXAMINATION IS SATISFACTORY

Once the individual parts of Qualifying Examination have been successfully completed, and if any requirements in languages (including English) and/or tool subjects have been met, the Associate Director for Graduate Studies and/or advisory committee will send to the Graduate Dean (for consideration by the Graduate Council) a formal letter stating the date of the examination, as well as a recommendation that the applicant be admitted to candidacy for the doctoral degree. A copy of the request is to be given to the Director of Graduate Studies for the record. The letter should state the date of the examinations and whether or not the student passed both the major and the core portions. This letter of recommendation is forwarded as soon as possible after all of the above requirements have been met.

#### PROCEDURE WHEN THE EXAMINATION IS NOT SATISFACTORY

If any part of the Qualifying Examination is not satisfactory, the chairperson of the advisory committee will notify the Senior Associate Director and the Graduate Dean in writing. An applicant who does not pass a part of the Qualifying Examination may be permitted to repeat it once no sooner than the subsequent semester. Failure to pass the Qualifying Examination the second time will result in dismissal from the program irrespective of performance in other aspects of doctoral study.

#### PREPARATION

For the Music History Qualifying Exam, contact [Dr. Christopher Smith](#) regarding exam preparation workshops.

For the Music Theory Qualifying Exam, see this [preparation guide](#) and/or contact [Dr. David Forrest](#).

## **Admission to Candidacy - DMA**

After successfully completing all the elements of the qualifying examination, the student may be admitted to candidacy for the degree. The achievement of candidacy indicates that the student has completed all the course work necessary for the degree, and has successfully completed the qualifying examination. Authority for admitting an applicant to candidacy for a doctoral degree is vested in the Graduate Council. Upon receipt of a recommendation from the Advisory Committee and the Associate Director of Graduate Studies, the Graduate Dean will submit it to the Graduate Council for action. The Council may approve the committee's recommendation, or it may, after consultation with the committee, suggest additional requirements that the applicant must satisfy.

By written communication, the Graduate Dean will transmit the results of the Council's action to the applicant, to the chairperson of the advisory committee, and to the Associate Director for Graduate Studies of the School of Music.

A student must be admitted to candidacy for the doctoral degree at least four months prior to the proposed graduation date.

## **DMA Advisory Committee**

In consultation with the student and graduate advisor, the major area professor will assemble a Doctoral Advisory Committee. This committee will include three faculty members from the School of Music. Each member must hold membership on the Graduate Faculty, and the chairperson must possess a doctoral degree. Exceptions to that regulation may be made on a case-by-case basis. It will be the function of this committee to guide the student in all remaining aspects of the program, and especially in the study leading to the doctoral performance projects, the Area portion of the qualifying examination, and the final DMA document.



# DMA Document and Defense

## OVERVIEW

Each student in a **D.M.A. program** is expected to write a formal research-oriented document under the direction of the student's Doctoral Advisory Committee, comprised of at least three faculty members, most often from the student's general performance area (e.g. Brass, Choral Conducting, et al.). Committee members may be from any area of the School of Music, and even from faculty outside of the School of Music, with the approval of the Committee Chair and Senior Associate Director.

While the topic for this "D.M.A. Document" will most often be connected with one of the Doctoral performance or composition projects, the student (with the advice of the Committee Chair) may choose another topic. The D.M.A. document is intended to be a study of a repertoire-based, pedagogical, or other professional topic that is related to the primary area of study of the student. The goal of the document is to provide other members of the profession with a research-oriented resource.

## INTRODUCTION AND STYLE GUIDE USE

Typically, the paper is 50-100 pages in length, prepared in a scholarly fashion using a style guide (e.g. Chicago, APA, MLA) and containing either footnotes or endnotes and a complete bibliography. A written proposal including an overview, justification, review of literature, methodology, table of contents, and bibliography is to be presented to the advisory committee for discussion, comment, and approval before the writing begins. The student is to submit initial drafts of the paper to the committee or committee chair for revision, comment, and improvement. The final version of the paper is to be provided to the full committee three weeks in advance of the Project/Document Defense. If and when the committee has approved the document, a title page is prepared by the Associate Director for the signatures of the committee members. The final paper is placed on ETD file in the Graduate School for reference by faculty and student. The contents of the paper are the possession of the student and may be copyrighted for future publication.

Style Guide details are found in the **Texas Tech University Graduate School Thesis-Dissertation Formatting Guidelines**, available at [this link](#). All manuscripts must conform to published policies. The final copy of the thesis must be submitted electronically in .PDF file format as an Electronic Thesis/Dissertation (ETD) to the University Library's server. Deadlines and more information on this process are available at [this link](#). Paper copies may be required by the academic unit in which the student pursues the degree.

## DOCUMENT DEFENSE

The defense of the D.M.A. Document will be conducted by the student's Doctoral Advisory Committee. Student's must have advanced to candidacy prior to scheduling and defending their document. All members of the committee participate fully in the examination and cast

a vote. Professors other than members of the committee may participate in the examination but have no vote in determining the outcome.

The chairperson of the advisory committee should convene the examination by introducing the candidate, giving his or her background, and indicating the general procedures to be followed. Although some variation in procedure from department to department and from committee to committee is likely, the following general procedures are appropriate. Initially, the candidate should be given a short period of time (from 15 to 20 minutes) for an overview of the research project for the benefit of those in attendance who have not read the document. After this presentation, the candidate should be questioned by members of the committee in a way that will require a genuine defense of both the project/document and its research procedures. All members of the committee should have read and thoroughly familiarized themselves with the document before the examination, and copies of the document (not necessarily in final form) should be available for reference during the defense.

After committee members have examined the candidate, others in attendance should be permitted to raise questions or make comments. As indicated earlier, the defense is a public affair and the candidate should be able to defend his or her work before anyone who cares to question it. When ample opportunity has been given for questions from the audience, those not on the doctoral committee should be excused while the committee asks any final questions it chooses. When the committee is satisfied, the candidate should be dismissed from the room while the committee deliberates and comes to a decision concerning the adequacy of the candidate's performance. When a decision is reached, the candidate should be informed and the committee chairperson should forward to the Graduate School both a report of the outcome of the examination and a recommendation that the student be approved for graduation.

If corrections are needed, they are to be made by the student and the final paper submitted to the Graduate School for inclusion in the ETD collection.

# Doctor of Philosophy Degrees

From the TTU Graduate School:

- [Doctoral Program Overview](#)
- [Doctoral Checklist of Detailed Actions](#)

## DOCTOR OF PHILOSOPHY IN MUSIC EDUCATION

DEGREE PLAN: Ph.D. in Music Education

The School of Music offers the Doctor of Philosophy in Music Education with an emphasis on research and music educator preparation. Students engage a core curriculum of 20-24 core hours that emphasize expertise in music education content knowledge, expertise in music educator preparation, and music education research design and methods. Students elect 1-2 cognates by completing at least 9 hours in the cognate area. Cognates might include interdisciplinary studies in fine arts, music education curriculum, conducting, performance, exceptionalities, music theory, musicology, ethnomusicology, psychology or other student-selected/faculty-approved cognates. The PhD in Music Education requires a minimum of 60 semester hours. The minimum residence requirement is fulfilled by satisfactory completion of 18 semester hours of graduate coursework during one 12-month period, but full residency is highly encouraged for this degree because of the required experiences with music teacher preparation activities.

For more information, contact [Dr. Jacqueline Henninger](#).

## DOCTOR OF PHILOSOPHY IN FINE ARTS

*Track: Music*

*Possible Fields of Specialization: Arts Administration, Music Theory, Musicology, Music Education*

DEGREE PLANS:

- Ph.D. in Fine Arts - Music - Arts Administration
- Ph.D. in Fine Arts - Music - Music Education
- Ph.D. in Fine Arts - Music - Music Theory
- Ph.D. in Fine Arts - Music - Musicology

The music track within the Ph.D. in Fine Arts consists of a minimum of 60 semester hours, which includes fine arts requirements and electives, an individualized music curriculum, and a dissertation. Concentrations are available in musicology, music theory, music education, and arts administration. The residence requirement for the fine arts doctoral program is fulfilled by satisfactory completion of 18 semester hours of graduate coursework during one 12-month period. This program is explained in the introductory catalog section to the J.T. and Margaret Talkington College of Visual and Performing Arts.

For more information, contact [Dr. David Forrest](#) or see the [Fine Arts Doctoral Program](#) website.

## Admission to Candidacy - PhD

Authority for admitting an applicant to candidacy for a doctoral degree is vested in the Graduate Council. Upon receipt of a recommendation from the Advisory Committee, the Graduate Dean will submit it to the Graduate Council for action. The Council may approve the committee's recommendation, or it may, after consultation with the committee, suggest additional requirements that the applicant must satisfy.

By written communication, the Graduate Dean will transmit the results of the Council's action to the applicant, to the chairperson of the advisory committee, and to the School of Music's Associate Director for Graduate Studies.

A student must be admitted to candidacy for the doctoral degree at least four months prior to the proposed graduation date. **A student may not become a candidate for a degree and graduate in the same semester.**

## **PhD Advisory Committees**

In consultation with the student and unit graduate advisor, the major area professor will assemble a PhD Advisory Committee. This committee will include three faculty members from the School of Music. Each member must hold membership on the Graduate Faculty, and the chairperson must possess a doctoral degree. Exceptions to that regulation may be made on a case-by-case basis.

For PhD in Fine Arts students, two additional committee members will have their appointments outside the School of Music, for a total of five committee members. The external members may be from a fine arts division, but that is not a requirement.

It will be the function of this committee to guide the student in all remaining aspects of the program, primarily in the completion of the dissertation. The Core and Area portions of the qualifying exam may, but need not be, administered by this same committee.

# Qualifying Examination for Ph.D. in Music Education

The Qualifying Examination for the Ph.D. in Music Education consists of three main parts: Qualifying Exam Projects, Written Exams, and an Oral Defense of the Written Exams.

1. Qualifying Exam Projects (due prior to beginning written exams)
  1. Comprehensive Musicianship Project
    1. Specifics of the analysis project will be available two weeks prior
    2. Project is due when written exams begin
  2. Teacher Preparation Project (due prior to exams)
    1. Teaching video appropriate for job applications
    2. Annotated syllabus of appropriate college class(es)
    3. Documentation of college teaching experience
    4. Curriculum Vitae
  3. Research Competency (due prior to exams)
    1. Research Agenda: On-campus scholarly presentation
      1. Arranged by student
      2. Not an in-class presentation
    2. Peer-Reviewed Scholarly Presentation or Poster at state, national or international conference
    3. Scholarly Manuscript submission to peer-reviewed research journal
2. Written Exams
  1. Day 1: Music Education questions
    1. Research questions
    2. History/Philosophy of Music Education questions
    3. Psychology of Music (learning & music) questions
  2. Day 2: Cognate(s) questions
  3. Day 3: Student-specific questions
3. Oral Defense of qualifying exams (two weeks after written exams)
  1. Qualifying Exam Defense (15–20-minute presentation) including a rationale for why student chose to answer the questions as he/she did.
    1. Defense presentation is open to the public
    2. Faculty committee then asks questions regarding any portion of the Qualifying Exams

3. Faculty committee questioning is private
2. Scoring of Qualifying Exams and Oral Defense:
  1. Faculty committee will score the qualifying exams and defense
  2. If the student fails the qualifying examination, he/she must wait at least four months to retake the examination.
  3. The retake must be completed within one year of the original examination date.
  4. A student who does not pass the exam after a second attempt will no longer be in the program.

#### **PROCEDURE WHEN THE EXAMINATION IS SATISFACTORY**

Once the individual parts of Qualifying Examination have been successfully completed, and if any requirements in languages (including English) and/or tool subjects have been met, the Associate Director for Graduate Studies and/or advisory committee will send to the Graduate Dean (for consideration by the Graduate Council) a formal letter stating the date of the examination, as well as a recommendation that the applicant be admitted to candidacy for the doctoral degree. A copy of the request is to be given to the Director of Graduate Studies for the record. The letter should state the date of the examinations and whether or not the student passed both the major and the core portions. This letter of recommendation is forwarded as soon as possible after all of the above requirements have been met.

#### **PROCEDURE WHEN THE EXAMINATION IS NOT SATISFACTORY**

If any part of the Qualifying Examination is not satisfactory, the chairperson of the advisory committee will notify the Associate Director of Graduate Studies and the Graduate Dean in writing. An applicant who does not pass a part of the Qualifying Examination may be permitted to repeat it once no sooner than the subsequent semester. Failure to pass the Qualifying Examination the second time will result in dismissal from the program irrespective of performance in other aspects of doctoral study.

# Qualifying Examination for Ph.D. in Fine Arts

The Qualifying Examination for the Ph.D. in Fine Arts with an emphasis in Music is divided into four parts: Music Theory, Music History, major area, and Fine Arts core. Despite this examination structure, it is reported to the Graduate School as a single event. The examinations in Music Theory and Music History are typically given on non-consecutive Saturdays in October/November, in March, and in June. Students are encouraged, but not required, to sit for both examinations during the same semester. Check with the Associate Director for Graduate Studies for specific dates.

The Qualifying Examination for Admission to Candidacy for the doctoral degree is one of the major features of the doctoral program. The examination requires a synthesis and application of knowledge acquired during the course of study for the doctoral degree; consequently, satisfactory performance in course work does not necessarily guarantee successful performance on the Qualifying Examination. A student is eligible to stand for this examination after receiving approval of the "Program for the Doctoral Degree" from the Dean of the Graduate School and after completing most of the course work prescribed by the approved program. No part of the examination may be taken *in absentia* without approval from the Graduate School.

## PROCEDURE WHEN THE EXAMINATION IS SATISFACTORY

Once the individual parts of Qualifying Examination have been successfully completed, and if any requirements in languages (including English) and/or tool subjects have been met, the Associate Director for Graduate Studies and/or advisory committee will send to the Graduate Dean (for consideration by the Graduate Council) a formal letter stating the date of the examination, as well as a recommendation that the applicant be admitted to candidacy for the doctoral degree. A copy of the request is to be given to the Director of Graduate Studies for the record. The letter should state the date of the examinations and whether or not the student passed both the major and the core portions. This letter of recommendation is forwarded as soon as possible after all of the above requirements have been met.

## PROCEDURE WHEN THE EXAMINATION IS NOT SATISFACTORY

If any part of the Qualifying Examination is not satisfactory, the chairperson of the advisory committee will notify the Associate Director of Graduate Studies and the Graduate Dean in writing. An applicant who does not pass a part of the Qualifying Examination may be permitted to repeat it once no sooner than the subsequent semester. Failure to pass the Qualifying Examination the second time will result in dismissal from the program irrespective of performance in other aspects of doctoral study.

## PREPARATION



For the Music History Qualifying Exam, contact [Dr. Christopher Smith](#) regarding exam preparation workshops.

For the Music Theory Qualifying Exam, see this [preparation guide](#) and/or contact [Dr. David Forrest](#).

## PH.D. IN FINE ARTS CORE EXAMINATION

The core examination is designed to test the student's general understanding of concepts and materials implicit in the program of core courses required for the degree. The goal is to demonstrate an ability to relate general issues and concerns common to all the arts. It is not expected that any student should have the depth of specialized knowledge in the core that he or she will have in the major area.

Students should plan to take the core exam during the semester following the conclusion of their core class work, or at the end of the last semester in which they are enrolled in core classes. In consultation with his or her area advisor, the student selects the committee. One committee member must be from Art, one from Music, one from Philosophy, and one from Theatre. Ideally, the committee members will be drawn from the group of instructors who have taught the student in the core classes; when this is not possible, other core course instructors can be asked to serve on the committee. The student should contact the prospective committee members and ask if they will be on the committee. The Chair of the J.T. & Margaret Talkington College of Visual and Performing Arts Graduate Committee is automatically the chair of the committee. All members of the committee, including the chair, are voting members.

As the committee is being formed or once the committee is formed, the student sets a target date for the exam in consultation with the committee. After the question has been approved and certified as approved by the Chair, the arrangements can be finalized. In consultation with the student and other committee members, the author of the question confirms the day and time for the exam and reserves a suitable room.

In responding to the question, the committee expects the student to demonstrate the ability:

1. to identify a single thesis or a set of central arguments in response to the question
2. to provide and explain convincing evidence to support the thesis/arguments
3. to respond intelligently to challenges to the thesis/arguments.

Additional information and sample questions may be found in the Guidelines to the Fine Arts Doctoral Program and on the [TCVPA web site](#).

# Dissertation Defense for PhD in Music Education or PhD in Fine Arts

A final public oral examination—usually over the general field of the dissertation—is required of every candidate for the Doctor of Philosophy Degree. It may be scheduled at a suitable time after the dissertation (not necessarily the final version) has been read by the advisory committee. The examination may not be administered until at least three weeks have elapsed following the candidate's submission to the Graduate School of the notification form giving the time, place, and other information pertaining to the examination. This form is available from the Graduate School [at this link](#). The examination is conducted by the advisory committee and the Graduate Dean, or a professor designated to act as representative of the Graduate Dean. All members of the committee participate fully in the examination and cast a vote. Professors other than members of the committee, including the Graduate Dean's representative, may participate in the examination but have no vote in determining the outcome.

The chairperson of the advisory committee should convene the examination by introducing the candidate, giving his or her background, and indicating the general procedures to be followed. Although some variation in procedure from department to department and from committee to committee is likely, the following general procedures are appropriate. Initially, the candidate should be given a short period of time (from 20 to 30 minutes) for an overview of the research project for the benefit of those in attendance who have not read the dissertation. After this presentation, the candidate should be questioned by members of the committee in a way that will require a genuine defense of both the dissertation and its research procedures. All members of the committee should have read and thoroughly familiarized themselves with the dissertation before the examination, and copies of the document (not necessarily in final form) should be available for reference during the examination.

After committee members have examined the candidate, others in attendance should be permitted to raise questions or make comments. As indicated earlier, the examination is a public affair and the candidate should be able to defend his or her work before anyone who cares to question it. When ample opportunity has been given for questions from the audience, those not on the doctoral committee should be excused while the committee asks any final questions it chooses. When the committee is satisfied, the candidate should be dismissed from the room while the committee deliberates and comes to a decision concerning the adequacy of the candidate's performance. When a decision is reached, the candidate should be informed, and the committee chairperson should forward a report of the outcome to the Graduate School for the record.

# Additional Information

## RECORDING RECITALS

The School of Music Recording Studio must record all performances presented to meet degree requirements. Forms for requesting recordings are available in the Forms section of this handbook.

## INTENT TO GRADUATE

A "Statement of Intention to Graduate" form must be filed in the Graduate School within the first two weeks of the semester the student plans to graduate. No candidate's name will be placed on the "Tentative List of Graduates" for any graduation date unless this statement has been received at the Graduate School by the specified deadline. The forms are available from the Graduate School or through the Graduate School web site [at this link](#).

Deadline packets will be sent to students by the Graduate School according to the proposed date of graduation indicated on the "Program for the Master's Degree and Admission to Candidacy" form. Information is also posted on the [Graduate School web site](#).

## TRANSFERRED AND EXTENSION WORK

### *Master's Program*

There is no automatic transfer of credit toward a Master's degree, but work completed in residence at another accredited graduate school may (on the recommendation of the departments concerned) generally be accepted for as much as 6 semester hours toward a Master's degree. Work completed at another graduate school with a grade less than B will not be accepted.

A maximum of 6 semester hours of extension work completed through the Division of Continuing Education of Texas Tech may be credited on the course work for a Master's degree (or a maximum of 9 hours on a 36-hour program) if the student had been officially admitted to the Graduate School prior to enrolling for the extension work. Graduate credit is not granted for courses taken by extension at another university.

Ordinarily, no more than 9 semester hours (or 12 hours on a 36-hour program) of any combination of extension course and courses completed elsewhere may be credited toward a Master's degree.

Graduate credit is not granted for courses taken by correspondence.

### *DMA and PhD Program*

Work completed in the Doctoral program of another recognized university will be considered by the Graduate Dean upon the recommendation of the Graduate Studies

Committee of the School of Music, but no assurance can be given that such work will reduce the course requirement here. In no case can transferred credit reduce the minimum residence requirement.

## TIME LIMIT

### *Master's Program*

With the exception of certain specially approved programs, work credited toward a Master's degree must be completed within six years. Students whose graduate study is interrupted by military service will be granted an extension of time for the period of their military duty, not exceeding five years.

### *DMA and PhD Program*

All work for the doctorate must be completed within four years after the applicant has been admitted to candidacy and eight years from the initial enrollment.

## GRADE REQUIREMENT

### *Master's Program*

The minimum requirement for graduation is an average of B in the major subject and an overall average of B on all courses comprising the official program for the degree.

### *DMA and PhD Program*

The minimum requirement for graduation is a B average in the major subject, a B in the dissertation, and a B average in all core courses (those that are outside the major).

## FOREIGN LANGUAGE

### *DMA Program*

While there is no specific foreign language requirement, competency is required if the student's specialization or field of research requires it. Vocal Performance majors may be required to enroll in foreign language study.

### *PhD Program*

Competency in a foreign language is required if the student's specialization or field of research calls for it.

## MUSICOLOGY LANGUAGE EXAM

All graduate students majoring in Musicology are required to demonstrate their competency in using a language other than English as a research tool; this demonstration is accomplished through the **Musicology Language Exam**, described below. MM-Musicology students are required to show competence in one language (other than English). FADP-Music-Musicology students are required to show competence in two different languages (other than English); for FADP-Music-Musicology students who have already successfully

passed one musicology language exam during their TTU MM Musicology degree, only one additional Musicology Language Exam will be required.

For MM-Musicology students, the exam should be completed no later than two months before graduation. For FADP-Music-Musicology students, the exam should be completed before advancing to candidacy. The Musicology Language Exam is not considered part of the Graduate School Doctoral Qualifying Exams.

#### *Choosing a Language*

Typically, the selection of the research language is expected to support the major areas of research and/or the thesis/dissertation topic and is decided in conversation between the student and the thesis or dissertation advisor (and/or Advisory Committee).

#### *Exam Process, Content, and Procedures*

Students demonstrate competence only through sitting and successfully passing an individualized translation exam, known as the Musicology Language Exam; there is no coursework equivalency.

The Musicology Language Exam typically consists of a sample of musicological, ethnomusicological/social sciences literature in the research language--and, depending on the student's areas of focus, primary sources and/or relevant orthography. These texts are selected by a member of the Musicology Graduate Faculty (or a designee) with competence in the research language.

Collectively, the Musicology faculty have experience and expertise with a variety of languages. Students should work with their advisor to identify an appropriate adjudicator within the Musicology Area. In the event that the chosen language is outside the Musicology Area's expertise, the advisor will appoint an appropriate designee outside the area.

The student sits a two-hour exam, generating an English-language translation of the language sample; the only permitted aid is a bilingual dictionary. The resulting translation is assessed by the designated faculty member or designee for accuracy and a grade of Pass/Fail is awarded. The exam is scanned and kept on file with the Graduate Studies Office; the faculty member should indicate the time, date, and place that the exam was administered.

#### *Exams in Languages without Pertinent Scholarly Literature or Written Primary Sources*

In the event that the student wishes to demonstrate proficiency in a language that does not have written scholarly literature or pertinent primary sources, the students' advisory committee may substitute an oral speaking and oral comprehension exam in that language that demonstrates competency equivalent, at a minimum, to that of a successful student at the end of a conventional four-

semester college language sequence. This exam, as with the standard Musicology Language Exam, must be adjudicated by a musicology faculty member or appropriate designee with appropriate proficiency in the language. A recording of the exam must remain on file with the Associate Director of Graduate Studies; the faculty member should indicate the time, date, and place that the exam was administered.

## RESIDENCY FOR D.M.A. & PH.D. PROGRAMS

Regardless of the amount of graduate work that may have been completed elsewhere, every applicant for the Doctorate is required to complete at least one year of graduate study (18 hours) **in residence at Texas Tech** beyond the Master's degree. The aim of this requirement is to ensure that every Doctoral candidate devotes a substantial period of time to the program without the distraction of other employment. The residence requirement is normally fulfilled in one of the following ways:

1. 9 hours in the Fall semester, followed by 9 hours in the Spring semester
2. 9 hours in Summer sessions I and II, and 9 hours either in the preceding Spring semester or in the following Fall semester
3. Other patterns of enrollment, which may be considered with approval by the Associate Director for Graduate Studies

# **Additional Graduate School Policies and Regulations**

## **ENROLLMENT**

Students who have been granted admission to the Graduate School are expected to register for coursework whether or not they contemplate degree work. Failure to register in the term for which admission is granted ordinarily requires the student to reapply for admission. Any student who fails to register during a one-year period, and who does not have an official leave of absence from study, is subject to review for readmission by the standards in effect at the time of reconsideration.

The details of registration are under the jurisdiction of the registrar's office, which furnishes complete instructions to each enrollee for all steps in the procedure. Students should carefully follow those instructions and those found below.

## **DEPARTMENTAL APPROVAL OF COURSES**

The student should have a schedule of courses approved by an official representative of the major department at the time of registration. It is the student's responsibility to see that the Registrar's printout corresponds exactly to the courses listed on his or her schedule request card.

## **FULL-TIME STUDY**

Except in unusual circumstances, all students who are seriously pursuing graduate degrees are expected to be enrolled full time. Normal full-time enrollment is 12 hours in a regular semester and 6 hours in a summer term. Under certain circumstances, enrollment anywhere from 9 to 16 hours in a regular semester and 3 to 6 hours in a summer term may be certified as full-time.

Students must be enrolled full-time (at least 9 hours in each long term, and 3 to 6 hours in each summer term) to be eligible to hold fellowships, teaching assistantships, research assistantships, or other appointments designed for the support of graduate study.

If a student is devoting full time to research and is using University facilities and faculty time, the schedule should reflect at least 9 hours enrollment (6 hours in each summer term). These hours should be reflected regardless of the number of research, independent study, thesis, or dissertation hours previously taken.

## **CONTINUOUS ENROLLMENT**

Students who have begun thesis or dissertation research must register in each regular semester and at least once each summer until the degree requirements have been completed, unless granted an official leave of absence from the program for medical or other exceptional reasons.

## **REGISTRATION FOR THESIS OR DISSERTATION COURSES**

Registration for a Master's thesis is required for at least 6 hours and for a Doctoral dissertation is required for at least 12 hours, although repeated registration for each of these courses is common. Normally a student should enroll for these courses under the committee chairperson. In those instances where other professors on the committee are making substantial contribution to the student's research, however, it is permissible for the student to enroll under those professors.

Students may not enroll in thesis or dissertation courses before formal admission to a degree program by the Graduate Dean.

Enrollment for thesis or dissertation courses is permitted only during a regular registration period. Students away from the campus may, however, register for such courses online.

## REGISTRATION WHEN USING UNIVERSITY FACILITIES

Students are required to register for appropriate courses in any term or semester in which they expect to receive assistance or use the facilities of the University, or when taking final degree examinations.

## REGISTRATION IN SESSION OF GRADUATION

Even though there are only two commencement exercises each year, there are three official graduation dates: December, May, and August. Normally, every candidate for a graduate degree must be registered for at least 3 hours in the session of graduation. Failure to graduate at the expected time requires such additional registrations as may be necessary.

## CHANGES IN SCHEDULE AND WITHDRAWAL

A graduate student who wishes to add or drop a course must initiate such action with the chair of his or her advisory committee. To withdraw from the Graduate School, the student must make the request at the Office of the Dean of Students. A student who quits a course without official withdrawal is likely to receive an F in that course.

After a schedule has been approved and the fees have been paid, each change will be subject to a charge unless it is made for the convenience of a department of the University.

## GRADES

The grades used in the Graduate School are the same as those used in undergraduate work (A, B, C, D, and F), but graduate credit is allowed only for courses completed with grades of A, B, and C (although grades of D and F are used in computing grade-point averages). Upon departmental request and approval of the Graduate Dean, individually arranged courses, professional seminars, and certain other courses may (at departmental option) be graded P (pass) or F (fail). However, no more than one-fourth of a student's program coursework may be graded pass/fail.

No final grade assigned for a graduate-level course may be raised unless an error has been made. The substitution of another course for one completed with a low grade is not permitted.

Work completed at another graduate school with a grade less than B will not be accepted, nor will grades of Pass or Satisfactory be accepted. Grades on transferred work will not raise the grade average on courses completed at Texas Tech University.



## SYMBOLS CR, NC, I, W, AND WF

The symbol CR (credit) or NC (no credit) normally is assigned for every enrollment for a Master's thesis or Doctor's dissertation until the completed document has been approved by the student's committee and accepted by the Dean of the Graduate School. At that time a grade of A or B will be entered for the final enrollment.

A professor may give CR when a student's work in other research courses is not finished but is satisfactorily in progress at the end of a semester. This symbol must be replaced by a standard letter grade if credit is to be granted for the work. CR is not an appropriate grade for regularly organized courses.

The symbol I (incomplete) may be given by a professor when a student's work in a course has not been completed at the end of a semester and when the failure to complete the work has been due to causes beyond the student's control. It is not used as a substitute for F. The instructor should file a form with the Graduate Office at the time the I is given, specifying the reasons for the grade and the work remaining to be done.

When a student officially withdraws from a course by the specified date early in the term, a grade of W will be assigned. A withdrawal after the specified date will result in a grade of W or WF, according to the assessment of the student's work in the course up to the time of the official withdrawal.

## PROFICIENCY IN ENGLISH

A student found deficient in English may be required to satisfactorily complete certain specified courses in English usage (without graduate credit) before being considered for admission to candidacy for a graduate degree.

## STATEMENT OF INTENTION TO GRADUATE

A student planning to graduate must file a "Statement of Intention to Graduate" with the Graduate Office before the semester of the intended graduation date. No candidate's name will be placed on the "Tentative List of Graduates" for any graduation date unless this statement has been received at the Graduate School by the specified deadline.

A candidate who fails to graduate at the expected time is required to file a new "Statement of Intention to Graduate" for any subsequent graduation.

## LETTER OF COMPLETION

Students who have completed all requirements for degrees, but for whom final transcripts or diplomas are not yet available, may request a letter from the Graduate School certifying that they have met all requirements and that further enrollment is not necessary.

Completion letters will be sent to employers upon the student's request.

## DEADLINES FOR GRADUATION

All students who have indicated intent to graduate in a given semester will be sent a list of deadlines for graduation. Deadlines to be met include filing the "Statement of Intention to Graduate" and the official thesis or dissertation title form, paying the diploma fee, removing grades of "I" and "CR," and so forth. Failure to meet scheduled deadlines will delay graduation.

## SCHOOL OF MUSIC PROCEDURES

Graduate students wishing to pursue a complaint related to substantive academic issues must observe the following procedural chain of notification. The student discusses the complaint with the unit's Graduate Advisor or degree program Coordinator. The student can proceed directly to Chair or Director if the Graduate Advisor or program Coordinator is a party named in the complaint. If the matter is not resolved at this stage, the student discusses the complaint with the Chair or Director, who issues a summary judgment. If the Chair or Director is involved in the complaint, the student contacts an Associate Chair or Director of the unit. Should the student be dissatisfied with the outcome, he/she notifies the Chair, Director, or Associate and requests a hearing by the Graduate Academic Committee (GAC). The unit administrator then confers with the Dean of the J.T. & Margaret Talkington College of Visual & Performing Arts or the Associate Dean charged with graduate and faculty issues to ascertain whether the dispute meets criteria for a hearing by the GAC.

The Associate Dean charged with this responsibility ordinarily requests GAC service from (in order of preference) appropriate faculty members from the home unit identified in consultation with the Chair or Director, members of the TCVPA Graduate Committee, TCVPA Awards & Research Committee members, and/or other qualified faculty members in the TCVPA. In consultation with the Chair or Director, the dean's representative invites a graduate student to participate as a fully-functioning GAC member. The GAC issues the final decision in this process of complaint through departmental channels of communication. (For additional information, see the [TCVPA Graduate Academic Committee](#).) Students deviating from the departmental process shall receive written reprimand at the first infraction; the second may result in disciplinary action, up to and including suspension from the program.

Students remaining dissatisfied have the option of filing a formal Appeal or Grievance using the procedures discussed in **OP64.07, Graduate Student Appeals**.

## CREDIT AND TIME REQUIREMENTS

Pursuant to the Texas Tech University Undergraduate/Graduate Catalog, the Texas Administrative Code, and in accordance with norms stated in the NASM Handbook, the credit and time expectations for School of Music courses are as follows:

For studio-based or project-based courses at the graduate level, in-class contact hours typically include a combination of individual meetings and group activities that may vary by studio discipline and instructor. Total time expectations for in-class and out-of-class student activity typically range from 45 to 60 hours per credit hour per semester.

For traditionally delivered three-credit-hour graduate lecture-based/seminar-based courses during a regular semester, students should expect to be in class for 3 hours per

week, and work outside of class a minimum of 6 hours per week. For three-credit-hour graduate studio-based/project-based courses, students should expect to devote a total of between 9 and 12 hours to the course per week.

# Health and Safety for the Music Student

The primary factor in your health and safety is **YOU**. Be responsible, make good choices, and be informed. The information below will outline musician-specific health and safety issues as you prepare for your career in music.

## HEARING HEALTH

Hearing health is essential to your lifelong success as a musician. Noise-induced hearing loss is largely preventable. You must avoid overexposure to loud sounds, especially for long periods of time. The closer you are to the source of a loud sound, the greater the risk of damage to your hearing mechanisms. Sounds over 85 dB in intensity pose the greatest risk to your hearing. Risk of hearing loss is based on a combination of sound or loudness intensity and of duration. From the National Institute of Occupational Safety and Health, the recommended maximum daily exposure times to sounds at or above 85 dB are as follows:

1. 85 dB (vacuum cleaner, MP3 player at 1/3 volume) – 8 hours
2. 90 dB (blender, hair dryer) – 2 hours
3. 94 dB (MP3 player at 1/2 volume) – 1 hour
4. 100 dB (MP3 player at full volume, lawnmower) – 15 minutes
5. 110 dB (rock concert, power tools) – 2 minutes
6. 120 dB (jet planes at take-off) – without ear protection, sound damage is almost immediate

Certain behaviors (e.g. controlling volume levels in practice and rehearsal, avoiding noisy environments, turning down the volume) reduce your risk of hearing loss. Be mindful of those MP3 earbuds! The use of earplugs and earmuffs can also help to protect your hearing health. Day-to-day decisions can impact your hearing health, both now and in the future. Since sound exposure occurs in and out of school, you also need to learn more and take care of your own hearing health on a daily basis.

It is important to follow basic hearing health guidelines. It is also important to study this issue and to learn more. NASM and PAMA provide advisories and other information at this [link](#).

**If you are concerned about your personal hearing health, speak to a medical professional immediately.**

## PERFORMANCE HEALTH

Musicians use their bodies in specific and highly trained ways, and injuries can occur that can have a lasting impact on performance ability.

Performers need to be aware of vocal and musculoskeletal health issues that can affect them. Musicians at all levels of achievement can suffer from repetitive stress injuries,

neuromuscular conditions or dystonias, and psychological issues including severe performance anxiety.

As health concerns can vary widely depending on performance area, your primary source of information regarding performance health and injury prevention will be your applied music instructor. The School of Music will also host many guest speakers and presenters to specifically address performance health, injury prevention, and treatment options.

**If you are concerned about your health as a musician, or are experiencing discomfort in practice or performance, speak to a medical professional immediately.**

## Resources – Books & Websites

**Materials in the University Library** (select list – browse the ML3820 area for more titles)

7. **ML3820 .C752000** – Conable, Barbara. (2000) *What Every Musician Needs to Know About the Body: The Practical Application of Body Mapping to Making Music*. Andover Press.
8. **ML3820 .D38 2008** – Dawsom, William J. (2008) *Fit as a Fiddle: The Musician's Guide to Playing Healthy*. Rowman and Littlefield/MENC.
9. **ML3820 .W27 2009** – Watson, Alan H.D. (2009) *The Biology of Musical Performance and Performance-Related Injury*. Scarecrow Press.

[The Complete Guide to the Alexander Technique](#)

[Andover Educators](#) (body mapping)

[Dalcroze Society of America](#)

[The Feldenkrais Method](#)

[Performing Arts Medicine Association \(PAMA\)](#)

***NOTE:** Health and safety depend in large part on the personal decisions of informed individuals. Institutions have health and safety responsibilities, but fulfillment of these responsibilities cannot and will not ensure any specific individual's health and safety. Too many factors beyond any institution's control are involved. Individuals have a critically important role and each is personally responsible for avoiding risk and preventing injuries to themselves before, during, and after study at any institution. The information above does not alter or cancel any individual's personal responsibility, or in any way shift personal responsibility for the results of any individual's personal decisions or actions in any instance or over time to any institution.*

# Appendix A: Degree Checklists

MASTER OF MUSIC

MM Collaborative Piano – Instrumental

MM Collaborative Piano – Vocal  
MM Composition  
MM Conducting - Choral  
MM Conducting - Orchestral  
MM Conducting - Winds  
MM Jazz Performance  
MM Keyboard Pedagogy  
MM Keyboard Performance  
MM Music Theory  
MM Musicology  
MM String Pedagogy  
MM String Performance  
MM Voice Performance  
MM Winds/Percussion Performance

## MASTER OF MUSIC EDUCATION

MME Thesis Track  
MME Non-Thesis Track  
MME Summers-only Thesis Track  
MME Summers-only Thesis Track – Distance  
MME Summers-only Non-Thesis Track  
MME Summers-only Non-Thesis Track - Distance

## DOCTOR OF MUSIC ARTS

DMA Composition  
DMA Conducting - Choral  
DMA Conducting - Orchestral  
DMA Conducting - Winds  
DMA Piano Pedagogy  
DMA Piano Performance  
DMA Strings Performance  
DMA Voice Performance  
DMA Winds/Percussion Performance

## DOCTOR OF PHILOSOPHY

Ph.D. in Music Education  
Ph.D. in Fine Arts – Music – Arts Administration  
Ph.D. in Fine Arts – Music – Music Education  
Ph.D. in Fine Arts – Music – Music Theory  
Ph.D. in Fine Arts – Music – Musicology



## *Master of Music in Performance—Keyboard/Collaborative Instrumental*

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### Entrance Requirements:

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1. Apply to the Texas Tech University Graduate School here:  
<https://ttugradschool.force.com/admissions/ApplicationLogin>

#### Required items and submissions include:

- Transcripts: A 4-year undergraduate degree in a music area providing sufficient background to undertake graduate studies in music. Unofficial copies of transcripts are required for application evaluation purposes.
- TOEFL scores: Scores for the Test of English as a Foreign Language must be included with your application if you are an international student. An iBT (Internet-based test) TOEFL score of 79 or above is required for international applicants. See more information related to international students here:  
<https://www.depts.ttu.edu/gradschool/admissions/InternationalProspectiveStudents.php>
- Supporting materials: a statement of purpose
- If admitted, you will be required to submit official transcripts, diplomas/degree certificates, and test scores. Please do not send official transcripts until you have received a notice of acceptance from Texas Tech Graduate School.

2. **Submit Recordings or Attend a Live Audition**

- See audition requirements on School of Music website
- Auditions may include screening for Teaching Assistantship positions

According to the Texas Higher Education Coordinating Board, students may not hold two similar degrees from the same institution. Therefore, students who hold a Master of Music degree of any kind from Texas Tech will not be admitted for an additional Master of Music. The same restriction holds for the Master of Music, Master of Music Education, the Doctor of Musical Arts, the Doctor of Philosophy in Music Education, and the Doctor of Philosophy in Fine Arts.

### Before Enrollment:

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- Music History Entrance Exam
- Music Theory and Dictation Entrance Exam

Information about these examinations will be sent to admitted students prior to the start of term. Depending on results of these exams, MUHL 5300, MUTH 5300 and/or MUTH 5301 may be required as leveling courses. **Those courses may not be applied toward the required credits of this degree.**

- Attend Graduate Orientation
- Attend Graduate School Orientation for Teaching Assistants (if needed)

**Coursework****Minimum Credit Hours: 32****Area of Focus****(23 hours)****Applied Lessons (4)**

- |                          |      |      |               |   |       |
|--------------------------|------|------|---------------|---|-------|
| <input type="checkbox"/> | MUAP | 5001 | Applied Music | 2 | _____ |
| <input type="checkbox"/> | MUAP | 5001 | Applied Music | 2 | _____ |

**Recitals (6)**

- |                          |      |      |                     |   |       |
|--------------------------|------|------|---------------------|---|-------|
| <input type="checkbox"/> | MUAP | 6301 | Master's Recital I  | 3 | _____ |
| <input type="checkbox"/> | MUAP | 6302 | Master's Recital II | 3 | _____ |

See Recital Requirements\*

**Area of Focus (4)**

- |                          |      |      |                                      |   |       |
|--------------------------|------|------|--------------------------------------|---|-------|
| <input type="checkbox"/> | MUAP | 5202 | Collaborative Skills for Pianists I  | 2 | _____ |
| <input type="checkbox"/> | MUAP | 5202 | Collaborative Skills for Pianists II | 2 | _____ |

**Ensembles (3)****Choose three credits of chamber or major ensembles**

- |                          |      |        |                                                             |   |       |
|--------------------------|------|--------|-------------------------------------------------------------|---|-------|
| <input type="checkbox"/> | MUEN | 51____ | Major Ensemble (Band, Orchestra, Choir, or Jazz) or Chamber | 1 | _____ |
| <input type="checkbox"/> | MUEN | 51____ | Major Ensemble (Band, Orchestra, Choir, or Jazz) or Chamber | 1 | _____ |
| <input type="checkbox"/> | MUEN | 51____ | Major Ensemble (Band, Orchestra, Choir, or Jazz) or Chamber | 1 | _____ |

**Applied Music Literature (6)**

- |                          |      |      |                                                    |   |       |
|--------------------------|------|------|----------------------------------------------------|---|-------|
| <input type="checkbox"/> | MUAP | 5302 | Applied Music Literature (Chamber Instrumental I)  | 3 | _____ |
| <input type="checkbox"/> | MUAP | 5302 | Applied Music Literature (Chamber Instrumental II) | 3 | _____ |

**Supportive Studies in Music****(9 hours)**



**Musicology Elective (3)**

*Any graduate course in musicology with the exception of MUHL 5300.*

*Can include MUSI 7301 Research and Bibliography.*

MUHL \_\_\_\_\_ 3 \_\_\_\_\_

**Music Theory Elective (3)**

*Any graduate course in Music Theory with the exception of MUTH 5300 & MUTH 5301.*

MUTH \_\_\_\_\_ 3 \_\_\_\_\_

**Any Music or VPA Elective (3)**

*Any graduate course in MUAP, MUHL, MUTH, MUCP, MUED, MUSI, or VPA with the exception of MUHL 5300, MUTH 5300 & MUTH 5301 or ensembles.*

\_\_\_\_\_ 3 \_\_\_\_\_

## Other Degree Requirements

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### Recital Requirements

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*Students are required to play two full collaborative recitals. The recital program must be at least 50 minutes in length, and the content must be approved by the collaborative piano faculty. Repertoire should contain a variety of literature (brass, string, woodwind and chamber) and styles (from Baroque to Contemporary). Piano ensemble works may not comprise more than 25% of a single recital program.*

### Final Comprehensive Examination

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- Taken in the final term or enrollment; check deadline each semester. The examination will demonstrate the student's ability to synthesize and apply knowledge in the major area and Musicology and Music Theory. **This must be scheduled before the tenth class day of the graduating semester.***

### Graduate Certificates (Optional)

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*Graduate Certificates at Texas Tech are credentialing courses of study of approximately 15 credit hours that students may pursue simultaneously with regular graduate degrees, or as stand-alone programs (excluding Collaborative Piano Certificate).*

## Degree Milestones

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- |                          |                                                                                                       |                                                                                                       |       |
|--------------------------|-------------------------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------------------------|-------|
| <input type="checkbox"/> | Complete Responsible Scholarship Training                                                             | During 1 <sup>st</sup> Semester                                                                       | _____ |
| <input type="checkbox"/> | Pass first Master's Recital (MUAP 6301)<br>Submit Signed Recital Grade Form to<br>SoM Staff Advisors  | Various                                                                                               | _____ |
| <input type="checkbox"/> | Pass second Master's Recital (MUAP 6302)<br>Submit Signed Recital Grade Form to<br>SoM Staff Advisors | Various                                                                                               | _____ |
| <input type="checkbox"/> | Apply to graduate                                                                                     | Up to one year in advance, but no later<br>than the <i>semester prior</i> the semester of graduation. | _____ |
| <input type="checkbox"/> | Submit Recital Programs and Recordings to<br>ETD Website                                              | Check Graduate School Deadline                                                                        | _____ |

Further information on all required examinations, including scheduling policies, content standards, and study guides, can be found in the Texas Tech University School of Music Graduate Handbook, which is updated annually; see <https://www.depts.ttu.edu/music/prospectivestudents/graduate/gradhandbook.php>



## *Master of Music in Performance—Keyboard/Collaborative Vocal*

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### Entrance Requirements:

---

1. Apply to the Texas Tech University Graduate School here:  
<https://ttugradschool.force.com/admissions/ApplicationLogin>

#### Required items and submissions include:

- Transcripts: A 4-year undergraduate degree in a music area providing sufficient background to undertake graduate studies in music. Unofficial copies of transcripts are required for application evaluation purposes.
- TOEFL scores: Scores for the Test of English as a Foreign Language must be included with your application if you are an international student. An iBT (Internet-based test) TOEFL score of 79 or above is required for international applicants. See more information related to international students here:  
<https://www.depts.ttu.edu/gradschool/admissions/InternationalProspectiveStudents.php>
- Supporting materials: a statement of purpose
- If admitted, you will be required to submit official transcripts, diplomas/degree certificates, and test scores. Please do not send official transcripts until you have received a notice of acceptance from Texas Tech Graduate School.

2. **Submit Recordings or Attend a Live Audition**

- See audition requirements on School of Music website
- Auditions may include screening for Teaching Assistantship positions

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### Before Enrollment:

---

- Music History Entrance Exam
- Music Theory and Dictation Entrance Exam

Information about these examinations will be sent to admitted students prior to the start of term. Depending on results of these exams, MUHL 5300, MUTH 5300 and/or MUTH 5301 may be required as leveling courses. **Those courses may not be applied toward the required credits of this degree.**

- Attend Graduate Orientation
- Attend Graduate School Orientation for Teaching Assistants (if needed)

## Coursework

Minimum Credit Hours: 32

Area of Focus	(23 hours)
<b>Applied Lessons (4)</b>	
<input type="checkbox"/> MUAP 5001 Applied Music	2 _____
<input type="checkbox"/> MUAP 5001 Applied Music	2 _____
<b>Recitals (6)</b>	
<input type="checkbox"/> MUAP 6301 Master's Recital I	3 _____
<input type="checkbox"/> MUAP 6302 Master's Recital II	3 _____
See Recital Requirements below*	
<b>Diction (4)</b>	
<input type="checkbox"/> MUAP xxxx Introduction to Diction for Collaborative Pianists	1 _____
<input type="checkbox"/> MUAP 5323 Diction for Singers (Italian, German, French)	3 _____
<b>Ensembles (3)</b>	
<i>Choose three credits of small/medium chamber ensemble and opera</i>	
<input type="checkbox"/> MUEN 51__ Chamber Ensemble	1 _____
<input type="checkbox"/> MUEN 51__ Chamber Ensemble	1 _____
<input type="checkbox"/> MUEN 5102 Opera Theatre	1 _____
<b>Applied Music Literature (6)</b>	
<input type="checkbox"/> MUAP 5302 Applied Music Literature (Voice, Song)	3 _____
<input type="checkbox"/> MUAP 5302 Applied Music Literature (Voice, Opera)	3 _____

**Supportive Studies in Music****(9 hours)****Musicology Elective (3)***Any graduate course in musicology with the exception of MUHL 5300.**Can include MUSI 7301 Research and Bibliography.*

<input type="checkbox"/>	MUHL _____	3	_____
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**Music Theory Elective (3)***Any graduate course in Music Theory with the exception of MUTH 5300 & MUTH 5301.*

<input type="checkbox"/>	MUTH _____	3	_____
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**Any Music or VPA Elective (3)***Any graduate course in MUAP, MUHL, MUTH, MUCP, MUED, MUSI, or VPA with the exception of MUHL 5300, MUTH 5300 & MUTH 5301 or ensembles.*

<input type="checkbox"/>	_____	3	_____
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**Other Degree Requirements****Recital Requirements**

*Students are required to play two full collaborative recitals. The recital program must be at least 50 minutes in length, and the content must be approved by the collaborative piano faculty. Repertoire should contain a variety of styles (from Baroque to Contemporary) and genres (primary art song and vocal chamber music; opera/oratorio cannot exceed 25% of single recital program). Recital in sum must include repertoire in variety of languages (English, French, German, Italian) and may include another language at the discretion of the teacher and student.*

**Final Comprehensive Examination**

*Taken in the final term or enrollment; check deadline each semester. The examination will \_\_\_\_\_ demonstrate the student's ability to synthesize and apply knowledge in the major area and Musicology and Music Theory. **This must be scheduled before the tenth class day of the graduating semester.***

**Graduate Certificates (Optional)**

*Graduate Certificates at Texas Tech are credentialing courses of study of approximately 15 credit hours that students may pursue simultaneously*

*with regular graduate degrees, or as stand-alone programs (excluding Collaborative Piano Certificate.)*

**Degree Milestones**

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- |                          |                                                                                                       |                                                                                                       |       |
|--------------------------|-------------------------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------------------------|-------|
| <input type="checkbox"/> | Complete Responsible Scholarship Training                                                             | During 1 <sup>st</sup> Semester                                                                       | _____ |
| <input type="checkbox"/> | Pass first Master’s Recital (MUAP 6301)<br>Submit Signed Recital Grade Form to<br>SoM Staff Advisors  | Various                                                                                               | _____ |
| <input type="checkbox"/> | Pass second Master’s Recital (MUAP 6302)<br>Submit Signed Recital Grade Form to<br>SoM Staff Advisors | Various                                                                                               | _____ |
| <input type="checkbox"/> | Apply to graduate                                                                                     | Up to one year in advance, but no later<br>than the <i>semester prior</i> the semester of graduation. | _____ |
| <input type="checkbox"/> | Submit Recital Programs and Recordings to<br>ETD Website                                              | Check Graduate School Deadline                                                                        | _____ |

*Further information on all required examinations, including scheduling policies, content standards, and study guides, can be found in the Texas Tech University School of Music Graduate Handbook, which is updated annually; see <https://www.depts.ttu.edu/music/prospectivestudents/graduate/gradhandbook.php>*



## Entrance Requirements:

---

1. Apply to the Texas Tech University Graduate School here:  
<https://ttugradschool.force.com/admissions/ApplicationLogin>

### Required items and submissions include:

- Transcripts: A 4-year undergraduate degree in a music area providing sufficient background to undertake graduate studies in Composition. Unofficial copies of transcripts are required for application evaluation purposes.
- TOEFL scores: Scores for the Test of English as a Foreign Language must be included with your application if you are an international student. An iBT (Internet-based test) TOEFL score of 79 or above is required for international applicants. See more information related to international students here: <https://www.depts.ttu.edu/gradschool/admissions/InternationalProspectiveStudents.php>
- Supporting materials: A selection of recent scores showing composition in a variety of styles and genres is required. Please also submit recordings if available. A personal interview is recommended.
- If admitted, you will be required to submit official transcripts, diplomas/degree certificates, and test scores. Please do not send official transcripts until you have received a notice of acceptance from Texas Tech Graduate School.

According to the Texas Higher Education Coordinating Board, students may not hold two similar degrees from the same institution. Therefore, students who hold a Master of Music degree of any kind from Texas Tech will not be admitted for a second Master of Music. The same restriction holds for the Master of Music Education, the Doctor of Musical Arts, the Doctor of Philosophy in Music Education, and the Doctor of Philosophy in Fine Arts.

## Before Enrollment:

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- Music History Entrance Exam
- Music Theory and Dictation Entrance Exam

Information about these examinations will be sent to admitted students prior to the start of term. Depending on results of these exams, MUHL 5300, MUTH 5300 and/or MUTH 5301 may be required as leveling courses. **Those courses may not be applied toward the required credits of this degree.**

## Coursework

Minimum Credit Hours: 30

<u>Area of Focus</u>				<u>(21 hours)</u>	
<b>Applied Music, Seminar, and Thesis (15)</b>				Hrs.	Sem.
<input type="checkbox"/>	MUCP	6000	Thesis	3	___
<input type="checkbox"/>	MUCP	6000	Thesis	3	___
<input type="checkbox"/>	MUCP	5308	Composition (may be repeated)	3	___
<input type="checkbox"/>	MUCP	5309	Composition (may be repeated)	3	___
<input type="checkbox"/>	MUCP	5320	Music Since 1989	3	___
<b>Electives in Composition (6)</b>					
<i>Select 2 of the following</i>					
<input type="checkbox"/>	MUCP	5312	Advanced Orchestration	3	___
<input type="checkbox"/>	MUCP	5321	Recording Technology*	3	___
<input type="checkbox"/>	MUCP	5322	Recording Portfolio*	3	___
<input type="checkbox"/>	MUCP	5331	Music Informatics I	3	___
<input type="checkbox"/>	MUCP	5332	Music Informatics II	3	___
<input type="checkbox"/>	MUCP	5341	Computer Music Programming I	3	___
<input type="checkbox"/>	MUCP	5342	Computer Music Programming II	3	___
<i>* Official addition to TTU Catalogue pending</i>					
<b>Supportive Studies in Music</b>				<b>(9 hours)</b>	
<b>Required Course (3)</b>					
<input type="checkbox"/>	MUTH	5316	Analysis of Post-Tonal Music	3	___
<b>Graduate Only Elective (6)</b>					
<i>Select 2 of the following courses. At least one choice must be an MUHL course or MUSI 7301.</i>					
<input type="checkbox"/>	MUHL	5306	Pedagogy of Music History	3	___
<input type="checkbox"/>	MUHL	5311	Symphonic Literature	3	___
<input type="checkbox"/>	MUHL	5322	Early Music Perf. Practice	3	___
<input type="checkbox"/>	MUHL	5324	Transcription & Analysis of Non-Western Music	3	___
<input type="checkbox"/>	MUHL	5325	Music Paleography, Codicology, & Notation	3	___
<input type="checkbox"/>	MUHL	5333	Baroque Music	3	___
<input type="checkbox"/>	MUHL	5334	Classical Music	3	___
<input type="checkbox"/>	MUHL	5335	Romantic Music	3	___
<input type="checkbox"/>	MUHL	5336	Twentieth-Century Music	3	___
<input type="checkbox"/>	MUHL	5338	Post-Romanticism	3	___
<input type="checkbox"/>	MUSI	7301	Music Bibliography and Research	3	___
<input type="checkbox"/>	MUTH	5303	Form and Styles in Tonal Music	3	___
<input type="checkbox"/>	MUTH	5305	Styles in Wind Literature of the 19 <sup>th</sup> & 20 <sup>th</sup> Cent.	3	___
<input type="checkbox"/>	MUTH	5306	Pedagogy of Theory	3	___
<input type="checkbox"/>	MUTH	5315	Analysis of Tonal Music	3	___
<input type="checkbox"/>	MUTH	5317	Rhythm & Meter	3	___
<input type="checkbox"/>	MUTH	5321	History of Music Theory I: Antiquity to 1600	3	___
<input type="checkbox"/>	MUTH	5322	History of Music Theory II: 1600 to 1950	3	___
<input type="checkbox"/>	MUTH	5325	Music & the Mind	3	___



*Other music theory or musicology courses taught as grad-only (not tandem) may fulfill this requirement; consult your Associate Director.*

<input type="checkbox"/>	MU _____	_____	_____	_____	_____
<input type="checkbox"/>	MU _____	_____	_____	_____	_____

## Other Degree Requirements

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### Final Comprehensive Examination

- Taken in the final term or enrollment; check deadline each semester. The examination will demonstrate the student's ability to synthesize and apply knowledge in and beyond the major area. A School of Music requirement.

### Graduate Certificates (Optional)

*Graduate Certificates at Texas Tech are credentialing courses of study of approximately 15 credit hours that students may pursue simultaneously with regular graduate degrees, or as stand-alone programs.*

### Degree Milestones

- |                          |                                                                                                                                                   |                                                                                                       |
|--------------------------|---------------------------------------------------------------------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------------------------|
| <input type="checkbox"/> | Complete Responsible Scholarship Training                                                                                                         | During the 1 <sup>st</sup> Semester                                                                   |
| <input type="checkbox"/> | If necessary, for thesis topic, file all necessary documents related to Human Subject Research with Texas Tech's Institutional Review Board (IRB) | Before Beginning Thesis                                                                               |
| <input type="checkbox"/> | Distribute thesis proposal to Thesis Committee                                                                                                    | At least 2 weeks before thesis proposal defense                                                       |
| <input type="checkbox"/> | Pass thesis proposal defense                                                                                                                      | At least 2 weeks after thesis proposal distribution                                                   |
| <input type="checkbox"/> | Apply to graduate                                                                                                                                 | Up to one year in advance, but no later than the <i>semester prior</i> to the semester of graduation. |
| <input type="checkbox"/> | Maintain enrollment in at least 3 credit hours                                                                                                    | Semester of graduation                                                                                |
| <input type="checkbox"/> | Distribute thesis to Thesis Committee                                                                                                             | At least 3 weeks before thesis defense                                                                |
| <input type="checkbox"/> | Submit thesis defense notification form to Graduate School                                                                                        | At least 3 weeks before thesis defense                                                                |

*For the following items, check deadlines each semester*

- Pass thesis defense
- Submit Oral Defense and Thesis-Dissertation Approval Form to Graduate School
- Pay Thesis-Dissertation Fee
- After incorporating committee changes, submit PDF file of thesis to ETD site for official review
- Submit official PDF file of thesis to ETD website
- Recital

*Further information on all required examinations, including scheduling policies, content standards, and study guides, can be found in the Texas Tech University School of Music Graduate Handbook, which is updated annually; see <https://www.depts.ttu.edu/music/prospectivestudents/graduate/gradhandbook.php>*



## Entrance Requirements:

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1. Apply to the Texas Tech University Graduate School here:  
<https://ttugradschool.force.com/admissions/ApplicationLogin>

### Required items and submissions include:

- Transcripts: A 4-year undergraduate degree in a music area providing sufficient background to undertake graduate studies in music. Unofficial copies of transcripts are required for application evaluation purposes.
- TOEFL scores: Scores for the Test of English as a Foreign Language must be included with your application if you are an international student. An iBT (Internet-based test) TOEFL score of 79 or above is required for international applicants. See more information related to international students here: <https://www.depts.ttu.edu/gradschool/admissions/InternationalProspectiveStudents.php>
- Supporting materials: a statement of purpose
- If admitted, you will be required to submit official transcripts, diplomas/degree certificates, and test scores. Please do not send official transcripts until you have received a notice of acceptance from Texas Tech Graduate School.

2. Submit Recordings or Attend a Live Audition

- See audition requirements on School of Music website
- Auditions may include screening for Teaching Assistantship positions

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## Before Enrollment:

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- Music History Entrance Exam
- Music Theory and Dictation Entrance Exam

Information about these examinations will be sent to admitted students prior to the start of term. Depending on results of these exams, MUHL 5300, MUTH 5300 and/or MUTH 5301 may be required as leveling courses. **Those courses may not be applied toward the required credits of this degree.**

- Diction Entrance Exam

Based on the results of this exam, leveling courses in diction may be required. This may include undergraduate or graduate level courses in diction. **These courses must be at the graduate level in order to be applied toward the required credits of this degree.**

- Attend Graduate Orientation
- Attend Graduate School Orientation for Teaching Assistants (if needed)

**Coursework****Minimum Credit Hours: 30**

<b>Area of Focus</b>			<b>(21 hours)</b>	
<b>Applied Music (6)</b>				
<input type="checkbox"/>	MUAP 5306	Conducting Techniques and Analysis I (Choral)	3	_____
<input type="checkbox"/>	MUAP 5307	Conducting Techniques and Analysis II (Choral)	3	_____
<b>Recitals (6)</b>				
<input type="checkbox"/>	MUAP 6301	Master's Recital I	3	_____
<input type="checkbox"/>	MUAP 6302	Master's Recital II	3	_____
<b>Ensembles (2)</b>				
<input type="checkbox"/>	MUEN 5101	Choir	1	_____
<input type="checkbox"/>	MUEN 5101	Choir	1	_____
<b>Applied Music Literature (6)</b>				
<i>Students enroll with their primary applied professor. Two enrollments required.</i>				
<input type="checkbox"/>	MUAP 5302	Applied Music Literature	3	_____
<input type="checkbox"/>	MUAP 5302	Applied Music Literature	3	_____
<b>Electives in Area of Focus (1)</b>				
<i>At least one additional credit in MUEN, MUAP, or MUSI</i>				
<input type="checkbox"/>	MU	_____	_____	_____

**Supportive Studies in Music (9 hours)****Musicology Elective (3)***Any graduate course in musicology with the exception of MUHL 5300.**Can include MUSI 7301 Research and Bibliography.*

<input type="checkbox"/>	MUHL	_____	3	_____
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**Music Theory Elective (3)***Any graduate course in Music Theory with the exception of MUTH 5300 & MUTH 5301)*

<input type="checkbox"/>	MUTH	_____	3	_____
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**Any Music or VPA Elective (3)***Any graduate course in MUAP, MUHL, MUTH, MUCP, MUED, MUSI, or VPA with the exception of MUHL 5300, MUTH 5300 & MUTH 5301 or ensembles.*

<input type="checkbox"/>	_____	_____	3	_____
--------------------------	-------	-------	---	-------

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### Degree Milestones

- |                          |                                                                                                                |                                                                                                              |       |
|--------------------------|----------------------------------------------------------------------------------------------------------------|--------------------------------------------------------------------------------------------------------------|-------|
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| <input type="checkbox"/> | <b>Pass first Master's Recital (MUAP 6301)<br/>Submit Signed Recital Grade Form to<br/>SoM Staff Advisors</b>  | Various                                                                                                      | _____ |
| <input type="checkbox"/> | <b>Pass second Master's Recital (MUAP 6302)<br/>Submit Signed Recital Grade Form to<br/>SoM Staff Advisors</b> | Various                                                                                                      | _____ |
| <input type="checkbox"/> | <b>Apply to graduate</b>                                                                                       | Up to one year in advance, but no later<br>than the <b><i>semester prior</i></b> the semester of graduation. | _____ |
| <input type="checkbox"/> | <b>Submit Recital Programs and Recordings to<br/>ETD Website</b>                                               | Check Graduate School Deadline                                                                               | _____ |

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- Attend Graduate Orientation
- Attend Graduate School Orientation for Teaching Assistants (if needed)

## Coursework

Minimum Credit Hours: 30

Area of Focus		(21 hours)
<b>Applied Music (6)</b>		
<input type="checkbox"/>	MUAP 5306 Conducting Techniques and Analysis I (Orchestral)	3 _____
<input type="checkbox"/>	MUAP 5307 Conducting Techniques and Analysis II (Orchestral)	3 _____
<b>Recitals (6)</b>		
<input type="checkbox"/>	MUAP 6301 Master's Recital I	3 _____
<input type="checkbox"/>	MUAP 6302 Master's Recital II	3 _____
<b>Ensembles (2)</b>		
<input type="checkbox"/>	MUEN 51__ Any Graduate Ensemble	1 _____
<input type="checkbox"/>	MUEN 51__ Any Graduate Ensemble	1 _____
<b>Applied Music Literature (6)</b>		
<i>Students enroll with their primary applied professor. Two enrollments required.</i>		
<input type="checkbox"/>	MUAP 5302 Applied Music Literature	3 _____
<input type="checkbox"/>	MUAP 5302 Applied Music Literature	3 _____
<b>Electives in Area of Focus (1)</b>		
<i>At least one additional credit in MUEN, MUAP, or MUSI</i>		
<input type="checkbox"/>	MU__ _____	_____
<b>Supportive Studies in Music</b>		<b>(9 hours)</b>
<b>Musicology Elective (3)</b>		
<i>Any graduate course in musicology with the exception of MUHL 5300. Can include MUSI 7301 Research and Bibliography.</i>		
<input type="checkbox"/>	MUHL _____	3 _____
<b>Music Theory Elective (3)</b>		
<i>Any graduate course in Music Theory with the exception of MUTH 5300 &amp; MUTH 5301</i>		
<input type="checkbox"/>	MUTH _____	3 _____
<b>Any Music or VPA Elective (3)</b>		
<i>Any graduate course in MUAP, MUHL, MUTH, MUCP, MUED, MUSI, or VPA with the exception of MUHL 5300, MUTH 5300 &amp; MUTH 5301 or ensembles.</i>		
<input type="checkbox"/>	_____	3 _____

## Other Degree Requirements

---

### Final Comprehensive Examination

---

- Taken in the final term or enrollment; check deadline each semester. The examination will demonstrate the student's ability to synthesize and apply knowledge in the major area and Musicology and Music Theory. **This must be scheduled before the tenth class day of the graduating semester.** \_\_\_\_\_

### Graduate Certificates (Optional)

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### Degree Milestones

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- |                          |                                                                                                                |                                                                                                    |       |
|--------------------------|----------------------------------------------------------------------------------------------------------------|----------------------------------------------------------------------------------------------------|-------|
| <input type="checkbox"/> | <b>Complete Responsible Scholarship Training</b>                                                               | During 1 <sup>st</sup> Semester                                                                    | _____ |
| <input type="checkbox"/> | <b>Pass first Master's Recital (MUAP 6301)<br/>Submit Signed Recital Grade Form to<br/>SoM Staff Advisors</b>  | Various                                                                                            | _____ |
| <input type="checkbox"/> | <b>Pass second Master's Recital (MUAP 6302)<br/>Submit Signed Recital Grade Form to<br/>SoM Staff Advisors</b> | Various                                                                                            | _____ |
| <input type="checkbox"/> | <b>Apply to graduate</b>                                                                                       | Up to one year in advance, but no later than the <b>semester prior</b> the semester of graduation. | _____ |
| <input type="checkbox"/> | <b>Submit Recital Programs and Recordings to<br/>ETD Website</b>                                               | Check Graduate School Deadline                                                                     | _____ |

Further information on all required examinations, including scheduling policies, content standards, and study guides, can be found in the Texas Tech University School of Music Graduate Handbook, which is updated annually; see <https://www.depts.ttu.edu/music/prospectivestudents/graduate/gradhandbook.php>





## Entrance Requirements:

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- Supporting materials: a statement of purpose
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- Attend Graduate Orientation
- Attend Graduate School Orientation for Teaching Assistants (if needed)

## Coursework

Minimum Credit Hours: 30

<u>Area of Focus</u>	<u>(21 hours)</u>
<b>Applied Music (6)</b>	
<input type="checkbox"/> MUAP 5306 Conducting Techniques and Analysis I (Wind)	3 _____
<input type="checkbox"/> MUAP 5307 Conducting Techniques and Analysis II (Wind)	3 _____
<b>Recitals (6)</b>	
<input type="checkbox"/> MUAP 6301 Master's Recital I	3 _____
<input type="checkbox"/> MUAP 6302 Master's Recital II	3 _____
<b>Ensembles (2)</b>	
<input type="checkbox"/> MUEN 51__ Any Graduate Ensemble	1 _____
<input type="checkbox"/> MUEN 51__ Any Graduate Ensemble	1 _____
<b>Applied Music Literature (6)</b>	
<i>Students enroll with their primary applied professor. Two enrollments required.</i>	
<input type="checkbox"/> MUAP 5302 Applied Music Literature	3 _____
<input type="checkbox"/> MUAP 5302 Applied Music Literature	3 _____
<b>Electives in Area of Focus (1)</b>	
<i>At least one additional credit in MUEN, MUAP, or MUSI</i>	
<input type="checkbox"/> MU__ _____	_____
<b>Supportive Studies in Music</b>	
<b>(9 hours)</b>	
<b>Musicology Elective (3)</b>	
<i>Any graduate course in musicology with the exception of MUHL 5300. Can include MUSI 7301 Research and Bibliography.</i>	
<input type="checkbox"/> MUHL _____	3 _____
<b>Music Theory Elective (3)</b>	
<i>Any graduate course in Music Theory with the exception of MUTH 5300 &amp; MUTH 5301</i>	
<input type="checkbox"/> MUTH _____	3 _____
<b>Any Music or VPA Elective (3)</b>	
<i>Any graduate course in MUAP, MUHL, MUTH, MUCP, MUED, MUSI, or VPA with the exception of MUHL 5300, MUTH 5300 &amp; MUTH 5301 or ensembles.</i>	
<input type="checkbox"/> _____	3 _____

## Other Degree Requirements

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### Final Comprehensive Examination

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- Taken in the final term or enrollment; check deadline each semester. The examination will demonstrate the student's ability to synthesize and apply knowledge in the major area and Musicology and Music Theory. ***This must be scheduled before the tenth class day of the graduating semester.*** \_\_\_\_\_

### Graduate Certificates (Optional)

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*Graduate Certificates at Texas Tech are credentialing courses of study of approximately 15 credit hours that students may pursue simultaneously with regular graduate degrees, or as stand-alone programs.*

### Degree Milestones

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- |                          |                                                                                                                |                                                                                                           |       |
|--------------------------|----------------------------------------------------------------------------------------------------------------|-----------------------------------------------------------------------------------------------------------|-------|
| <input type="checkbox"/> | <b>Complete Responsible Scholarship Training</b>                                                               | During 1 <sup>st</sup> Semester                                                                           | _____ |
| <input type="checkbox"/> | <b>Pass first Master's Recital (MUAP 6301)<br/>Submit Signed Recital Grade Form to<br/>SoM Staff Advisors</b>  | Various                                                                                                   | _____ |
| <input type="checkbox"/> | <b>Pass second Master's Recital (MUAP 6302)<br/>Submit Signed Recital Grade Form to<br/>SoM Staff Advisors</b> | Various                                                                                                   | _____ |
| <input type="checkbox"/> | <b>Apply to graduate</b>                                                                                       | Up to one year in advance, but no later than the <b><i>semester prior</i></b> the semester of graduation. | _____ |
| <input type="checkbox"/> | <b>Submit Recital Programs and Recordings to<br/>ETD Website</b>                                               | Check Graduate School Deadline                                                                            | _____ |

*Further information on all required examinations, including scheduling policies, content standards, and study guides, can be found in the Texas Tech University School of Music Graduate Handbook, which is updated annually; see <https://www.depts.ttu.edu/music/prospectivestudents/graduate/gradhandbook.php>*



## Entrance Requirements:

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1. Apply to the Texas Tech University Graduate School here:  
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- Transcripts: A 4-year undergraduate degree in a music area providing sufficient background to undertake graduate studies in music. Unofficial copies of transcripts are required for application evaluation purposes.
- TOEFL scores: Scores for the Test of English as a Foreign Language must be included with your application if you are an international student. An iBT (Internet-based test) TOEFL score of 79 or above is required for international applicants. See more information related to international students here: <https://www.depts.ttu.edu/gradschool/admissions/InternationalProspectiveStudents.php>
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2. Submit Recordings or Attend a Live Audition

- See audition requirements on School of Music website
- Auditions may include screening for Teaching Assistantship positions

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## Before Enrollment:

---

- Music History Entrance Exam
- Music Theory and Dictation Entrance Exam

Information about these examinations will be sent to admitted students prior to the start of term. Depending on results of these exams, MUHL 5300, MUTH 5300 and/or MUTH 5301 may be required as leveling courses. **Those courses may not be applied toward the required credits of this degree.**

- Attend Graduate Orientation
- Attend Graduate School Orientation for Teaching Assistants (if necessary)

## Coursework

Minimum Credit Hours: 32

Area of Focus	(23 hours)
<b>Jazz Improvisation or Applied Lessons in Improvisation (4)</b>	
<input type="checkbox"/> MUAP 5205 Jazz Improvisation	2 _____
<input type="checkbox"/> MUAP 5205 Jazz Improvisation	2 _____
<input type="checkbox"/> MUAP 5001 Applied Lessons (Jazz)	2 _____
<input type="checkbox"/> MUAP 5001 Applied Lessons (Jazz)	2 _____
<b>Recitals (6)</b>	
<input type="checkbox"/> MUAP 6301 Master's Recital I	3 _____
<input type="checkbox"/> MUAP 6302 Master's Recital II	3 _____
<b>Ensembles (4)</b>	
<input type="checkbox"/> MUEN 51____ Chamber Ensemble (Jazz Combo) or Major Ensemble (Jazz Ensemble)	1 _____
<input type="checkbox"/> MUEN 51____ Chamber Ensemble (Jazz Combo) or Major Ensemble (Jazz Ensemble)	1 _____
<input type="checkbox"/> MUEN 51____ Chamber Ensemble (Jazz Combo) or Major Ensemble (Jazz Ensemble)	1 _____
<input type="checkbox"/> MUEN 51____ Chamber Ensemble (Jazz Combo) or Major Ensemble (Jazz Ensemble)	1 _____
<b>Applied Music Literature and Pedagogy (9)</b>	
<input type="checkbox"/> MUAP 5302 Applied Music Literature I	3 _____
<input type="checkbox"/> MUAP 5302 Applied Music Literature II	3 _____
<input type="checkbox"/> MUAP 5303 Pedagogy of Applied Music	3 _____
<b>Supportive Studies in Music (9 hours)</b>	
<b>Musicology Elective (3)</b>	
<i>Any graduate course in musicology with the exception of MUHL 5300. Can include MUSI 7301 Research and Bibliography.</i>	
<input type="checkbox"/> MUHL _____	3 _____
<b>Music Theory Elective (3)</b>	
<i>Any graduate course in Music Theory with the exception of MUTH 5300 &amp; MUTH 5301</i>	
<input type="checkbox"/> MUTH _____	3 _____
<b>Any Music or VPA Elective (3)</b>	
<i>Any graduate course in MUAP, MUHL, MUTH, MUCP, MUED, MUSI, or VPA with the exception of MUHL 5300, MUTH 5300 &amp; MUTH 5301 or ensembles.</i>	
<input type="checkbox"/> _____	3 _____

## Other Degree Requirements

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### Final Comprehensive Examination

---

- Taken in the final term or enrollment; check deadline each semester. The examination will demonstrate the student's ability to synthesize and apply knowledge in the major area and Musicology and Music Theory. **This must be scheduled before the tenth class day of the graduating semester.** \_\_\_\_\_

### Graduate Certificates (Optional)

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Graduate Certificates at Texas Tech are credentialing courses of study of approximately 15 credit hours that students may pursue simultaneously with regular graduate degrees, or as stand-alone programs.

### Degree Milestones

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- |                          |                                                                                                                |                                                                                                       |       |
|--------------------------|----------------------------------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------------------------|-------|
| <input type="checkbox"/> | <b>Complete Responsible Scholarship Training</b>                                                               | During 1 <sup>st</sup> Semester                                                                       | _____ |
| <input type="checkbox"/> | <b>Pass first Master's Recital (MUAP 6301)<br/>Submit Signed Recital Grade Form to<br/>SoM Staff Advisors</b>  | Various                                                                                               | _____ |
| <input type="checkbox"/> | <b>Pass second Master's Recital (MUAP 6302)<br/>Submit Signed Recital Grade Form to<br/>SoM Staff Advisors</b> | Various                                                                                               | _____ |
| <input type="checkbox"/> | <b>Apply to graduate</b>                                                                                       | Up to one year in advance, but no later<br>than the <b>semester prior</b> the semester of graduation. | _____ |
| <input type="checkbox"/> | <b>Submit Recital Programs and Recordings to<br/>ETD Website</b>                                               | Check Graduate School Deadline                                                                        | _____ |

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- Supporting materials: a statement of purpose
- If admitted, you will be required to submit official transcripts, diplomas/degree certificates, and test scores. Please do not send official transcripts until you have received a notice of acceptance from Texas Tech Graduate School.

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## Before Enrollment:

---

- Music History Entrance Exam**
- Music Theory and Dictation Entrance Exam** Information about these examinations will be sent to admitted students prior to the start of term. Depending on results of these exams, MUHL 5300, MUTH 5300 and/or MUTH 5301 may be required as leveling courses. **Those courses may not be applied toward the required credits of this degree.**
- Attend Graduate Orientation**
- Attend Graduate School Orientation for Teaching Assistants (if needed)**

## Coursework

Minimum Credit Hours: 36

Area of Focus	(27 hours)
<b>Applied Lessons (6)</b>	
<i>Three enrollments at 2 credits each.</i>	
<input type="checkbox"/> MUAP 5001 Applied Music	2 _____
<input type="checkbox"/> MUAP 5001 Applied Music	2 _____
<input type="checkbox"/> MUAP 5001 Applied Music	2 _____
<b>Projects (3)</b>	
<input type="checkbox"/> MUAP 5314 Problems in Keyboard Pedagogy (Extended Project or Lecture Recital)	3 _____
<b>Ensembles (2)</b>	
<input type="checkbox"/> MUEN 51____ Any graduate ensemble	1 _____
<input type="checkbox"/> MUEN 51____ Any graduate ensemble	1 _____
<b>Applied Music Literature and Pedagogy (6)</b>	
<input type="checkbox"/> MUAP 5312 Fundamentals of Keyboard Pedagogy	3 _____
<input type="checkbox"/> MUAP 5313 Pedagogical Literature for Keyboard Instruction	3 _____
<b>Elective in Area of Focus (10)</b>	
<i>Select ten credit from the following</i>	
<input type="checkbox"/> MUAP 5302 Applied Music Literature (Keyboard Lit I)	3 _____
<input type="checkbox"/> MUAP 5302 Applied Music Literature (Keyboard Lit II)	3 _____
<input type="checkbox"/> MUAP 5302 Applied Music Literature (Collaborative Lit I)	3 _____
<input type="checkbox"/> MUAP 5302 Applied Music Literature (Collaborative Lit II)	3 _____
<input type="checkbox"/> MUAP 5315 Applied Music Literature (Collaborative Lit II)	3 _____
<input type="checkbox"/> MUAP 5333 Dynamics of Studio Teaching	3 _____
<input type="checkbox"/> MUAP 5202 Collaborative Skills for Pianists	3 _____
<input type="checkbox"/> MUSI 7000 Research: (Teaching Practicum)	3 _____
<b>Supportive Studies in Music</b>	
<b>(9 hours)</b>	
<b>Musicology Elective (3)</b>	
<i>Any graduate course in musicology with the exception of MUHL 5300. Can include MUSI 7301 Research and Bibliography.</i>	
<input type="checkbox"/> MUHL _____	3 _____
<b>Music Theory Elective (3)</b>	
<i>Any graduate course in Music Theory with the exception of MUTH 5300 &amp; MUTH 5301)</i>	
<input type="checkbox"/> MUTH _____	3 _____
<b>Any Music or VPA Elective (3)</b>	
<i>Any graduate course in MUAP, MUHL, MUTH, MUCP, MUED, MUSI, or VPA with the exception of MUHL 5300, MUTH 5300 &amp; MUTH 5301 or ensembles.</i>	
<input type="checkbox"/> _____	3 _____



## Other Degree Requirements

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### Final Comprehensive Examination

---

- Taken in the final term or enrollment; check deadline each semester. The examination will demonstrate the student's ability to synthesize and apply knowledge in the major area and Musicology and Music Theory. **This must be scheduled before the tenth class day of the graduating semester.** \_\_\_\_\_

### Graduate Certificates (Optional)

---

Graduate Certificates at Texas Tech are credentialing courses of study of approximately 15 credit hours that students may pursue simultaneously with regular graduate degrees, or as stand-alone programs.

### Degree Milestones

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- |                          |                                                                                                         |                                                                                                    |       |
|--------------------------|---------------------------------------------------------------------------------------------------------|----------------------------------------------------------------------------------------------------|-------|
| <input type="checkbox"/> | <b>Complete Responsible Scholarship Training</b>                                                        | During 1 <sup>st</sup> Semester                                                                    | _____ |
| <input type="checkbox"/> | <b>Apply to graduate</b>                                                                                | Up to one year in advance, but no later than the <b>semester prior</b> the semester of graduation. | _____ |
| <input type="checkbox"/> | <b>Pass Pedagogy Project (MUAP 5314)<br/>Submit Signed Recital Grade Form to<br/>SoM Staff Advisors</b> | Various                                                                                            | _____ |
| <input type="checkbox"/> | <b>Submit Recital Programs and Recordings to<br/>ETD Website</b>                                        | Check Graduate School Deadline                                                                     | _____ |

Further information on all required examinations, including scheduling policies, content standards, and study guides, can be found in the Texas Tech University School of Music Graduate Handbook, which is updated annually; see <https://www.depts.ttu.edu/music/prospectivestudents/graduate/gradhandbook.php>



## Entrance Requirements:

---

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- Supporting materials: a statement of purpose
- If admitted, you will be required to submit official transcripts, diplomas/degree certificates, and test scores. Please do not send official transcripts until you have received a notice of acceptance from Texas Tech Graduate School.

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- Auditions may include screening for Teaching Assistantship positions

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## Before Enrollment:

---

- Music History Entrance Exam
- Music Theory and Dictation Entrance Exam

Information about these examinations will be sent to admitted students prior to the start of term. Depending on results of these exams, MUHL 5300, MUTH 5300 and/or MUTH 5301 may be required as leveling courses. **Those courses may not be applied toward the required credits of this degree.**

- Attend Graduate Orientation
- Attend Graduate School Orientation for Teaching Assistants (if needed)

## Coursework

Minimum Credit Hours: 32

Area of Focus				(23 hours)	
<b>Applied Lessons (4)</b>					
<input type="checkbox"/>	MUAP	5001	Applied Music	2	_____
<input type="checkbox"/>	MUAP	5001	Applied Music	2	_____
<b>Recitals (6)</b>					
<input type="checkbox"/>	MUAP	6301	Master's Recital I	3	_____
<input type="checkbox"/>	MUAP	6302	Master's Recital II	3	_____
<b>Ensembles (4)</b>					
<i>Choose four credits of chamber or major ensembles</i>					
<input type="checkbox"/>	MUEN 51__		Major Ensemble (Band, Orchestra, Choir, or Jazz) or Chamber	1	_____
<input type="checkbox"/>	MUEN 51__		Major Ensemble (Band, Orchestra, Choir, or Jazz) or Chamber	1	_____
<input type="checkbox"/>	MUEN 51__		Major Ensemble (Band, Orchestra, Choir, or Jazz) or Chamber	1	_____
<input type="checkbox"/>	MUEN 51__		Major Ensemble (Band, Orchestra, Choir, or Jazz) or Chamber	1	_____
<b>Applied Music Literature (6)</b>					
<input type="checkbox"/>	MUAP	5302	Applied Music Literature (Keyboard Literature I)	3	_____
<input type="checkbox"/>	MUAP	5302	Applied Music Literature (Keyboard Literature I)	3	_____
<b>Elective in Area of Focus (3)</b>					
<i>At least three additional credits from the following</i>					
<input type="checkbox"/>	MUAP 5101		Dimensions of Performance	1	_____
<input type="checkbox"/>	MUAP 5202		Collaborative Skills for Pianists I	2	_____
<input type="checkbox"/>	MUAP 5202		Collaborative Skills for Pianists II	2	_____
<input type="checkbox"/>	MUAP 5312		Fundamentals of Keyboard Pedagogy	3	_____
<input type="checkbox"/>	MUSI 7000		Research: Special Topics in Piano Performance	_____	_____

## Supportive Studies in Music (9 hours)

**Musicology Elective (3)***Any graduate course in musicology with the exception of MUHL 5300.**Can include MUSI 7301 Research and Bibliography.*

<input type="checkbox"/>	MUHL _____	_____	_____	3	_____
--------------------------	------------	-------	-------	---	-------

**Music Theory Elective (3)***Any graduate course in Music Theory with the exception of MUTH 5300 & MUTH 5301*

<input type="checkbox"/>	MUTH _____	_____	_____	3	_____
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**Any Music or VPA Elective (3)***Any graduate course in MUAP, MUHL, MUTH, MUCP, MUED, MUSI, or VPA with the exception of MUHL 5300, MUTH 5300 & MUTH 5301 or ensembles.*

<input type="checkbox"/>	_____	_____	_____	3	_____
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## Other Degree Requirements

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### Final Comprehensive Examination

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### Graduate Certificates (Optional)

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Graduate Certificates at Texas Tech are credentialing courses of study of approximately 15 credit hours that students may pursue simultaneously with regular graduate degrees, or as stand-alone programs.

### Degree Milestones

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- |                          |                                                                                                                |                                                                                                              |       |
|--------------------------|----------------------------------------------------------------------------------------------------------------|--------------------------------------------------------------------------------------------------------------|-------|
| <input type="checkbox"/> | <b>Complete Responsible Scholarship Training</b>                                                               | During 1 <sup>st</sup> Semester                                                                              | _____ |
| <input type="checkbox"/> | <b>Pass first Master's Recital (MUAP 6301)<br/>Submit Signed Recital Grade Form to<br/>SoM Staff Advisors</b>  | Various                                                                                                      | _____ |
| <input type="checkbox"/> | <b>Pass second Master's Recital (MUAP 6302)<br/>Submit Signed Recital Grade Form to<br/>SoM Staff Advisors</b> | Various                                                                                                      | _____ |
| <input type="checkbox"/> | <b>Apply to graduate</b>                                                                                       | Up to one year in advance, but no later<br>than the <b><i>semester prior</i></b> the semester of graduation. | _____ |
| <input type="checkbox"/> | <b>Submit Recital Programs and Recordings to<br/>ETD Website</b>                                               | Check Graduate School Deadline                                                                               | _____ |

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- Supporting materials: a written paper on a musical topic.
- If admitted, you will be required to submit official transcripts, diplomas/degree certificates, and test scores. Please do not send official transcripts until you have received a notice of acceptance from Texas Tech Graduate School.

2. Attend a screening interview

### After a screening of your application an interview may be scheduled. This will include:

- A live question and answer interview with Music Theory faculty
- A theory placement exam.
- Screening for a Teaching Assistantship position: This screening will consist of sight-singing tonal melodies and performing tonal chord progressions at the keyboard after a two-minute familiarization period.

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## Before Enrollment:

---

- Music History Entrance Exam:** Information about this examination will be sent to admitted students prior to the start of term.
- Music Theory and Dictation Entrance Exam:** Taken during your initial interview, but not later than the time of initial enrollment.

Depending on results of these exams, MUHL 5300, MUTH 5300 and/or MUTH 5301 may be required as leveling courses. **Those courses may not be applied toward the required credits of this degree.**

## Coursework

Minimum Credit Hours: 30

Area of Focus				(21 hours)	
<b>Thesis (6)</b>				Hrs.	Sem.
<input type="checkbox"/>	MUTH	6000	Thesis	3	___
<input type="checkbox"/>	MUTH	6000	Thesis	3	___
<b>Required Music Theory Courses (6)</b>					
<input type="checkbox"/>	MUTH	5306	Pedagogy of Theory	3	___
<input type="checkbox"/>	MUTH	5315	Analysis of Tonal Music	3	___
<b>Electives in Music Theory (9)</b>					
<i>9 credits in graduate music theory (MUTH) courses as approved by the student's advisor</i>					
<input type="checkbox"/>	MUTH	_____	_____	3	___
<input type="checkbox"/>	MUTH	_____	_____	3	___
<input type="checkbox"/>	MUTH	_____	_____	3	___
<b>Supportive Studies in Music</b>				<b>(9 hours)</b>	
<b>Courses in Research Methodology (3)</b>					
<input type="checkbox"/>	MUSI	7301	Bibliography and Research OR	3	___
<input type="checkbox"/>	MUHL	5320	Intro to Musicology	3	___
<b>Graduate Only Musicology Elective (3)</b>					
<input type="checkbox"/>	MUHL	5306	Pedagogy of Music History	3	___
<input type="checkbox"/>	MUHL	5311	Symphonic Literature	3	___
<input type="checkbox"/>	MUHL	5322	Early Music Perf. Practice	3	___
<input type="checkbox"/>	MUHL	5324	Transcription & Analysis of Non-Western Music	3	___
<input type="checkbox"/>	MUHL	5325	Music Paleography, Codicology, & Notation	3	___
<input type="checkbox"/>	MUHL	5333	Baroque Music	3	___
<input type="checkbox"/>	MUHL	5334	Classical Music	3	___
<input type="checkbox"/>	MUHL	5335	Romantic Music	3	___
<input type="checkbox"/>	MUHL	5336	Twentieth-Century Music	3	___
<input type="checkbox"/>	MUHL	5338	Post-Romanticism	3	___
<i>Other musicology courses taught as grad-only (not tandem) may fulfill this requirement; consult your Associate Director.</i>					
<input type="checkbox"/>	MUHL	_____	_____	___	___
<b>Other Elective in Music (3)</b>					
<i>Select 3 credits from MUAP, MUCP, MUED, MUEN, MUHL, or MUSI</i>					
<input type="checkbox"/>	MU_____	_____	_____	___	___

## Other Degree Requirements

---

### Final Comprehensive Examination

- Taken in the final term or enrollment; check deadline each semester. The examination will demonstrate the student's ability to synthesize and apply knowledge in and beyond the major area. A School of Music requirement.

### Graduate Certificates (Optional)

*Graduate Certificates at Texas Tech are credentialing courses of study of approximately 15 credit hours that students may pursue simultaneously with regular graduate degrees, or as stand-alone programs.*

### Degree Milestones

- |                          |                                                                                                                                                   |                                                                                                       |
|--------------------------|---------------------------------------------------------------------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------------------------|
| <input type="checkbox"/> | Complete Responsible Scholarship Training                                                                                                         | During the 1 <sup>st</sup> Semester                                                                   |
| <input type="checkbox"/> | If necessary, for thesis topic, file all necessary documents related to Human Subject Research with Texas Tech's Institutional Review Board (IRB) | Before Beginning Thesis                                                                               |
| <input type="checkbox"/> | Distribute thesis proposal to Thesis Committee                                                                                                    | At least 2 weeks before thesis proposal defense                                                       |
| <input type="checkbox"/> | Pass thesis proposal defense                                                                                                                      | At least 2 weeks after thesis proposal distribution                                                   |
| <input type="checkbox"/> | Apply to graduate                                                                                                                                 | Up to one year in advance, but no later than the <i>semester prior</i> to the semester of graduation. |
| <input type="checkbox"/> | Maintain enrollment in at least 3 credit hours                                                                                                    | Semester of graduation                                                                                |
| <input type="checkbox"/> | Distribute thesis to Thesis Committee                                                                                                             | At least 3 weeks before thesis defense                                                                |
| <input type="checkbox"/> | Submit thesis defense notification form to Graduate School                                                                                        | At least 3 weeks before thesis defense                                                                |

*For the following items, check deadlines each semester*

- Pass thesis defense
- Submit Oral Defense and Thesis-Dissertation Approval Form to Graduate School
- Pay Thesis-Dissertation Fee
- After incorporating committee changes, submit PDF file of thesis to ETD site for official review
- Submit official PDF file of thesis to ETD website

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- Supporting materials: A sample of written academic work (e.g. a research paper, a paper submitted for publication, a paper for presentation at a conference) is required. A personal interview is recommended.
- If admitted, you will be required to submit official transcripts, diplomas/degree certificates, and test scores. Please do not send official transcripts until you have received a notice of acceptance from Texas Tech Graduate School.

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## Before Enrollment:

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**Coursework**

**Minimum Credit Hours: 30**

<b>Area of Focus</b>				<b>(21 hours)</b>	
				<b>Hrs.</b>	<b>Sem.</b>
<b>Thesis (6)</b>					
<input type="checkbox"/>	MUHL	6000	Thesis	3	___
<input type="checkbox"/>	MUHL	6000	Thesis	3	___
<b>Required Musicology Courses (6)</b>					
<input type="checkbox"/>	MUHL	5320	Intro to Musicology	3	___
<i>Select 1 graduate only MUHL course</i>					
<input type="checkbox"/>	MUHL	5306	Pedagogy of Music History	3	___
<input type="checkbox"/>	MUHL	5311	Symphonic Literature	3	___
<input type="checkbox"/>	MUHL	5322	Early Music Perf. Practice	3	___
<input type="checkbox"/>	MUHL	5324	Transcription & Analysis of Non-Western Music	3	___
<input type="checkbox"/>	MUHL	5325	Music Paleography, Codicology, & Notation	3	___
<input type="checkbox"/>	MUHL	5333	Baroque Music	3	___
<input type="checkbox"/>	MUHL	5334	Classical Music	3	___
<input type="checkbox"/>	MUHL	5335	Romantic Music	3	___
<input type="checkbox"/>	MUHL	5336	Twentieth-Century Music	3	___
<input type="checkbox"/>	MUHL	5338	Post-Romanticism	3	___
<i>Other musicology courses taught as grad-only (not tandem) may fulfill this requirement; consult your Associate Director.</i>					
<input type="checkbox"/>	MUHL	_____	_____	___	___
<b>Electives in Musicology (9)</b>					
<i>9 credits in graduate musicology (MUHL) courses as approved by the students' Associate Director. Students should consult with their Graduate Advisory Committee regarding appropriate courses and are encouraged to consider grad only courses from the list above. Three credits may be taken in another area to support research for the student's thesis</i>					
<input type="checkbox"/>	MUHL	_____	_____	3	___
<input type="checkbox"/>	MUHL	_____	_____	3	___
<input type="checkbox"/>	MUHL	_____	_____	3	___

**Supportive Studies in Music****(9 hours)****Music Theory Requirement (3)***Select 1 graduate only MUTH course*

<input type="checkbox"/>	MUTH	5303	Form and Styles in Tonal Music	3	___
<input type="checkbox"/>	MUTH	5305	Styles in Wind Literature of the 19 <sup>th</sup> & 20 <sup>th</sup> Cent.	3	___
<input type="checkbox"/>	MUTH	5306	Pedagogy of Theory	3	___
<input type="checkbox"/>	MUTH	5315	Analysis of Tonal Music	3	___
<input type="checkbox"/>	MUTH	5317	Rhythm & Meter	3	___
<input type="checkbox"/>	MUTH	5321	History of Music Theory I: Antiquity to 1600	3	___
<input type="checkbox"/>	MUTH	5322	History of Music Theory II: 1600 to 1950	3	___
<input type="checkbox"/>	MUTH	5325	Music & the Mind	3	___

*Other musicology courses taught as grad-only (not tandem) may fulfill this requirement; consult your Associate Director.*

MUTH \_\_\_\_\_ 3 \_\_\_

**Music Theory Elective (3)**

*Any additional 3-credit-hour, graduate-level music theory course, including those listed above (with the exception of leveling courses MUTH 5300 and MUTH 5301)*

MUTH \_\_\_\_\_ 3 \_\_\_

**Elective in Music (3)**

*Select 3 credits from MUAP, MUCP, MUED, MUEN, or MUSI*

MU \_\_\_\_\_ 3 \_\_\_

## Other Degree Requirements

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### Final Comprehensive Examination

- Taken in the final term or enrollment; check deadline each semester. The examination will demonstrate the student's ability to synthesize and apply knowledge in and beyond the major area. A School of Music requirement.

### Language Examination

- All master's students in musicology must take and pass an exam in a language other than English that supports their scholarship. This exam is arranged with the musicology division and the Director of Graduate Studies.

### Graduate Certificates (Optional)

Graduate Certificates at Texas Tech are credentialing courses of study of approximately 15 credit hours that students may pursue simultaneously with regular graduate degrees, or as stand-alone programs.

### Degree Milestones

- |                          |                                                                                                                                                   |                                                                                                       |
|--------------------------|---------------------------------------------------------------------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------------------------|
| <input type="checkbox"/> | Complete Responsible Scholarship Training                                                                                                         | During the 1 <sup>st</sup> Semester                                                                   |
| <input type="checkbox"/> | If necessary, for thesis topic, file all necessary documents related to Human Subject Research with Texas Tech's Institutional Review Board (IRB) | Before Beginning Thesis                                                                               |
| <input type="checkbox"/> | Distribute thesis proposal to Thesis Committee                                                                                                    | At least 2 weeks before thesis proposal defense                                                       |
| <input type="checkbox"/> | Pass thesis proposal defense                                                                                                                      | At least 2 weeks after thesis proposal distribution                                                   |
| <input type="checkbox"/> | Apply to graduate                                                                                                                                 | Up to one year in advance, but no later than the <i>semester prior</i> to the semester of graduation. |
| <input type="checkbox"/> | Maintain enrollment in at least 3 credit hours                                                                                                    | Semester of graduation                                                                                |
| <input type="checkbox"/> | Distribute thesis to Thesis Committee                                                                                                             | At least 3 weeks before thesis defense                                                                |
| <input type="checkbox"/> | Submit thesis defense notification form to Graduate School                                                                                        | At least 3 weeks before thesis defense                                                                |

For the following items, check deadlines each semester

- Pass thesis defense  
 Submit Oral Defense and Thesis-Dissertation Approval Form to Graduate School  
 Pay Thesis-Dissertation Fee  
 After incorporating committee changes, submit PDF file of thesis to ETD site for official review  
 Submit official PDF file of thesis to ETD website

Further information on all required examinations, including scheduling policies, content standards, and study guides, can be found in the Texas Tech University School of Music Graduate Handbook, which is updated annually; see <https://www.depts.ttu.edu/music/prospectivestudents/graduate/gradhandbook.php>



## Entrance Requirements:

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1. Apply to the Texas Tech University Graduate School here:  
<https://ttugradschool.force.com/admissions/ApplicationLogin>

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- Transcripts: A 4-year undergraduate degree in a music area providing sufficient background to undertake graduate studies in music. Unofficial copies of transcripts are required for application evaluation purposes.
- TOEFL scores: Scores for the Test of English as a Foreign Language must be included with your application if you are an international student. An iBT (Internet-based test) TOEFL score of 79 or above is required for international applicants. See more information related to international students here: <https://www.depts.ttu.edu/gradschool/admissions/InternationalProspectiveStudents.php>
- Supporting materials: a statement of purpose
- If admitted, you will be required to submit official transcripts, diplomas/degree certificates, and test scores. Please do not send official transcripts until you have received a notice of acceptance from Texas Tech Graduate School.

2. Submit Recordings or Attend a Live Audition

- See audition requirements on School of Music website
- Auditions may include screening for Teaching Assistantship positions

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## Before Enrollment:

---

- Music History Entrance Exam
- Music Theory and Dictation Entrance Exam Information about these examinations will be sent to admitted students prior to the start of term. Depending on results of these exams, MUHL 5300, MUTH 5300 and/or MUTH 5301 may be required as leveling courses. **Those courses may not be applied toward the required credits of this degree.**
- Attend Graduate Orientation
- Attend Graduate School Orientation for Teaching Assistants (if needed)

## Coursework

Minimum Credit Hours: 36

Area of Focus				(27 hours)	
<b>Applied Lessons (10)</b>					
<input type="checkbox"/>	MUAP	5001	Applied Music	2	_____
<input type="checkbox"/>	MUAP	5001	Applied Music	2	_____
<input type="checkbox"/>	MUAP	5001	Applied Music	3	_____
<input type="checkbox"/>	MUAP	5001	Applied Music	3	_____
<b>Recitals and Projects (6)</b>					
<input type="checkbox"/>	MUAP	6301	Master's Recital I	3	_____
<input type="checkbox"/>	MUAP	5305	String Pedagogy Capstone Project	3	_____
<b>Ensembles (2)</b>					
<input type="checkbox"/>	MUEN 51____		Any graduate ensemble	1	_____
<input type="checkbox"/>	MUEN 51____		Any graduate ensemble	1	_____
<b>Applied Music Literature and Pedagogy (6)</b>					
<input type="checkbox"/>	MUAP	5302	Applied Music Literature	3	_____
<input type="checkbox"/>	MUAP	5303	Pedagogy of Applied Music	3	_____
<b>Elective in Area of Focus (3)</b>					
<i>Select one course from the following</i>					
<input type="checkbox"/>	MUAP	5333	Dynamics of Studio Teaching	3	_____
<input type="checkbox"/>	MUED	5344	Special Problems in Music Education: High String Methods	3	_____
<input type="checkbox"/>	MUED	5344	Special Problems in Music Education: Low String Methods	3	_____
<b>Supportive Studies in Music</b>				<b>(9 hours)</b>	
<b>Musicology Elective (3)</b>					
<i>Any graduate course in musicology with the exception of MUHL 5300. Can include MUSI 7301 Research and Bibliography.</i>					
<input type="checkbox"/>	MUHL	_____	_____	3	_____
<b>Music Theory Elective (3)</b>					
<i>Any graduate course in Music Theory with the exception of MUTH 5300 &amp; MUTH 5301)</i>					
<input type="checkbox"/>	MUTH	_____	_____	3	_____
<b>Any Music or VPA Elective (3)</b>					
<i>Any graduate course in MUAP, MUHL, MUTH, MUCP, MUED, MUSI, or VPA with the exception of MUHL 5300, MUTH 5300 &amp; MUTH 5301 or ensembles.</i>					
<input type="checkbox"/>	_____	_____	_____	3	_____

## Other Degree Requirements

---

### Final Comprehensive Examination

---

- Taken in the final term or enrollment; check deadline each semester. The examination will demonstrate the student's ability to synthesize and apply knowledge in the major area and Musicology and Music Theory. ***This must be scheduled before the tenth class day of the graduating semester.*** \_\_\_\_\_

### Graduate Certificates (Optional)

---

Graduate Certificates at Texas Tech are credentialing courses of study of approximately 15 credit hours that students may pursue simultaneously with regular graduate degrees, or as stand-alone programs.

### Degree Milestones

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- |                          |                                                                                                                    |                                                                                                              |       |
|--------------------------|--------------------------------------------------------------------------------------------------------------------|--------------------------------------------------------------------------------------------------------------|-------|
| <input type="checkbox"/> | <b>Complete Responsible Scholarship Training</b>                                                                   | During 1 <sup>st</sup> Semester                                                                              | _____ |
| <input type="checkbox"/> | <b>Pass first Master's Recital (MUAP 6301)<br/>Submit Signed Recital Grade Form to<br/>SoM Staff Advisors</b>      | Various                                                                                                      | _____ |
| <input type="checkbox"/> | <b>Pass second String Pedagogy Capstone Project<br/>Submit Signed Project Grade Form to<br/>SoM Staff Advisors</b> | Various                                                                                                      | _____ |
| <input type="checkbox"/> | <b>Apply to graduate</b>                                                                                           | Up to one year in advance, but no later<br>than the <b><i>semester prior</i></b> the semester of graduation. | _____ |
| <input type="checkbox"/> | <b>Submit Recital Programs and Recordings to<br/>ETD Website</b>                                                   | Check Graduate School Deadline                                                                               | _____ |

Further information on all required examinations, including scheduling policies, content standards, and study guides, can be found in the Texas Tech University School of Music Graduate Handbook, which is updated annually; see <https://www.depts.ttu.edu/music/prospectivestudents/graduate/gradhandbook.php>



## Entrance Requirements:

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### Required items and submissions include:

- Transcripts: A 4-year undergraduate degree in a music area providing sufficient background to undertake graduate studies in music. Unofficial copies of transcripts are required for application evaluation purposes.
- TOEFL scores: Scores for the Test of English as a Foreign Language must be included with your application if you are an international student. An iBT (Internet-based test) TOEFL score of 79 or above is required for international applicants. See more information related to international students here: <https://www.depts.ttu.edu/gradschool/admissions/InternationalProspectiveStudents.php>
- Supporting materials: a statement of purpose
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## Before Enrollment:

---

- Music History Entrance Exam
- Music Theory and Dictation Entrance Exam

Information about these examinations will be sent to admitted students prior to the start of term. Depending on results of these exams, MUHL 5300, MUTH 5300 and/or MUTH 5301 may be required as leveling courses. **Those courses may not be applied toward the required credits of this degree.**

- Attend Graduate Orientation
- Attend Graduate School Orientation for Teaching Assistants (if needed)

## Coursework

Minimum Credit Hours: 32

Area of Focus	(23 hours)
<b>Applied Lessons (4)</b>	
<input type="checkbox"/> MUAP 5001 Applied Music	2 _____
<input type="checkbox"/> MUAP 5001 Applied Music	2 _____
<b>Recitals (6)</b>	
<input type="checkbox"/> MUAP 6301 Master's Recital I	3 _____
<input type="checkbox"/> MUAP 6302 Master's Recital II	3 _____
<b>Ensembles (6)</b>	
<input type="checkbox"/> MUEN 5106 Chamber Ensemble	1 _____
<input type="checkbox"/> MUEN 5106 Chamber Ensemble	1 _____
<input type="checkbox"/> MUEN 51____ Major Ensemble (Band, Orchestra, Choir, or Jazz)	1 _____
<input type="checkbox"/> MUEN 51____ Major Ensemble (Band, Orchestra, Choir, or Jazz)	1 _____
<input type="checkbox"/> MUEN 51____ Major Ensemble (Band, Orchestra, Choir, or Jazz)	1 _____
<input type="checkbox"/> MUEN 51____ Major Ensemble (Band, Orchestra, Choir, or Jazz)	1 _____
<b>Applied Music Literature and Pedagogy (6)</b>	
<i>Students enroll on their primary instrument. Other instructors can be approved by degree advisor.</i>	
<input type="checkbox"/> MUAP 5302 Applied Music Literature	3 _____
<input type="checkbox"/> MUAP 5303 Pedagogy of Applied Music	3 _____
<b>Elective in Area of Focus (1)</b>	
<i>At least one additional credit in MUEN, MUAP, or MUSI</i>	
<input type="checkbox"/> MU _____	_____
<b>Supportive Studies in Music</b> <span style="float: right;"><b>(9 hours)</b></span>	
<b>Musicology Elective (3)</b>	
<i>Any graduate course in musicology with the exception of MUHL 5300. Can include MUSI 7301 Research and Bibliography.</i>	
<input type="checkbox"/> MUHL _____	3 _____
<b>Music Theory Elective (3)</b>	
<i>Any graduate course in Music Theory with the exception of MUTH 5300 &amp; MUTH 5301)</i>	
<input type="checkbox"/> MUTH _____	3 _____
<b>Any Music or VPA Elective (3)</b>	
<i>Any graduate course in MUAP, MUHL, MUTH, MUCP, MUED, MUSI, or VPA with the exception of MUHL 5300, MUTH 5300 &amp; MUTH 5301 or ensembles.</i>	
<input type="checkbox"/> _____	3 _____



## Other Degree Requirements

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### Final Comprehensive Examination

---

- Taken in the final term or enrollment; check deadline each semester. The examination will demonstrate the student's ability to synthesize and apply knowledge in the major area and Musicology and Music Theory. ***This must be scheduled before the tenth class day of the graduating semester.*** \_\_\_\_\_

### Graduate Certificates (Optional)

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### Degree Milestones

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- |                          |                                                                                                                |                                                                                                              |       |
|--------------------------|----------------------------------------------------------------------------------------------------------------|--------------------------------------------------------------------------------------------------------------|-------|
| <input type="checkbox"/> | <b>Complete Responsible Scholarship Training</b>                                                               | During 1st Semester                                                                                          | _____ |
| <input type="checkbox"/> | <b>Pass first Master's Recital (MUAP 6301)<br/>Submit Signed Recital Grade Form to<br/>SoM Staff Advisors</b>  | Various                                                                                                      | _____ |
| <input type="checkbox"/> | <b>Pass second Master's Recital (MUAP 6302)<br/>Submit Signed Recital Grade Form to<br/>SoM Staff Advisors</b> | Various                                                                                                      | _____ |
| <input type="checkbox"/> | <b>Apply to graduate</b>                                                                                       | Up to one year in advance, but no later<br>than the <b><i>semester prior</i></b> the semester of graduation. | _____ |
| <input type="checkbox"/> | <b>Submit Recital Programs and Recordings to<br/>ETD Website</b>                                               | Check Graduate School Deadline                                                                               | _____ |

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## Entrance Requirements:

---

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- Supporting materials: a statement of purpose
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## Before Enrollment:

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- Music History Entrance Exam**
- Music Theory and Dictation Entrance Exam** Information about these examinations will be sent to admitted students prior to the start of term. Depending on results of these exams, MUHL 5300, MUTH 5300 and/or MUTH 5301 may be required as leveling courses. **Those courses may not be applied toward the required credits of this degree.**

- Diction Entrance Exam**

Based on the results of this exam, leveling courses in diction may be required. This may include undergraduate or graduate level courses in diction. **These courses must be at the graduate level in order to be applied toward the required credits of this degree.**

- Attend Graduate Orientation**
- Attend Graduate School Orientation for Teaching Assistants (if needed)**

## Coursework

Minimum Credit Hours: 32

Area of Focus			(23 hours)	
<b>Applied Lessons (4)</b>				
<input type="checkbox"/>	MUAP 5001	Applied Music	2	_____
<input type="checkbox"/>	MUAP 5001	Applied Music	2	_____
<b>Recitals (6)</b>				
<input type="checkbox"/>	MUAP 6301	Master's Recital I	3	_____
<input type="checkbox"/>	MUAP 6302	Master's Recital II	3	_____
<b>Opera Theatre (4)</b>				
<input type="checkbox"/>	MUEN 5102	Opera Theatre	1	_____
<input type="checkbox"/>	MUEN 5102	Opera Theatre	1	_____
<input type="checkbox"/>	MUEN 5102	Opera Theatre	1	_____
<input type="checkbox"/>	MUEN 5102	Opera Theatre	1	_____
<b>Applied Music Literature (6)</b>				
<input type="checkbox"/>	MUAP 5302	Applied Music Literature (Song Literature)	3	_____
<input type="checkbox"/>	MUAP 5303	Pedagogy of Applied Music	3	_____
<b>Elective in Area of Focus (3)</b>				
<i>Select one course from the following</i>				
<input type="checkbox"/>	MUAP 5302	Applied Music Literature (Opera)	3	_____
<input type="checkbox"/>	MUAP 5302	Applied Music Literature (Oratorio)	3	_____
<input type="checkbox"/>	MUAP 5323	Diction	3	_____

Supportive Studies in Music			(9 hours)	
<b>Musicology Elective (3)</b>				
<i>Any graduate course in musicology with the exception of MUHL 5300.</i>				
<i>Can include MUSI 7301 Research and Bibliography.</i>				
<input type="checkbox"/>	MUHL _____	_____	3	_____
<b>Music Theory Elective (3)</b>				
<i>Any graduate course in Music Theory with the exception of MUTH 5300 &amp; MUTH 5301)</i>				
<input type="checkbox"/>	MUTH _____	_____	3	_____
<b>Any Music or VPA Elective (3)</b>				
<i>Any graduate course in MUAP, MUHL, MUTH, MUCP, MUED, MUSI, or VPA with the exception of MUHL 5300, MUTH 5300 &amp; MUTH 5301 or ensembles.</i>				
<input type="checkbox"/>	_____	_____	3	_____

## Other Degree Requirements

---

### Final Comprehensive Examination

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### Degree Milestones

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- |                          |                                                                                                                |                                                                                                              |       |
|--------------------------|----------------------------------------------------------------------------------------------------------------|--------------------------------------------------------------------------------------------------------------|-------|
| <input type="checkbox"/> | <b>Complete Responsible Scholarship Training</b>                                                               | During 1 <sup>st</sup> Semester                                                                              | _____ |
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| <input type="checkbox"/> | <b>Pass second Master's Recital (MUAP 6302)<br/>Submit Signed Recital Grade Form to<br/>SoM Staff Advisors</b> | Various                                                                                                      | _____ |
| <input type="checkbox"/> | <b>Apply to graduate</b>                                                                                       | Up to one year in advance, but no later<br>than the <b><i>semester prior</i></b> the semester of graduation. | _____ |
| <input type="checkbox"/> | <b>Submit Recital Programs and Recordings to<br/>ETD Website</b>                                               | Check Graduate School Deadline                                                                               | _____ |

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## Coursework

Minimum Credit Hours: 32

Area of Focus	(23 hours)
<b>Applied Lessons (4)</b>	
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<input type="checkbox"/> MUAP 5001 Applied Music	2 _____
<b>Recitals (6)</b>	
<input type="checkbox"/> MUAP 6301 Master's Recital I	3 _____
<input type="checkbox"/> MUAP 6302 Master's Recital II	3 _____
<b>Ensembles (6)</b>	
<input type="checkbox"/> MUEN 5106 Chamber Ensemble	1 _____
<input type="checkbox"/> MUEN 5106 Chamber Ensemble	1 _____
<input type="checkbox"/> MUEN 51____ Major Ensemble (Band, Orchestra, Choir, or Jazz)	1 _____
<input type="checkbox"/> MUEN 51____ Major Ensemble (Band, Orchestra, Choir, or Jazz)	1 _____
<input type="checkbox"/> MUEN 51____ Major Ensemble (Band, Orchestra, Choir, or Jazz)	1 _____
<input type="checkbox"/> MUEN 51____ Major Ensemble (Band, Orchestra, Choir, or Jazz)	1 _____
<b>Applied Music Literature and Pedagogy (6)</b>	
<i>Students enroll with their primary applied professor. Other instructors can be approved by degree advisor.</i>	
<input type="checkbox"/> MUAP 5302 Applied Music Literature	3 _____
<input type="checkbox"/> MUAP 5303 Pedagogy of Applied Music	3 _____
<b>Elective in Area of Focus (1)</b>	
<i>At least one additional credit in MUEN, MUAP, or MUSI</i>	
<input type="checkbox"/> MU _____	_____
<b>Supportive Studies in Music (9 hours)</b>	
<b>Musicology Elective (3)</b>	
<i>Any graduate course in musicology with the exception of MUHL 5300. Can include MUSI 7301 Research and Bibliography.</i>	
<input type="checkbox"/> MUHL _____	3 _____
<b>Music Theory Elective (3)</b>	
<i>Any graduate course in Music Theory with the exception of MUTH 5300 &amp; MUTH 5301</i>	
<input type="checkbox"/> MUTH _____	3 _____
<b>Any Music or VPA Elective (3)</b>	
<i>Any graduate course in MUAP, MUHL, MUTH, MUCP, MUED, MUSI, or VPA with the exception of MUHL 5300, MUTH 5300 &amp; MUTH 5301 or ensembles.</i>	
<input type="checkbox"/> _____	3 _____

## Other Degree Requirements

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### Final Comprehensive Examination

---

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### Degree Milestones

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- |                          |                                                                                                                |                                                                                                       |       |
|--------------------------|----------------------------------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------------------------|-------|
| <input type="checkbox"/> | <b>Complete Responsible Scholarship Training</b>                                                               | During 1 <sup>st</sup> Semester                                                                       | _____ |
| <input type="checkbox"/> | <b>Pass first Master's Recital (MUAP 6301)<br/>Submit Signed Recital Grade Form to<br/>SoM Staff Advisors</b>  | Various                                                                                               | _____ |
| <input type="checkbox"/> | <b>Pass second Master's Recital (MUAP 6302)<br/>Submit Signed Recital Grade Form to<br/>SoM Staff Advisors</b> | Various                                                                                               | _____ |
| <input type="checkbox"/> | <b>Apply to graduate</b>                                                                                       | Up to one year in advance, but no later<br>than the <b>semester prior</b> the semester of graduation. | _____ |
| <input type="checkbox"/> | <b>Submit Recital Programs and Recordings to<br/>ETD Website</b>                                               | Check Graduate School Deadline                                                                        | _____ |

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<https://www.depts.ttu.edu/gradschool/admissions/InternationalProspectiveStudents.php>
- Supporting materials: Certification to teach public schools is desirable. A 20-minute video recording of the candidate's teaching and a personal interview with the music education faculty are required.
- If admitted, you will be required to submit official transcripts, diplomas/degree certificates, and test scores. Please do not send official transcripts until you have received a notice of acceptance from Texas Tech Graduate School.

## Before Enrollment:

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- Music History Entrance Exam
- Music Theory and Dictation Entrance Exam

Information about these examinations will be sent to admitted students prior to the start of term. Depending on results of these exams, MUHL 5300, MUTH 5300 and/or MUTH 5301 may be required as leveling courses. **Those courses may not be applied toward the required credits of this degree.**



## Coursework

Minimum Credit Hours: 30

**Area of Focus** (21 hours)**Required Courses (15)**

				Hrs.	Sem.
<input type="checkbox"/>	MUED	6000	Thesis	3	___
<input type="checkbox"/>	MUED	6000	Thesis	3	___
<input type="checkbox"/>	MUED	5332	Learning in Music	3	___
<input type="checkbox"/>	MUED	5333	Tests & Measurements in Music	3	___
<input type="checkbox"/>	MUED	5340	Historical/Philosophical Foundations of Music Ed	3	___

**Electives in Music Education (6)**

Select 6 hours of the following options. May substitute the courses listed under "Elective in Music" below.

<input type="checkbox"/>	MUED 5031	Graduate Seminar in Music Education		3	___
<input type="checkbox"/>	MUED	5300	Teaching Music in College	3	___
<input type="checkbox"/>	MUED 5325	Topics in Choral Music Ed. (may be repeated)		3	___
<input type="checkbox"/>	MUED 5326	Topics in Band Music Ed. (may be repeated)		3	___
<input type="checkbox"/>	MUED 5327	Topics in Orchestral Music Ed. (may be repeated)		3	___

**Supportive Studies in Music** (9 hours)

All students must complete 3 hours in MUHL (or MUSI 7301) and 3 hours in MUTH. MUHL 5300, MUTH 5300, and MUTH 5301 leveling courses do not count towards this requirement.

**Musicology Elective (3)**

Any graduate course in musicology with the exception of MUHL 5300.

Can include MUSI 7301 Research and Bibliography.

<input type="checkbox"/>	MUHL	___	_____	3	___
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**Music Theory Elective (3)**

Any graduate course in Music Theory with the exception of MUTH 5300 & MUTH 5301)

<input type="checkbox"/>	MUTH	___	_____	3	___
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**Any Music or VPA Elective (3)**

Any graduate course in MUAP, MUHL, MUTH, MUCP, MUED, MUSI, or VPA with the exception of MUHL 5300, MUTH 5300 & MUTH 5301 or ensembles.

<input type="checkbox"/>	___	___	_____	3	___
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## Other Degree Requirements

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### Final Comprehensive Examination

- Taken in the final term or enrollment; check deadline each semester. The examination will demonstrate the student's ability to synthesize and apply knowledge in and beyond the major area. A School of Music requirement.

### Graduate Certificates (Optional)

*Graduate Certificates at Texas Tech are credentialing courses of study of approximately 15 credit hours that students may pursue simultaneously with regular graduate degrees, or as stand-alone programs.*

### Degree Milestones

- |                          |                                                                                                                                                   |                                                                                                       |
|--------------------------|---------------------------------------------------------------------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------------------------|
| <input type="checkbox"/> | Complete Responsible Scholarship Training                                                                                                         | Before 3 <sup>rd</sup> Semester                                                                       |
| <input type="checkbox"/> | If necessary, for thesis topic, file all necessary documents related to Human Subject Research with Texas Tech's Institutional Review Board (IRB) | Before Beginning Thesis                                                                               |
| <input type="checkbox"/> | Distribute thesis proposal to Thesis Committee                                                                                                    | At least 2 weeks before thesis proposal defense                                                       |
| <input type="checkbox"/> | Pass thesis proposal defense                                                                                                                      | At least 2 weeks after thesis proposal distribution                                                   |
| <input type="checkbox"/> | Apply to graduate                                                                                                                                 | Up to one year in advance, but no later than the <i>semester prior</i> to the semester of graduation. |
| <input type="checkbox"/> | Maintain enrollment in at least 3 credit hours                                                                                                    | Semester of graduation                                                                                |
| <input type="checkbox"/> | Distribute thesis to Thesis Committee                                                                                                             | At least 3 weeks <i>before</i> thesis defense                                                         |
| <input type="checkbox"/> | Submit thesis defense notification form to Graduate School                                                                                        | At least 3 weeks <i>before</i> thesis defense                                                         |

*For the following items, check deadlines each semester*

- Pass thesis defense
- Submit Oral Defense and Thesis-Dissertation Approval Form to Graduate School
- Pay Thesis-Dissertation Fee
- After incorporating committee changes, submit PDF file of thesis to ETD site for official review
- Submit official PDF file of thesis to ETD website

*Further information on all required examinations, including scheduling policies, content standards, and study guides, can be found in the Texas Tech University School of Music Graduate Handbook, which is updated annually; see <https://www.depts.ttu.edu/music/prospectivestudents/graduate/gradhandbook.php>*



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## Entrance Requirements:

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1. Apply to the Texas Tech University Graduate School here:  
<https://ttugradschool.force.com/admissions/ApplicationLogin>

### Required items and submissions include:

- Transcripts: A 4-year undergraduate degree in a music area providing sufficient background to undertake graduate studies in Music Education. Unofficial copies of transcripts are required for application evaluation purposes.
- TOEFL scores: Scores for the Test of English as a Foreign Language must be included with your application if you are an international student. An iBT (Internet-based test) TOEFL score of 79 or above is required for international applicants. See more information related to international students here:  
<https://www.depts.ttu.edu/gradschool/admissions/InternationalProspectiveStudents.php>
- Supporting materials: Certification to teach public schools is desirable. A 20-minute video recording of the candidate's teaching and a personal interview with the music education faculty are required.
- If admitted, you will be required to submit official transcripts, diplomas/degree certificates, and test scores. Please do not send official transcripts until you have received a notice of acceptance from Texas Tech Graduate School.

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## Before Enrollment:

---

- Music History Entrance Exam
- Music Theory and Dictation Entrance Exam

Information about these examinations will be sent to admitted students prior to the start of term. Depending on results of these exams, MUHL 5300, MUTH 5300 and/or MUTH 5301 may be required as leveling courses. **Those courses may not be applied toward the required credits of this degree.**

## Coursework

Minimum Credit Hours: 36

**Area of Focus** (27 hours)**Required Courses (9)**

				Hrs.	Sem.
<input type="checkbox"/>	MUED	5332	Learning in Music	3	___
<input type="checkbox"/>	MUED	5333	Tests & Measurements in Music	3	___
<input type="checkbox"/>	MUED	5340	Historical/Philosophical Foundations of Music Ed	3	___

**Electives in Music Education (12)**

Select 12 hours of the following courses. May substitute the courses listed under "Elective in Music" below.

<input type="checkbox"/>	MUED	5031	Graduate Seminar in Music Education	3	___
<input type="checkbox"/>	MUED	5300	Teaching Music in College	3	___
<input type="checkbox"/>	MUED	5325	Topics in Choral Music Ed. (may be repeated)	3	___
<input type="checkbox"/>	MUED	5326	Topics in Band Music Ed. (may be repeated)	3	___
<input type="checkbox"/>	MUED	5327	Topics in Orchestral Music Ed. (may be repeated)	3	___
<input type="checkbox"/>	MUED	5344	Special Problems in Music Ed. (may be repeated)	3	___
<input type="checkbox"/>	MUED	5345	Topics in Kodály Pedagogy	3	___

**Electives in Music (6)**

Select 6 hours. Includes MUAP, MUCP, MUHL, MUSI, MUTH. Common options are listed below. Other courses outside of music (e.g. EDCI, EDLE, EDSE, EPSY) may be substituted after consultation with the music education academic advisor and approval by the Associate Director.

<input type="checkbox"/>	MUAP	5308	Choral Conducting Methods (may be repeated)	3	___
<input type="checkbox"/>	MUAP	5309	Orchestral Conducting Methods (may be repeated)	3	___
<input type="checkbox"/>	MUAP	5310	Band Conducting Methods (may be repeated)	3	___
<input type="checkbox"/>	MUSI	5305	Administration in Music	3	___
<input type="checkbox"/>	MUSI	5306	Music for Students with Exceptionalities	3	___
<input type="checkbox"/>	MUSI	5307	Current Issues in Music Education	3	___
<input type="checkbox"/>	MUSI	5342	Intro to Applications of Technology in Music	3	___
<input type="checkbox"/>	MUSI	5343	Advanced Applications of Technology in Music	3	___
<input type="checkbox"/>	MUSI	7000	Research (may be repeated once)	3	___
<input type="checkbox"/>	MU	___	_____	___	___

**Supportive Studies in Music** (9 hours)

All students must complete 3 hours in MUHL (or MUSI 7301) and 3 hours in MUTH. MUHL 5300, MUTH 5300, and MUTH 5301 leveling courses do not count towards this requirement.

**Musicology Elective (3)**

Any graduate course in musicology with the exception of MUHL 5300.

Can include MUSI 7301 Research and Bibliography.

<input type="checkbox"/>	MUHL	___	_____	3	___
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**Music Theory Elective (3)**

Any graduate course in Music Theory with the exception of MUTH 5300 & MUTH 5301)

MUTH \_\_\_\_\_ 3 \_\_\_\_

**Any Music or VPA Elective (3)**

Any graduate course in MUAP, MUHL, MUTH, MUCP, MUED, MUSI, or VPA with the exception of MUHL 5300, MUTH 5300 & MUTH 5301 or ensembles.

\_\_\_\_\_ 3 \_\_\_\_

## Other Degree Requirements

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### Final Comprehensive Examination

- Taken in the final term or enrollment; check deadline each semester. The examination will demonstrate the student's ability to synthesize, apply knowledge, and articulate application of coursework to his/her own teaching setting. See the Chair of Music Education or Associate Director for instructions for preparing for the presentation.

### Graduate Certificates (Optional)

*Graduate Certificates at Texas Tech are credentialing courses of study of approximately 15 credit hours that students may pursue simultaneously with regular graduate degrees, or as stand-alone programs.*

### Degree Milestones

- Complete Responsible Scholarship Training Before 3<sup>rd</sup> Semester
- Apply to graduate Up to one year in advance, but no later than the *semester prior* to the semester of graduation.
- Maintain enrollment in at least 3 credit hours Semester of graduation

*For the following items, check deadlines each semester*

- Form committee for Final Comprehensive Exam (file form with SoM Grad Coordinator)
- Schedule Final Comprehensive Examination
- Submit Final Comprehensive Evaluation Report to Graduate School
- Oral Presentation of Impact of Coursework

*Further information on all required examinations, including scheduling policies, content standards, and study guides, can be found in the Texas Tech University School of Music Graduate Handbook, which is updated annually; see <https://www.depts.ttu.edu/music/prospectivestudents/graduate/gradhandbook.php>*



## Degree Checklist

### *Master of Music Education-Summers-Thesis Track*

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#### Entrance Requirements:

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1. Apply to the Texas Tech University Graduate School here:  
<https://ttugradschool.force.com/admissions/ApplicationLogin>

#### Required items and submissions include:

- Transcripts: A 4-year undergraduate degree in a music area providing sufficient background to undertake graduate studies in Music Education. Unofficial copies of transcripts are required for application evaluation purposes.
- TOEFL scores: Scores for the Test of English as a Foreign Language must be included with your application if you are an international student. An iBT (Internet-based test) TOEFL score of 79 or above is required for international applicants. See more information related to international students here:  
<https://www.depts.ttu.edu/gradschool/admissions/InternationalProspectiveStudents.php>
- Supporting materials: Certification to teach public schools is desirable. A 20-minute video recording of the candidate's teaching and a personal interview with the music education faculty are required.
- If admitted, you will be required to submit official transcripts, diplomas/degree certificates, and test scores. Please do not send official transcripts until you have received a notice of acceptance from Texas Tech Graduate School.

**Coursework**

**Minimum Credit Hours: 30**

**Area of Focus (21 hours)**

**Required Courses (15)**

				Hrs.	Sem.
<input type="checkbox"/>	MUED	6000	Thesis	3	___
<input type="checkbox"/>	MUED	6000	Thesis	3	___
<input type="checkbox"/>	MUED	5332	Learning in Music	3	___
<input type="checkbox"/>	MUED	5333	Tests & Measurements in Music	3	___
<input type="checkbox"/>	MUED	5340	Historical/Philosophical Foundations of Music Ed	3	___

**Electives in Music Education (6)**

*Select 6 hours of the following options. May substitute the courses listed under "Elective in Music" below.*

<input type="checkbox"/>	MUED 5031	Graduate Seminar in Music Education		3	___
<input type="checkbox"/>	MUED	5300 Teaching Music in College		3	___
<input type="checkbox"/>	MUED 5325	Topics in Choral Music Ed. (may be repeated)		3	___
<input type="checkbox"/>	MUED 5326	Topics in Band Music Ed. (may be repeated)		3	___
<input type="checkbox"/>	MUED 5327	Topics in Orchestral Music Ed. (may be repeated)		3	___

**Supportive Studies in Music**

**(9 hours)**

*All students must complete 3 hours in MUHL (or MUSI 7301) and 3 hours in MUTH. MUHL 5300, MUTH 5300, and MUTH 5301 leveling courses may count only for distance or summers only students.*

**Musicology Elective (3)**

*Any graduate course in musicology.*

*Can include MUSI 7301 Research and Bibliography.*

<input type="checkbox"/>	MUHL	_____		3	___
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**Music Theory Elective (3)**

*Any graduate course in Music Theory.*

<input type="checkbox"/>	MUTH	_____		3	___
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**Any Music or VPA Elective (3)**

*Any graduate course in MUAP, MUHL, MUTH, MUCP, MUED, MUSI, or VPA with the exception of ensembles.*

<input type="checkbox"/>	_____	_____	_____	3	___
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## Other Degree Requirements

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### Final Comprehensive Examination

- Taken in the final term or enrollment; check deadline each semester. The examination will demonstrate the student's ability to synthesize and apply knowledge in and beyond the major area. A School of Music requirement.

### Graduate Certificates (Optional)

*Graduate Certificates at Texas Tech are credentialing courses of study of approximately 15 credit hours that students may pursue simultaneously with regular graduate degrees, or as stand-alone programs.*

### Degree Milestones

- |                          |                                                                                                                                                   |                                                                                                       |
|--------------------------|---------------------------------------------------------------------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------------------------|
| <input type="checkbox"/> | Complete Responsible Scholarship Training                                                                                                         | Before 3 <sup>rd</sup> Semester                                                                       |
| <input type="checkbox"/> | If necessary, for thesis topic, file all necessary documents related to Human Subject Research with Texas Tech's Institutional Review Board (IRB) | Before Beginning Thesis                                                                               |
| <input type="checkbox"/> | Distribute thesis proposal to Graduate Advisory Committee                                                                                         | At least 2 weeks before thesis proposal defense                                                       |
| <input type="checkbox"/> | Pass thesis proposal defense                                                                                                                      | At least 2 weeks after thesis proposal distribution                                                   |
| <input type="checkbox"/> | Apply to graduate                                                                                                                                 | Up to one year in advance, but no later than the <i>semester prior</i> to the semester of graduation. |
| <input type="checkbox"/> | Maintain enrollment in at least 3 credit hours                                                                                                    | Semester of graduation                                                                                |
| <input type="checkbox"/> | Distribute thesis to Graduate Advisory Committee                                                                                                  | At least 3 weeks <i>before</i> thesis defense                                                         |
| <input type="checkbox"/> | Submit thesis defense notification form to Graduate School                                                                                        | At least 3 weeks <i>before</i> thesis defense                                                         |

*For the following items, check deadlines each semester*

- Pass thesis defense
- Submit Oral Defense and Thesis-Dissertation Approval Form to Graduate School
- Pay Thesis-Dissertation Fee
- After incorporating committee changes, submit PDF file of thesis to ETD site for official review
- Submit official PDF file of thesis to ETD website

*Further information on all required examinations, including scheduling policies, content standards, and study guides, can be found in the Texas Tech University School of Music Graduate Handbook, which is updated annually; see <https://www.depts.ttu.edu/music/prospectivestudents/graduate/gradhandbook.php>*



## Degree Checklist

### *Master of Music Education-Summers-Thesis Track-Distance Option*

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#### Entrance Requirements:

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1. Apply to the Texas Tech University Graduate School here:  
<https://ttugradschool.force.com/admissions/ApplicationLogin>

#### Required items and submissions include:

- Transcripts: A 4-year undergraduate degree in a music area providing sufficient background to undertake graduate studies in Music Education. Unofficial copies of transcripts are required for application evaluation purposes.
- TOEFL scores: Scores for the Test of English as a Foreign Language must be included with your application if you are an international student. An iBT (Internet-based test) TOEFL score of 79 or above is required for international applicants. See more information related to international students here:  
<https://www.depts.ttu.edu/gradschool/admissions/InternationalProspectiveStudents.php>
- Supporting materials: Certification to teach public schools is desirable. A 20-minute video recording of the candidate's teaching and a personal interview with the music education faculty are required.
- If admitted, you will be required to submit official transcripts, diplomas/degree certificates, and test scores. Please do not send official transcripts until you have received a notice of acceptance from Texas Tech Graduate School.

## Coursework

Minimum Credit Hours: 30

**Area of Focus** (21 hours)**Required Courses (15)**

				Hrs.	Sem.
<input type="checkbox"/>	MUED	6000	Thesis	3	___
<input type="checkbox"/>	MUED	6000	Thesis	3	___
<input type="checkbox"/>	MUED	5332	Learning in Music	3	___
<input type="checkbox"/>	MUED	5333	Tests & Measurements in Music	3	___
<input type="checkbox"/>	MUED	5340	Historical/Philosophical Foundations of Music Ed	3	___

**Electives in Music Education (6)**

Select 6 hours of the following options. May substitute the courses listed under "Elective in Music" below.

<input type="checkbox"/>	MUED 5031	Graduate Seminar in Music Education		3	___
<input type="checkbox"/>	MUED	5300	Teaching Music in College	3	___
<input type="checkbox"/>	MUED 5325	Topics in Choral Music Ed. (may be repeated)		3	___
<input type="checkbox"/>	MUED 5326	Topics in Band Music Ed. (may be repeated)		3	___
<input type="checkbox"/>	MUED 5327	Topics in Orchestral Music Ed. (may be repeated)		3	___

**Supportive Studies in Music** (9 hours)

All students must complete 3 hours in MUHL (or MUSI 7301) and 3 hours in MUTH. MUHL 5300, MUTH 5300, and MUTH 5301 leveling courses may count only for distance or summers only students.

**Musicology Elective (3)**

Any graduate course in musicology.

Can include MUSI 7301 Research and Bibliography.

<input type="checkbox"/>	MUHL	_____		3	___
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**Music Theory Elective (3)**

Any graduate course in Music Theory.

<input type="checkbox"/>	MUTH	_____		3	___
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**Any Music or VPA Elective (3)**

Any graduate course in MUAP, MUHL, MUTH, MUCP, MUED, MUSI, or VPA with the exception of ensembles.

<input type="checkbox"/>	_____	_____	_____	3	___
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## Other Degree Requirements

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### Final Comprehensive Examination

- Taken in the final term or enrollment; check deadline each semester. The examination will demonstrate the student's ability to synthesize and apply knowledge in and beyond the major area. A School of Music requirement.

### Graduate Certificates (Optional)

*Graduate Certificates at Texas Tech are credentialing courses of study of approximately 15 credit hours that students may pursue simultaneously with regular graduate degrees, or as stand-alone programs.*

### Degree Milestones

- |                          |                                                                                                                                                   |                                                                                                       |
|--------------------------|---------------------------------------------------------------------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------------------------|
| <input type="checkbox"/> | Complete Responsible Scholarship Training                                                                                                         | Before 3 <sup>rd</sup> Semester                                                                       |
| <input type="checkbox"/> | If necessary, for thesis topic, file all necessary documents related to Human Subject Research with Texas Tech's Institutional Review Board (IRB) | Before Beginning Thesis                                                                               |
| <input type="checkbox"/> | Distribute thesis proposal to Graduate Advisory Committee                                                                                         | At least 2 weeks before thesis proposal defense                                                       |
| <input type="checkbox"/> | Pass thesis proposal defense                                                                                                                      | At least 2 weeks after thesis proposal distribution                                                   |
| <input type="checkbox"/> | Apply to graduate                                                                                                                                 | Up to one year in advance, but no later than the <i>semester prior</i> to the semester of graduation. |
| <input type="checkbox"/> | Maintain enrollment in at least 3 credit hours                                                                                                    | Semester of graduation                                                                                |
| <input type="checkbox"/> | Distribute thesis to Graduate Advisory Committee                                                                                                  | At least 3 weeks <i>before</i> thesis defense                                                         |
| <input type="checkbox"/> | Submit thesis defense notification form to Graduate School                                                                                        | At least 3 weeks <i>before</i> thesis defense                                                         |

*For the following items, check deadlines each semester*

- Pass thesis defense
- Submit Oral Defense and Thesis-Dissertation Approval Form to Graduate School
- Pay Thesis-Dissertation Fee
- After incorporating committee changes, submit PDF file of thesis to ETD site for official review
- Submit official PDF file of thesis to ETD website

*Further information on all required examinations, including scheduling policies, content standards, and study guides, can be found in the Texas Tech University School of Music Graduate Handbook, which is updated annually; see <https://www.depts.ttu.edu/music/prospectivestudents/graduate/gradhandbook.php>*



## Entrance Requirements:

---

1. Apply to the Texas Tech University Graduate School here:  
<https://ttugradschool.force.com/admissions/ApplicationLogin>

### Required items and submissions include:

- Transcripts: A 4-year undergraduate degree in a music area providing sufficient background to undertake graduate studies in Music Education. Unofficial copies of transcripts are required for application evaluation purposes.
- TOEFL scores: Scores for the Test of English as a Foreign Language must be included with your application if you are an international student. An iBT (Internet-based test) TOEFL score of 79 or above is required for international applicants. See more information related to international students here:  
<https://www.depts.ttu.edu/gradschool/admissions/InternationalProspectiveStudents.php>
- Supporting materials: Certification to teach public schools is desirable. A 20-minute video recording of the candidate's teaching and a personal interview with the music education faculty are required.
- If admitted, you will be required to submit official transcripts, diplomas/degree certificates, and test scores. Please do not send official transcripts until you have received a notice of acceptance from Texas Tech Graduate School.

## Coursework

Minimum Credit Hours: 36

Area of Focus(27 hours)**Required Courses (9)**

				Hrs.	Sem.
<input type="checkbox"/>	MUED	5332	Learning in Music	3	___
<input type="checkbox"/>	MUED	5333	Tests & Measurements in Music	3	___
<input type="checkbox"/>	MUED	5340	Historical/Philosophical Foundations of Music Ed	3	___

**Electives in Music Education (12)**

Select 12 hours of the following courses. May substitute the courses listed under "Elective in Music" below.

<input type="checkbox"/>	MUED	5031	Graduate Seminar in Music Education	3	___
<input type="checkbox"/>	MUED	5300	Teaching Music in College	3	___
<input type="checkbox"/>	MUED	5325	Topics in Choral Music Ed. (may be repeated)	3	___
<input type="checkbox"/>	MUED	5326	Topics in Band Music Ed. (may be repeated)	3	___
<input type="checkbox"/>	MUED	5327	Topics in Orchestral Music Ed. (may be repeated)	3	___
<input type="checkbox"/>	MUED	5344	Special Problems in Music Ed. (may be repeated)	3	___
<input type="checkbox"/>	MUED	5345	Topics in Kodály Pedagogy	3	___

**Electives in Music (6)**

Select 6 hours. Includes MUAP, MUCP, MUHL, MUSI, MUTH. Common options are listed below. Other courses outside of music (e.g. EDCI, EDLE, EDSE, EPSY) may be substituted after consultation with the music education academic advisor and approval by the Associate Director.

<input type="checkbox"/>	MUAP	5308	Choral Conducting Methods (may be repeated)	3	___
<input type="checkbox"/>	MUAP	5309	Orchestral Conducting Methods (may be repeated)	3	___
<input type="checkbox"/>	MUAP	5310	Band Conducting Methods (may be repeated)	3	___
<input type="checkbox"/>	MUSI	5305	Administration in Music	3	___
<input type="checkbox"/>	MUSI	5306	Music for Students with Exceptionalities	3	___
<input type="checkbox"/>	MUSI	5307	Current Issues in Music Education	3	___
<input type="checkbox"/>	MUSI	5342	Intro to Applications of Technology in Music	3	___
<input type="checkbox"/>	MUSI	5343	Advanced Applications of Technology in Music	3	___
<input type="checkbox"/>	MUSI	7000	Research (may be repeated once)	3	___
<input type="checkbox"/>	MU__	___	_____	___	___

**Supportive Studies in Music****(9 hours)**

All students must complete 3 hours in MUHL (or MUSI 7301) and 3 hours in MUTH. MUHL 5300, MUTH 5300, and MUTH 5301 leveling courses may count only for distance or summers only students.

**Musicology Elective (3)**

Any graduate course in musicology.

Can include MUSI 7301 Research and Bibliography.

<input type="checkbox"/>	MUHL	___	_____	3	___
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**Music Theory Elective (3)***Any graduate course in Music Theory.*

<input type="checkbox"/>	MUTH _____	3	___
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**Any Music or VPA Elective (3)***Any graduate course in MUAP, MUHL, MUTH, MUCP, MUED, MUSI, or VPA with the exception of ensembles.*

<input type="checkbox"/>	_____	3	___
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**Other Degree Requirements**

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**Final Comprehensive Examination**

- Taken in the final term or enrollment; check deadline each semester. The examination will demonstrate the student's ability to synthesize, apply knowledge, and articulate application of coursework to his/her own teaching setting. See the Chair of Music Education or Associate Director for instructions for preparing for the presentation.*

**Graduate Certificates (Optional)**

*Graduate Certificates at Texas Tech are credentialing courses of study of approximately 15 credit hours that students may pursue simultaneously with regular graduate degrees, or as stand-alone programs.*

**Degree Milestones**

- |                          |                                                |                                                                                                       |
|--------------------------|------------------------------------------------|-------------------------------------------------------------------------------------------------------|
| <input type="checkbox"/> | Complete Responsible Scholarship Training      | Before 3 <sup>rd</sup> Semester                                                                       |
| <input type="checkbox"/> | Apply to graduate                              | Up to one year in advance, but no later than the <i>semester prior</i> to the semester of graduation. |
| <input type="checkbox"/> | Maintain enrollment in at least 3 credit hours | Semester of graduation                                                                                |

*For the following items, check deadlines each semester*

- Form committee for Final Comprehensive Exam (file form with SoM Grad Coordinator)
- Schedule Final Comprehensive Examination
- Submit Final Comprehensive Evaluation Report to Graduate School
- Oral Presentation of Impact of Coursework

*Further information on all required examinations, including scheduling policies, content standards, and study guides, can be found in the Texas Tech University School of Music Graduate*

*Handbook, which is updated annually; see*  
<https://www.depts.ttu.edu/music/prospectivestudents/graduate/gradhandbook.php>



## Degree Checklist

### *Master of Music Education-Summers-Non-Thesis Track-Distance*

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#### Entrance Requirements:

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1. Apply to the Texas Tech University Graduate School here:  
<https://ttugradschool.force.com/admissions/ApplicationLogin>

#### Required items and submissions include:

- Transcripts: A 4-year undergraduate degree in a music area providing sufficient background to undertake graduate studies in Music Education. Unofficial copies of transcripts are required for application evaluation purposes.
- TOEFL scores: Scores for the Test of English as a Foreign Language must be included with your application if you are an international student. An iBT (Internet-based test) TOEFL score of 79 or above is required for international applicants. See more information related to international students here:  
<https://www.depts.ttu.edu/gradschool/admissions/InternationalProspectiveStudents.php>
- Supporting materials: Certification to teach public schools is desirable. A 20-minute video recording of the candidate's teaching and a personal interview with the music education faculty are required.
- If admitted, you will be required to submit official transcripts, diplomas/degree certificates, and test scores. Please do not send official transcripts until you have received a notice of acceptance from Texas Tech Graduate School.

## Coursework

Minimum Credit Hours: 36

**Area of Focus** (27 hours)

<b>Required Courses (9)</b>				Hrs.	Sem.
<input type="checkbox"/>	MUED	5332	Learning in Music	3	___
<input type="checkbox"/>	MUED	5333	Tests & Measurements in Music	3	___
<input type="checkbox"/>	MUED	5340	Historical/Philosophical Foundations of Music Ed	3	___

**Electives in Music Education (12)**

Select 12 hours of the following courses. May substitute the courses listed under "Elective in Music" below.

<input type="checkbox"/>	MUED	5031	Graduate Seminar in Music Education	3	___
<input type="checkbox"/>	MUED	5300	Teaching Music in College	3	___
<input type="checkbox"/>	MUED	5325	Topics in Choral Music Ed. (may be repeated)	3	___
<input type="checkbox"/>	MUED	5326	Topics in Band Music Ed. (may be repeated)	3	___
<input type="checkbox"/>	MUED	5327	Topics in Orchestral Music Ed. (may be repeated)	3	___
<input type="checkbox"/>	MUED	5344	Special Problems in Music Ed. (may be repeated)	3	___
<input type="checkbox"/>	MUED	5345	Topics in Kodály Pedagogy	3	___

**Electives in Music (6)**

Select 6 hours. Includes MUAP, MUCP, MUHL, MUSI, MUTH. Common options are listed below. Other courses outside of music (e.g. EDCI, EDLE, EDSE, EPSY) may be substituted after consultation with the music education academic advisor and approval by the Associate Director.

<input type="checkbox"/>	MUAP	5308	Choral Conducting Methods (may be repeated)	3	___
<input type="checkbox"/>	MUAP	5309	Orchestral Conducting Methods (may be repeated)	3	___
<input type="checkbox"/>	MUAP	5310	Band Conducting Methods (may be repeated)	3	___
<input type="checkbox"/>	MUSI	5305	Administration in Music	3	___
<input type="checkbox"/>	MUSI	5306	Music for Students with Exceptionalities	3	___
<input type="checkbox"/>	MUSI	5307	Current Issues in Music Education	3	___
<input type="checkbox"/>	MUSI	5342	Intro to Applications of Technology in Music	3	___
<input type="checkbox"/>	MUSI	5343	Advanced Applications of Technology in Music	3	___
<input type="checkbox"/>	MUSI	7000	Research (may be repeated once)	3	___
<input type="checkbox"/>	MU__	___	_____	___	___

**Supportive Studies in Music** (9 hours)

All students must complete 3 hours in MUHL (or MUSI 7301) and 3 hours in MUTH. MUHL 5300, MUTH 5300, and MUTH 5301 leveling courses may count only for distance or summers only students.

**Musicology Elective (3)**

Any graduate course in musicology.

Can include MUSI 7301 Research and Bibliography.

MUHL \_\_\_\_\_ 3 \_\_\_\_

**Music Theory Elective (3)**

*Any graduate course in Music Theory.*

MUTH \_\_\_\_\_ 3 \_\_\_\_

**Any Music or VPA Elective (3)**

*Any graduate course in MUAP, MUHL, MUTH, MUCP, MUED, MUSI, or VPA with the exception of ensembles.*

\_\_\_\_\_ 3 \_\_\_\_

**Other Degree Requirements**

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**Final Comprehensive Examination**

- Taken in the final term or enrollment; check deadline each semester. The examination will demonstrate the student's ability to synthesize, apply knowledge, and articulate application of coursework to his/her own teaching setting. See the Chair of Music Education or Associate Director for instructions for preparing for the presentation.*

**Graduate Certificates (Optional)**

*Graduate Certificates at Texas Tech are credentialing courses of study of approximately 15 credit hours that students may pursue simultaneously with regular graduate degrees, or as stand-alone programs.*

**Degree Milestones**

- Complete Responsible Scholarship Training Before 3<sup>rd</sup> Semester
- Apply to graduate Up to one year in advance, but no later than the *semester prior* to the semester of graduation.
- Maintain enrollment in at least 3 credit hours Semester of graduation

*For the following items, check deadlines each semester*

- Form committee for Final Comprehensive Exam (file form with SoM Grad Coordinator)
- Schedule Final Comprehensive Examination
- Submit Final Comprehensive Evaluation Report to Graduate School
- Oral Presentation of Impact of Coursework

*Further information on all required examinations, including scheduling policies, content standards, and study guides, can be found in the Texas Tech University School of Music Graduate Handbook, which is updated annually; see <https://www.depts.ttu.edu/music/prospectivestudents/graduate/gradhandbook.php>*



## Entrance Requirements:

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1. Apply to the Texas Tech University Graduate School here:  
<https://ttugradschool.force.com/admissions/ApplicationLogin>

### Required items and submissions include:

- Transcripts: A 4-year undergraduate degree in a music area providing sufficient background to undertake graduate studies in Composition. Unofficial copies of transcripts are required for application evaluation purposes.
- TOEFL scores: Scores for the Test of English as a Foreign Language must be included with your application if you are an international student. An iBT (Internet-based test) TOEFL score of 79 or above is required for international applicants. See more information related to international students here: <https://www.depts.ttu.edu/gradschool/admissions/InternationalProspectiveStudents.php>
- Supporting materials: A selection of recent scores showing composition in a variety of styles and genres is required. Please also submit recordings if available. A personal interview is recommended.
- If admitted, you will be required to submit official transcripts, diplomas/degree certificates, and test scores. Please do not send official transcripts until you have received a notice of acceptance from Texas Tech Graduate School.

According to the Texas Higher Education Coordinating Board, students may not hold two similar degrees from the same institution. Therefore, students who hold a DMA degree of any kind from Texas Tech will not be admitted for a second DMA. The same restriction holds for the Master of Music, Master of Music Education, the Doctor of Philosophy in Fine Arts, and the Doctor of Philosophy in Music Education.

## Before Enrollment:

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- Music History Entrance Exam
- Music Theory and Dictation Entrance Exam

Information about these examinations will be sent to admitted students prior to the start of term. Depending on results of these exams, MUHL 5300, MUTH 5300 and/or MUTH 5301 may be required as leveling courses. **Those courses may not be applied toward the required credits of this degree.**

## Coursework

Minimum Credit Hours: 45

**Area of Focus** (30 hours)**Applied Music (6)**

				Hrs.	Sem.
<input type="checkbox"/>	MUCP	5308	Composition (may be repeated)	3	—
<input type="checkbox"/>	MUCP	5309	Composition (may be repeated)	3	—

**Computer Music and Music Technology (6)**

Select 2 of the following. Courses in Computer Music and Technology taken during the MM are ineligible to be repeated to satisfy requirements for the Area of Focus or Supportive Studies in Music for the DMA, though they may be applied to the Elective/Graduate Minor/Graduate Certificate category. Students who did not take three credits of Computer Music or Music Technology during their MM must apply 3 credits of their Electives in Area of Focus toward one of the courses below.

<input type="checkbox"/>	MUCP	5321	Recording Technology*	3	—
<input type="checkbox"/>	MUCP	5322	Recording Portfolio*	3	—
<input type="checkbox"/>	MUCP	5331	Music Informatics I	3	—
<input type="checkbox"/>	MUCP	5332	Music Informatics II	3	—
<input type="checkbox"/>	MUCP	5341	Computer Music Programming I	3	—
<input type="checkbox"/>	MUCP	5342	Computer Music Programming II	3	—

\* Official addition to TTU Catalogue pending

**Electives in Composition (6)**

Select 2 of the following. Courses from the list below taken during the MM are ineligible to be repeated toward the DMA or otherwise used to satisfy its requirements, except toward the Elective/Graduate Minor/Graduate Certificate. Students who did not take MUTH 5316 or MUSI 7000 or their equivalents at the master's or baccalaureate level will be required to take them in their DMA.

<input type="checkbox"/>	MUCP	5312	Advanced Orchestration	3	—
<input type="checkbox"/>	MUTH	5316	Analysis of Post-Tonal Music	3	—
<input type="checkbox"/>	MUCP	5320	Music Since 1989	3	—

**Doctoral Project (12)**

<input type="checkbox"/>	MUSI	8301	Doctoral Performance Project	3	—
<input type="checkbox"/>	MUSI	8302	Doctoral Performance Project	3	—
<input type="checkbox"/>	MUSI	8303	Doctoral Performance Project	3	—
<input type="checkbox"/>	MUSI	8304	Doctoral Performance Project	3	—

**Supportive Studies in Music**

(15 hours)

**Graduate Only Elective (9)**

Select 3 of the following courses. DMA students who have not taken MUSI 7301 or its equivalent at the master's level must take it as part of the DMA.

<input type="checkbox"/>	MUAP	5303	Pedagogy of Applied Music	3	—
<input type="checkbox"/>	MUAP	5333	Dynamics of Studio Teaching	3	—
<input type="checkbox"/>	MUED	5332	Learning and Music	3	—
<input type="checkbox"/>	MUED	5333	Tests and Measurements	3	—
<input type="checkbox"/>	MUED	5340	Foundations of Music Education	3	—
<input type="checkbox"/>	MUHL	5306	Pedagogy of Music History	3	—

<input type="checkbox"/>	MUHL	5311	Symphonic Literature	3	___
<input type="checkbox"/>	MUHL	5320	Intro to Musicology	3	___
<input type="checkbox"/>	MUHL	5322	Early Music Perf. Practice	3	___
<input type="checkbox"/>	MUHL	5324	Transcription & Analysis of Non-Western Music	3	___
<input type="checkbox"/>	MUHL	5325	Music Paleography, Codicology, & Notation	3	___
<input type="checkbox"/>	MUHL	5333	Baroque Music	3	___
<input type="checkbox"/>	MUHL	5334	Classical Music	3	___
<input type="checkbox"/>	MUHL	5335	Romantic Music	3	___
<input type="checkbox"/>	MUHL	5336	Twentieth-Century Music	3	___
<input type="checkbox"/>	MUHL	5338	Post-Romanticism	3	___
<input type="checkbox"/>	MUSI	5305	Administration in Music	3	___
<input type="checkbox"/>	MUSI	7301	Music Bibliography and Research	3	___
<input type="checkbox"/>	MUTH	5303	Form and Styles in Tonal Music	3	___
<input type="checkbox"/>	MUTH	5305	Styles in Wind Literature of the 19 <sup>th</sup> & 20 <sup>th</sup> Cent.	3	___
<input type="checkbox"/>	MUTH	5306	Pedagogy of Theory	3	___
<input type="checkbox"/>	MUTH	5315	Analysis of Tonal Music	3	___
<input type="checkbox"/>	MUTH	5317	Rhythm & Meter	3	___
<input type="checkbox"/>	MUTH	5321	History of Music Theory I: Antiquity to 1600	3	___
<input type="checkbox"/>	MUTH	5322	History of Music Theory II: 1600 to 1950	3	___
<input type="checkbox"/>	MUTH	5325	Music & the Mind	3	___

*Other graduate music courses taught as grad-only (not tandem) may fulfill this requirement; consult your Associate Director.*

<input type="checkbox"/>	MU	_____	_____	_____	_____
<input type="checkbox"/>	MU	_____	_____	_____	_____
<input type="checkbox"/>	MU	_____	_____	_____	_____

**Musicology Elective (3)**

*Any graduate course in Musicology except MUHL 5300.*

<input type="checkbox"/>	MUHL	_____	_____	_____	_____
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**Music Theory Elective (3)**

*Any graduate course in Music Theory except MUTH 5300 and MUTH 5301.*

<input type="checkbox"/>	MUTH	_____	_____	_____	_____
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## Entrance Requirements:

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<https://ttugradschool.force.com/admissions/ApplicationLogin>

### Required items and submissions include:

- Transcripts: A 4-year undergraduate degree in a music area and at least 30 hours from an earned master's degree in music. Copies of transcripts are required for application evaluation purposes.
- TOEFL scores: Scores for the Test of English as a Foreign Language must be included with your application if you are an international student. An iBT (Internet-based test) TOEFL score of 79 or above is required for international applicants. See more information related to international students here: <https://www.depts.ttu.edu/gradschool/admissions/InternationalProspectiveStudents.php>
- Supporting materials: an example of scholarly writing on a music topic and a statement of purpose
- If admitted, you will be required to submit official transcripts, diplomas/degree certificates, and test scores. Please do not send official transcripts until you have received a notice of acceptance from Texas Tech Graduate School.

2. Submit Recordings or Attend a Live Audition

- See audition requirements on School of Music website
- Auditions may include screening for Teaching Assistantship positions

According to the Texas Higher Education Coordinating Board, students may not hold two similar degrees from the same institution. Therefore, students who hold a Doctor of Musical Arts degree of any kind from Texas Tech will not be admitted for an additional Doctor of Musical Arts. The same restriction holds for the Master of Music, Master of Music Education, the Doctor of Musical Arts, the Doctor of Philosophy in Music Education, and the Doctor of Philosophy in Fine Arts.

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## Before Enrollment:

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- Music History Entrance Exam
- Music Theory and Dictation Entrance Exam

Information about these examinations will be sent to admitted students prior to the start of term. Depending on results of these exams, MUHL 5300, MUTH 5300 and/or MUTH 5301 may be required as leveling courses. **Those courses may not be applied toward the required credits of this degree.**

- Diction Entrance Exam

Based on the results of this exam, leveling courses in diction may be required. This may include undergraduate or graduate level courses in diction. **These courses must be at the graduate level in order to be applied toward the required credits of this degree.**

- Attend Graduate Orientation
- Attend Graduate School Orientation for Teaching Assistants (if needed)

**Coursework**

**Minimum Credit Hours: 45**

Graduates in doctoral programs must earn at least 75 hours beyond the baccalaureate degree and 45 hours beyond the master's degree

**Area of Focus (30 hours)**

**Applied Music (6)**

- MUAP 5306 Conducting Techniques and Analysis I (Choral) 3 \_\_\_\_\_
- MUAP 5307 Conducting Techniques and Analysis II (Choral) 3 \_\_\_\_\_

**Doctoral Performance Projects (12)**

- MUSI 8301 Doctoral Performance Project I 3 \_\_\_\_\_
- MUSI 8302 Doctoral Performance Project II 3 \_\_\_\_\_
- MUSI 8303 Doctoral Performance Project III 3 \_\_\_\_\_
- MUSI 8304 Doctoral Performance Project IV 3 \_\_\_\_\_

**Applied Music Literature and Pedagogy (3)**

- MUAP 5302 Applied Music Literature 3 \_\_\_\_\_

**Electives in Area of Focus or Related to Research Topic (9)**

Choose from nine credits in MUAP, MUHL, MUTH, MUCP, MUED, MUEN, MUSI, or VPA. Students in choral conducting are required to participate in a major choral ensemble each semester in residence.

- MU \_\_\_\_\_
- MU \_\_\_\_\_
- MU \_\_\_\_\_
- MU \_\_\_\_\_
- MU \_\_\_\_\_
- MU \_\_\_\_\_
- MU \_\_\_\_\_
- MU \_\_\_\_\_
- MU \_\_\_\_\_

**Supportive Studies in Music (15 hours)**

**Research Skills (3)**

DMA students who took this course at the MM level at TTU or who take this course at another institution may substitute any other music course related to the student's research topic.

- MUSI 7301 Bibliography and Research 3 \_\_\_\_\_
- OR
- \_\_\_\_\_

**Musicology Elective (3)**

Any graduate course in musicology with the exception of MUHL 5300

- MUHL \_\_\_\_\_ 3 \_\_\_\_\_

**Music Theory Elective (3)**

Any graduate course in Music Theory with the exception of MUTH 5300 & MUTH 5301

- MUTH \_\_\_\_\_ 3 \_\_\_\_\_

**Other Graduate-Only Elective in Music (6)**

Select 6 credits from the following graduate-only courses

<input type="checkbox"/>	MUAP 5333	Dynamics of Studio Teaching	3	_____
<input type="checkbox"/>	MUED 5332	Learning and Music	3	_____
<input type="checkbox"/>	MUED 5333	Tests and Measurements	3	_____
<input type="checkbox"/>	MUED 5340	Foundations of Music Education	3	_____
<input type="checkbox"/>	MUHL 5306	Pedagogy of Music History	3	_____
<input type="checkbox"/>	MUHL 5311	Symphonic Literature	3	_____
<input type="checkbox"/>	MUHL 5322	Early Music Performance Practice	3	_____
<input type="checkbox"/>	MUHL 5324	Transcription and Analysis of Non-Western Musics	3	_____
<input type="checkbox"/>	MUHL 5325	Music Paleography, Codicology, and Notation	3	_____
<input type="checkbox"/>	MUHL 5333	Baroque Music	3	_____
<input type="checkbox"/>	MUHL 5334	Classical Period	3	_____
<input type="checkbox"/>	MUHL 5335	Romantic Period	3	_____
<input type="checkbox"/>	MUHL 5336	Twentieth-Century Music	3	_____
<input type="checkbox"/>	MUHL 5338	Post-Romanticisms in Music	3	_____
<input type="checkbox"/>	MUSI 5305	Administration in Music	3	_____
<input type="checkbox"/>	MUTH 5303	Form and Styles in Tonal Music	3	_____
<input type="checkbox"/>	MUTH 5305	Styles in Wind Literature of the 19th and 20 <sup>th</sup> Centuries	3	_____
<input type="checkbox"/>	MUTH 5306	Pedagogy of Theory	3	_____
<input type="checkbox"/>	MUTH 5315	Analysis of Tonal Music	3	_____
<input type="checkbox"/>	MUTH 5316	Analysis of Post-Tonal Music	3	_____
<input type="checkbox"/>	MUTH 5317	Rhythm & Meter	3	_____
<input type="checkbox"/>	MUTH 5321	History of Music Theory I: Antiquity to 1600	3	_____
<input type="checkbox"/>	MUTH 5322	History of Music Theory II: 1600 to 1950	3	_____
<input type="checkbox"/>	MUTH 5325	Music & the Mind	3	_____

*Other courses taught as graduate-only (not tandem) may fulfill this requirement; consult your Associate Director.*

\_\_\_\_\_

## Other Degree Requirements

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### Qualifying Examinations

Must complete all prior to enrollment in MUSI 8304.

- |                          |                                                                                                                |       |
|--------------------------|----------------------------------------------------------------------------------------------------------------|-------|
| <input type="checkbox"/> | <b>Music Theory Qualifying Exam</b> (offered three times a year: Spring, Summer, Fall)                         | _____ |
| <input type="checkbox"/> | <b>Music History Qualifying Exam</b> (offered three times a year: Spring, Summer, Fall)                        | _____ |
| <input type="checkbox"/> | <b>Area Exam</b> (arranged with the student's primary applied teacher and representatives from the major area) | _____ |

### Doctoral Performance Projects

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The Doctoral Performance Projects required of the Doctor of Musical Arts in Choral Conducting are designed to enhance the student's performance and research skills. Two conducting recitals must be completed prior to the final two projects. These recitals should be approximately one hour in length and should involve ensembles approved by the student's advisory committee.

The final two projects include a lecture recital and a research document. The lecture recital should demonstrate the student's ability to communicate to an audience a thorough understanding, based on research, of some aspect of literature, performance, or pedagogy related to their major area. The focus of the lecture may or may not be related to some aspect of the final project. The fourth and final project should be in the form of a research document which should assume the scope of a conductor's/performer's guide, as advised by the major professor.

### Graduate Certificates (Optional)

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Graduate Certificates at Texas Tech are credentialing courses of study of approximately 15 credit hours that students may pursue simultaneously with regular graduate degrees, or as stand-alone programs.

### Other Degree Milestones

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- |                          |                                                                                                                                                           |                                        |       |
|--------------------------|-----------------------------------------------------------------------------------------------------------------------------------------------------------|----------------------------------------|-------|
| <input type="checkbox"/> | <b>Form Doctoral Advisory Committee (file with SoM Staff Advisors)</b>                                                                                    | 1 <sup>st</sup> Semester               | _____ |
| <input type="checkbox"/> | <b>Complete Responsible Scholarship Training</b>                                                                                                          | During 1 <sup>st</sup> Semester        | _____ |
| <input type="checkbox"/> | <b>Pass first MUSI 8301 Recital (Qualifying Recital)<br/>Submit Signed Recital Grade Form to SoM Staff Advisors</b>                                       | Before end of 2 <sup>nd</sup> semester | _____ |
| <input type="checkbox"/> | <b>Pass second Doctoral Performance Project (MUSI 8302)<br/>Submit Signed Recital Grade Form to SoM Staff Advisors</b>                                    | Before candidacy                       | _____ |
| <input type="checkbox"/> | <b>Pass third Doctoral Performance Project (MUSI 8303)<br/>Submit Signed Recital Grade Form to SoM Staff Advisors</b>                                     | Before candidacy                       | _____ |
| <input type="checkbox"/> | <b>Submit formal project proposal to DMA Document committee. Submit signed form to SoM Staff Advisors</b>                                                 | Before Beginning Project Research      | _____ |
| <input type="checkbox"/> | <b>If necessary, for project topic, file all necessary documents related to Human Subject Research with Texas Tech's Institutional Review Board (IRB)</b> | Before Beginning Project Research      | _____ |

- |                          |                                                       |                                                                                                      |       |
|--------------------------|-------------------------------------------------------|------------------------------------------------------------------------------------------------------|-------|
| <input type="checkbox"/> | <b>Achieve Admission to Candidacy</b>                 | After passing qualifying exams<br>and at least 4 months before graduation                            | _____ |
| <input type="checkbox"/> | <b>Apply to graduate</b>                              | Up to one year in advance, but no later<br>than the <i>semester prior</i> the semester of graduation | _____ |
| <input type="checkbox"/> | <b>Maintain enrollment in at least 3 credit hours</b> | Semester of graduation                                                                               | _____ |
| <input type="checkbox"/> | <b>Schedule final oral defense of DMA document</b>    | At least 3 weeks before defense<br>or by graduate school deadline                                    | _____ |
| <input type="checkbox"/> | <b>Submit “Doctoral Final Oral Examination Form”</b>  | At least 3 weeks before defense<br>or by graduate school deadline                                    | _____ |
| <input type="checkbox"/> | <b>Distribute project to project committee</b>        | At least 3 weeks before defense<br>or by graduate school deadline                                    | _____ |

*For the following items, check deadlines each semester*

- |                          |                                                                                                                                                             |       |
|--------------------------|-------------------------------------------------------------------------------------------------------------------------------------------------------------|-------|
| <input type="checkbox"/> | <b>Pass Doctoral Research Paper Oral defense (same deadline as dissertation defenses)</b>                                                                   | _____ |
| <input type="checkbox"/> | <b>Submit Oral Defense and Thesis-Dissertation Approval Form to Graduate School</b>                                                                         | _____ |
| <input type="checkbox"/> | <b>Pay Thesis-Dissertation Fee</b>                                                                                                                          | _____ |
| <input type="checkbox"/> | <b>After incorporating committee changes, submit PDF file of project<br/><u>and all recital programs and recordings</u> to ETD site for official review</b> | _____ |

*Further information on all required examinations, including scheduling policies, content standards, and study guides, can be found in the Texas Tech University School of Music Graduate Handbook, which is updated annually; see <https://www.depts.ttu.edu/music/prospectivestudents/graduate/gradhandbook.php>*



## Entrance Requirements:

---

1. Apply to the Texas Tech University Graduate School here:  
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- Transcripts: A 4-year undergraduate degree in a music area and at least 30 hours from an earned master's degree in music. Copies of transcripts are required for application evaluation purposes.
- TOEFL scores: Scores for the Test of English as a Foreign Language must be included with your application if you are an international student. An iBT (Internet-based test) TOEFL score of 79 or above is required for international applicants. See more information related to international students here:  
<https://www.depts.ttu.edu/gradschool/admissions/InternationalProspectiveStudents.php>
- Supporting materials: an example of scholarly writing on a music topic and a statement of purpose
- If admitted, you will be required to submit official transcripts, diplomas/degree certificates, and test scores. Please do not send official transcripts until you have received a notice of acceptance from Texas Tech Graduate School.

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- Auditions may include screening for Teaching Assistantship positions

According to the Texas Higher Education Coordinating Board, students may not hold two similar degrees from the same institution. Therefore, students who hold a Doctor of Musical Arts degree of any kind from Texas Tech will not be admitted for an additional Doctor of Musical Arts. The same restriction holds for the Master of Music, Master of Music Education, the Doctor of Musical Arts, the Doctor of Philosophy in Music Education, and the Doctor of Philosophy in Fine Arts.

## Before Enrollment:

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- Music History Entrance Exam
- Music Theory and Dictation Entrance Exam

Information about these examinations will be sent to admitted students prior to the start of term. Depending on results of these exams, MUHL 5300, MUTH 5300 and/or MUTH 5301 may be required as leveling courses. **Those courses may not be applied toward the required credits of this degree.**

- Attend Graduate Orientation
- Attend Graduate School Orientation for Teaching Assistants (if needed)

**Coursework**

**Minimum Credit Hours: 45**

Graduates in doctoral programs must earn at least 75 hours beyond the baccalaureate degree and 45 hours beyond the master's degree

**Area of Focus (30 hours)**

**Applied Music (6)**

- MUAP 5306 Conducting Techniques and Analysis I (Orchestra) 3 \_\_\_\_\_
- MUAP 5307 Conducting Techniques and Analysis II (Orchestra) 3 \_\_\_\_\_

**Doctoral Performance Projects (12)**

- MUSI 8301 Doctoral Performance Project I 3 \_\_\_\_\_
- MUSI 8302 Doctoral Performance Project II 3 \_\_\_\_\_
- MUSI 8303 Doctoral Performance Project III 3 \_\_\_\_\_
- MUSI 8304 Doctoral Performance Project IV 3 \_\_\_\_\_

**Applied Music Literature and Pedagogy (3)**

*Students enroll with their primary applied professor.*

- MUAP 5302 Applied Music Literature 3 \_\_\_\_\_

**Electives in Area of Focus or Related to Research Topic (9)**

*Choose from nine credits in MUAP, MUHL, MUTH, MUCP, MUED, MUEN, MUSI, or VPA.*

- MU \_\_\_\_\_ \_\_\_\_\_
- MU \_\_\_\_\_ \_\_\_\_\_
- MU \_\_\_\_\_ \_\_\_\_\_
- MU \_\_\_\_\_ \_\_\_\_\_
- MU \_\_\_\_\_ \_\_\_\_\_
- MU \_\_\_\_\_ \_\_\_\_\_
- MU \_\_\_\_\_ \_\_\_\_\_
- MU \_\_\_\_\_ \_\_\_\_\_
- MU \_\_\_\_\_ \_\_\_\_\_

**Supportive Studies in Music (15 hours)**

**Research Skills (3)**

*DMA students who took this course at the MM level at TTU or who take this course at another institution may substitute any other music course related to the student's research topic.*

- MUSI 7301 Bibliography and Research 3 \_\_\_\_\_
- OR
- \_\_\_\_\_ \_\_\_\_\_

**Musicology Elective (3)**

*Any graduate course in musicology with the exception of MUHL 5300*

- MUHL \_\_\_\_\_ 3 \_\_\_\_\_

**Music Theory Elective (3)**

*Any graduate course in Music Theory with the exception of MUTH 5300 & MUTH 5301*

- MUTH \_\_\_\_\_ 3 \_\_\_\_\_



**Other Graduate-Only Elective in Music (6)**

Select 6 credits from the following graduate-only courses

<input type="checkbox"/>	MUAP 5333	Dynamics of Studio Teaching	3	_____
<input type="checkbox"/>	MUED 5332	Learning and Music	3	_____
<input type="checkbox"/>	MUED 5333	Tests and Measurements	3	_____
<input type="checkbox"/>	MUED 5340	Foundations of Music Education	3	_____
<input type="checkbox"/>	MUHL 5306	Pedagogy of Music History	3	_____
<input type="checkbox"/>	MUHL 5311	Symphonic Literature	3	_____
<input type="checkbox"/>	MUHL 5322	Early Music Performance Practice	3	_____
<input type="checkbox"/>	MUHL 5324	Transcription and Analysis of Non-Western Musics	3	_____
<input type="checkbox"/>	MUHL 5325	Music Paleography, Codicology, and Notation	3	_____
<input type="checkbox"/>	MUHL 5333	Baroque Music	3	_____
<input type="checkbox"/>	MUHL 5334	Classical Period	3	_____
<input type="checkbox"/>	MUHL 5335	Romantic Period	3	_____
<input type="checkbox"/>	MUHL 5336	Twentieth-Century Music	3	_____
<input type="checkbox"/>	MUHL 5338	Post-Romanticisms in Music	3	_____
<input type="checkbox"/>	MUSI 5305	Administration in Music	3	_____
<input type="checkbox"/>	MUTH 5303	Form and Styles in Tonal Music	3	_____
<input type="checkbox"/>	MUTH 5305	Styles in Wind Literature of the 19th and 20 <sup>th</sup> Centuries	3	_____
<input type="checkbox"/>	MUTH 5306	Pedagogy of Theory	3	_____
<input type="checkbox"/>	MUTH 5315	Analysis of Tonal Music	3	_____
<input type="checkbox"/>	MUTH 5316	Analysis of Post-Tonal Music	3	_____
<input type="checkbox"/>	MUTH 5317	Rhythm & Meter	3	_____
<input type="checkbox"/>	MUTH 5321	History of Music Theory I: Antiquity to 1600	3	_____
<input type="checkbox"/>	MUTH 5322	History of Music Theory II: 1600 to 1950	3	_____
<input type="checkbox"/>	MUTH 5325	Music & the Mind	3	_____

*Other courses taught as graduate-only (not tandem) may fulfill this requirement; consult your Associate Director.*

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## Other Degree Requirements

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### Qualifying Examinations

Must complete all prior to enrollment in MUSI 8304.

- Music Theory Qualifying Exam** (offered three times a year: Spring, Summer, Fall)
- Music History Qualifying Exam** (offered three times a year: Spring, Summer, Fall)
- Area Exam** (arranged with the student's primary applied teacher and representatives from the major area)

### Doctoral Performance Projects

---

The Doctoral Performance Projects required of the Doctor of Musical Arts in Orchestral Conducting are designed to enhance the student's performance and research skills. Two conducting recitals must be completed prior to the final two projects. These recitals should be approximately one hour in length and should involve ensembles approved by the student's advisory committee.

The final two projects include a lecture recital and a research document. The lecture recital should demonstrate the student's ability to communicate to an audience a thorough understanding, based on research, of some aspect of literature, performance, or pedagogy related to their major area. The focus of the lecture may or may not be related to some aspect of the final project. The fourth and final project should be in the form of a research document which should assume the scope of a conductor's/performer's guide, as advised by the major professor.

### Graduate Certificates (Optional)

---

Graduate Certificates at Texas Tech are credentialing courses of study of approximately 15 credit hours that students may pursue simultaneously with regular graduate degrees, or as stand-alone programs.

### Other Degree Milestones

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- |                          |                                                                                                                                                           |                                        |       |
|--------------------------|-----------------------------------------------------------------------------------------------------------------------------------------------------------|----------------------------------------|-------|
| <input type="checkbox"/> | <b>Form Doctoral Advisory Committee (file with SoM Staff Advisors)</b>                                                                                    | 1 <sup>st</sup> Semester               | _____ |
| <input type="checkbox"/> | <b>Complete Responsible Scholarship Training</b>                                                                                                          | During 1 <sup>st</sup> Semester        | _____ |
| <input type="checkbox"/> | <b>Pass first MUSI 8301 Recital (Qualifying Recital)<br/>Submit Signed Recital Grade Form to SoM Staff Advisors</b>                                       | Before end of 2 <sup>nd</sup> semester | _____ |
| <input type="checkbox"/> | <b>Pass second Doctoral Performance Project (MUSI 8302)<br/>Submit Signed Recital Grade Form to SoM Staff Advisors</b>                                    | Before candidacy                       | _____ |
| <input type="checkbox"/> | <b>Pass third Doctoral Performance Project (MUSI 8303)<br/>Submit Signed Recital Grade Form to SoM Staff Advisors</b>                                     | Before candidacy                       | _____ |
| <input type="checkbox"/> | <b>Submit formal project proposal to DMA Document committee. Submit signed form to SoM Staff Advisors</b>                                                 | Before Beginning Project Research      | _____ |
| <input type="checkbox"/> | <b>If necessary, for project topic, file all necessary documents related to Human Subject Research with Texas Tech's Institutional Review Board (IRB)</b> | Before Beginning Project Research      | _____ |

- |                          |                                                       |                                                                                                      |       |
|--------------------------|-------------------------------------------------------|------------------------------------------------------------------------------------------------------|-------|
| <input type="checkbox"/> | <b>Achieve Admission to Candidacy</b>                 | After passing qualifying exams<br>and no more than 4 months before graduation                        | _____ |
| <input type="checkbox"/> | <b>Apply to graduate</b>                              | Up to one year in advance, but no later<br>than the <i>semester prior</i> the semester of graduation | _____ |
| <input type="checkbox"/> | <b>Maintain enrollment in at least 3 credit hours</b> | Semester of graduation                                                                               | _____ |
| <input type="checkbox"/> | <b>Schedule final oral defense of DMA document</b>    | At least 3 weeks before defense<br>or by graduate school deadline                                    | _____ |
| <input type="checkbox"/> | <b>Submit “Doctoral Final Oral Examination Form”</b>  | At least 3 weeks before defense<br>or by graduate school deadline                                    | _____ |
| <input type="checkbox"/> | <b>Distribute project to project committee</b>        | At least 3 weeks before defense<br>or by graduate school deadline                                    | _____ |

*For the following items, check deadlines each semester*

- |                          |                                                                                                                                                             |       |
|--------------------------|-------------------------------------------------------------------------------------------------------------------------------------------------------------|-------|
| <input type="checkbox"/> | <b>Pass Doctoral Research Paper Oral defense (same deadline as dissertation defenses)</b>                                                                   | _____ |
| <input type="checkbox"/> | <b>Submit Oral Defense and Thesis-Dissertation Approval Form to Graduate School</b>                                                                         | _____ |
| <input type="checkbox"/> | <b>Pay Thesis-Dissertation Fee</b>                                                                                                                          | _____ |
| <input type="checkbox"/> | <b>After incorporating committee changes, submit PDF file of project<br/><u>and all recital programs and recordings</u> to ETD site for official review</b> | _____ |

*Further information on all required examinations, including scheduling policies, content standards, and study guides, can be found in the Texas Tech University School of Music Graduate Handbook, which is updated annually; see <https://www.depts.ttu.edu/music/prospectivestudents/graduate/gradhandbook.php>*



## Entrance Requirements:

---

1. Apply to the Texas Tech University Graduate School here:  
<https://ttugradschool.force.com/admissions/ApplicationLogin>

### Required items and submissions include:

- Transcripts: A 4-year undergraduate degree in a music area and at least 30 hours from an earned master's degree in music. Copies of transcripts are required for application evaluation purposes.
- TOEFL scores: Scores for the Test of English as a Foreign Language must be included with your application if you are an international student. An iBT (Internet-based test) TOEFL score of 79 or above is required for international applicants. See more information related to international students here:  
<https://www.depts.ttu.edu/gradschool/admissions/InternationalProspectiveStudents.php>
- Supporting materials: an example of scholarly writing on a music topic and a statement of purpose
- If admitted, you will be required to submit official transcripts, diplomas/degree certificates, and test scores. Please do not send official transcripts until you have received a notice of acceptance from Texas Tech Graduate School.

2. Submit Recordings or Attend a Live Audition

- See audition requirements on School of Music website
- Auditions may include screening for Teaching Assistantship positions

According to the Texas Higher Education Coordinating Board, students may not hold two similar degrees from the same institution. Therefore, students who hold a Doctor of Musical Arts degree of any kind from Texas Tech will not be admitted for an additional Doctor of Musical Arts. The same restriction holds for the Master of Music, Master of Music Education, the Doctor of Musical Arts, the Doctor of Philosophy in Music Education, and the Doctor of Philosophy in Fine Arts.

## Before Enrollment:

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- Music History Entrance Exam
- Music Theory and Dictation Entrance Exam

Information about these examinations will be sent to admitted students prior to the start of term. Depending on results of these exams, MUHL 5300, MUTH 5300 and/or MUTH 5301 may be required as leveling courses. **Those courses may not be applied toward the required credits of this degree.**

- Attend Graduate Orientation
- Attend Graduate School Orientation for Teaching Assistants (if needed)

**Coursework**

**Minimum Credit Hours: 45**

Graduates in doctoral programs must earn at least 75 hours beyond the baccalaureate degree and 45 hours beyond the master's degree

**Area of Focus (30 hours)**

**Applied Music (6)**

- MUAP 5306 Conducting Techniques and Analysis I (Wind) 3 \_\_\_\_\_
- MUAP 5307 Conducting Techniques and Analysis II (Wind) 3 \_\_\_\_\_

**Doctoral Performance Projects (12)**

- MUSI 8301 Doctoral Performance Project I 3 \_\_\_\_\_
- MUSI 8302 Doctoral Performance Project II 3 \_\_\_\_\_
- MUSI 8303 Doctoral Performance Project III 3 \_\_\_\_\_
- MUSI 8304 Doctoral Performance Project IV 3 \_\_\_\_\_

**Applied Music Literature and Pedagogy (3)**

*Students enroll with their primary applied professor.*

- MUAP 5302 Applied Music Literature 3 \_\_\_\_\_

**Electives in Area of Focus or Related to Research Topic (9)**

*Choose from nine additional credits in MUAP, MUHL, MUTH, MUCP, MUED, MUEN, MUSI, or VPA. Students in wind conducting are required to participate in a major ensemble each semester in residence.*

- MU \_\_\_\_\_ \_\_\_\_\_
- MU \_\_\_\_\_ \_\_\_\_\_
- MU \_\_\_\_\_ \_\_\_\_\_
- MU \_\_\_\_\_ \_\_\_\_\_
- MU \_\_\_\_\_ \_\_\_\_\_
- MU \_\_\_\_\_ \_\_\_\_\_
- MU \_\_\_\_\_ \_\_\_\_\_
- MU \_\_\_\_\_ \_\_\_\_\_
- MU \_\_\_\_\_ \_\_\_\_\_

**Supportive Studies in Music (15 hours)**

**Research Skills (3)**

*DMA students who took this course at the MM level at TTU or who take this course at another institution may substitute any other music course related to the student's research topic.*

- MUSI 7301 Bibliography and Research 3 \_\_\_\_\_
- OR
- \_\_\_\_\_ \_\_\_\_\_

**Musicology Elective (3)**

*Any graduate course in musicology with the exception of MUHL 5300*

- MUHL \_\_\_\_\_ 3 \_\_\_\_\_

**Music Theory Elective (3)**

*Any graduate course in Music Theory with the exception of MUTH 5300 & MUTH 5301*

- MUTH \_\_\_\_\_ 3 \_\_\_\_\_

**Other Graduate-Only Elective in Music (6)**

Select 6 credits from the following graduate-only courses

<input type="checkbox"/>	MUAP 5333	Dynamics of Studio Teaching	3	_____
<input type="checkbox"/>	MUED 5332	Learning and Music	3	_____
<input type="checkbox"/>	MUED 5333	Tests and Measurements	3	_____
<input type="checkbox"/>	MUED 5340	Foundations of Music Education	3	_____
<input type="checkbox"/>	MUHL 5306	Pedagogy of Music History	3	_____
<input type="checkbox"/>	MUHL 5311	Symphonic Literature	3	_____
<input type="checkbox"/>	MUHL 5322	Early Music Performance Practice	3	_____
<input type="checkbox"/>	MUHL 5324	Transcription and Analysis of Non-Western Musics	3	_____
<input type="checkbox"/>	MUHL 5325	Music Paleography, Codicology, and Notation	3	_____
<input type="checkbox"/>	MUHL 5333	Baroque Music	3	_____
<input type="checkbox"/>	MUHL 5334	Classical Period	3	_____
<input type="checkbox"/>	MUHL 5335	Romantic Period	3	_____
<input type="checkbox"/>	MUHL 5336	Twentieth-Century Music	3	_____
<input type="checkbox"/>	MUHL 5338	Post-Romanticisms in Music	3	_____
<input type="checkbox"/>	MUSI 5305	Administration in Music	3	_____
<input type="checkbox"/>	MUTH 5303	Form and Styles in Tonal Music	3	_____
<input type="checkbox"/>	MUTH 5305	Styles in Wind Literature of the 19th and 20 <sup>th</sup> Centuries	3	_____
<input type="checkbox"/>	MUTH 5306	Pedagogy of Theory	3	_____
<input type="checkbox"/>	MUTH 5315	Analysis of Tonal Music	3	_____
<input type="checkbox"/>	MUTH 5316	Analysis of Post-Tonal Music	3	_____
<input type="checkbox"/>	MUTH 5317	Rhythm & Meter	3	_____
<input type="checkbox"/>	MUTH 5321	History of Music Theory I: Antiquity to 1600	3	_____
<input type="checkbox"/>	MUTH 5322	History of Music Theory II: 1600 to 1950	3	_____
<input type="checkbox"/>	MUTH 5325	Music & the Mind	3	_____

*Other courses taught as graduate-only (not tandem) may fulfill this requirement; consult your Associate Director.*

\_\_\_\_\_

## Other Degree Requirements

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### Qualifying Examinations

Must complete all prior to enrollment in MUSI 8304.

- |                          |                                                                                                                |       |
|--------------------------|----------------------------------------------------------------------------------------------------------------|-------|
| <input type="checkbox"/> | <b>Music Theory Qualifying Exam</b> (offered three times a year: Spring, Summer, Fall)                         | _____ |
| <input type="checkbox"/> | <b>Music History Qualifying Exam</b> (offered three times a year: Spring, Summer, Fall)                        | _____ |
| <input type="checkbox"/> | <b>Area Exam</b> (arranged with the student's primary applied teacher and representatives from the major area) | _____ |

### Doctoral Performance Projects

---

The Doctoral Performance Projects required of the Doctor of Musical Arts in Wind Conducting are designed to enhance the student's performance and research skills. Two conducting recitals must be completed prior to the final two projects. These recitals should be approximately one hour in length and should involve ensembles approved by the student's advisory committee.

The final two projects include a lecture recital and a research document. The lecture recital should demonstrate the student's ability to communicate to an audience a thorough understanding, based on research, of some aspect of literature, performance, or pedagogy related to their major area. The focus of the lecture may or may not be related to some aspect of the final project. The fourth and final project should be in the form of a research document which should assume the scope of a conductor's/performer's guide, as advised by the major professor.

### Graduate Certificates (Optional)

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Graduate Certificates at Texas Tech are credentialing courses of study of approximately 15 credit hours that students may pursue simultaneously with regular graduate degrees, or as stand-alone programs.

### Other Degree Milestones

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- |                          |                                                                                                                        |                                        |       |
|--------------------------|------------------------------------------------------------------------------------------------------------------------|----------------------------------------|-------|
| <input type="checkbox"/> | <b>Form Doctoral Advisory Committee (file with SoM Staff Advisors)</b>                                                 | 1 <sup>st</sup> Semester               | _____ |
| <input type="checkbox"/> | <b>Complete Responsible Scholarship Training</b>                                                                       | During 1 <sup>st</sup> Semester        | _____ |
| <input type="checkbox"/> | <b>Pass first MUSI 8301 Recital (Qualifying Recital)<br/>Submit Signed Recital Grade Form to SoM Staff Advisors</b>    | Before end of 2 <sup>nd</sup> semester | _____ |
| <input type="checkbox"/> | <b>Pass second Doctoral Performance Project (MUSI 8302)<br/>Submit Signed Recital Grade Form to SoM Staff Advisors</b> | Before candidacy                       | _____ |
| <input type="checkbox"/> | <b>Pass third Doctoral Performance Project (MUSI 8303)<br/>Submit Signed Recital Grade Form to SoM Staff Advisors</b>  | Before candidacy                       | _____ |
| <input type="checkbox"/> | <b>Submit formal project proposal to DMA Document committee. Submit signed form to SoM Staff Advisors</b>              | Before Beginning Project Research      | _____ |

- |                          |                                                                                                                                                           |                                                                                                   |       |
|--------------------------|-----------------------------------------------------------------------------------------------------------------------------------------------------------|---------------------------------------------------------------------------------------------------|-------|
| <input type="checkbox"/> | <b>If necessary, for project topic, file all necessary documents related to Human Subject Research with Texas Tech’s Institutional Review Board (IRB)</b> | Before Beginning Project Research                                                                 | _____ |
| <input type="checkbox"/> | <b>Achieve Admission to Candidacy</b>                                                                                                                     | After passing qualifying exams and at least than 4 months before graduation                       | _____ |
| <input type="checkbox"/> | <b>Apply to graduate</b>                                                                                                                                  | Up to one year in advance, but no later than the <i>semester prior</i> the semester of graduation | _____ |
| <input type="checkbox"/> | <b>Maintain enrollment in at least 3 credit hours</b>                                                                                                     | Semester of graduation                                                                            | _____ |
| <input type="checkbox"/> | <b>Schedule final oral defense of DMA document</b>                                                                                                        | At least 3 weeks before defense or by graduate school deadline                                    | _____ |
| <input type="checkbox"/> | <b>Submit “Doctoral Final Oral Examination Form”</b>                                                                                                      | At least 3 weeks before defense or by graduate school deadline                                    | _____ |
| <input type="checkbox"/> | <b>Distribute project to project committee</b>                                                                                                            | At least 3 weeks before defense or by graduate school deadline                                    | _____ |

*For the following items, check deadlines each semester*

- |                          |                                                                                                                                                         |       |
|--------------------------|---------------------------------------------------------------------------------------------------------------------------------------------------------|-------|
| <input type="checkbox"/> | <b>Pass Doctoral Research Paper Oral defense (same deadline as dissertation defenses)</b>                                                               | _____ |
| <input type="checkbox"/> | <b>Submit Oral Defense and Thesis-Dissertation Approval Form to Graduate School</b>                                                                     | _____ |
| <input type="checkbox"/> | <b>Pay Thesis-Dissertation Fee</b>                                                                                                                      | _____ |
| <input type="checkbox"/> | <b>After incorporating committee changes, submit PDF file of project <u>and all recital programs and recordings</u> to ETD site for official review</b> | _____ |

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## Entrance Requirements:

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### Required items and submissions include:

- Transcripts: A 4-year undergraduate degree in a music area and at least 30 hours from an earned master's degree in music. Copies of transcripts are required for application evaluation purposes.
- TOEFL scores: Scores for the Test of English as a Foreign Language must be included with your application if you are an international student. An iBT (Internet-based test) TOEFL score of 79 or above is required for international applicants. See more information related to international students here: <https://www.depts.ttu.edu/gradschool/admissions/InternationalProspectiveStudents.php>
- Supporting materials: an example of scholarly writing on a music topic and a statement of purpose
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## Before Enrollment:

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- Music History Entrance Exam
- Music Theory and Dictation Entrance Exam

Information about these examinations will be sent to admitted students prior to the start of term. Depending on results of these exams, MUHL 5300, MUTH 5300 and/or MUTH 5301 may be required as leveling courses. **Those courses may not be applied toward the required credits of this degree.**

- Attend Graduate Orientation
- Attend Graduate School Orientation for Teaching Assistants

**Coursework**

**Minimum Credit Hours: 45**

Graduates in doctoral programs must earn at least 75 hours beyond the baccalaureate degree and 45 hours beyond the master's degree

**Area of Focus**

**(30 hours)**

**Doctoral Performance Projects (12)**

<input type="checkbox"/>	MUSI 8301	Doctoral Performance Project I (Solo)	3	_____
<input type="checkbox"/>	MUSI 8302	Doctoral Performance Project II (Collaborative)	3	_____
<input type="checkbox"/>	MUSI 8305	Doctoral Pedagogy Project I	3	_____
<input type="checkbox"/>	MUSI 8306	Doctoral Pedagogy Project II	3	_____

**Pedagogy Courses (9)**

<input type="checkbox"/>	MUAP 5312	Fundamentals of Keyboard Pedagogy	3	_____
<input type="checkbox"/>	MUAP 5313	Pedagogical Literature for Keyboard Instruction	3	_____
<input type="checkbox"/>	MUAP 5315	Instructional Effectiveness in the Piano Studio and Classroom	3	_____

**Electives in Area of Focus (6)**

Choose from six credits of the following:

<input type="checkbox"/>	MUAP 5101	Dimensions of Performance	1	_____
<input type="checkbox"/>	MUAP 5202	Collaborative Skills for Pianists I	2	_____
<input type="checkbox"/>	MUAP 5202	Collaborative Skills for Pianists II	2	_____
<input type="checkbox"/>	MUAP 5302	Applied Music Literature*	3	_____
<input type="checkbox"/>	MUSI 7000	Research: Teaching Practicum**	_____	_____

\*Area electives in MUAP 5302 include Keyboard Literature I and II and Collaborative Piano Literature I and II. A maximum of an additional 3-credit hour enrollment in Applied Music Literature will be counted toward the DMA degree in Keyboard Performance. Coursework must be distinct to the DMA; no duplication of MM coursework allowed.

\*\*MUSI 7000 within an approved piano topic only.

**Electives in Area of Focus or Related to Research Topic (3)**

Choose from three credits in MUAP, MUHL, MUTH, MUCP, MUED, MUEN, MUSI, or VPA

<input type="checkbox"/>	MU_____	_____	_____	_____
<input type="checkbox"/>	MU_____	_____	_____	_____
<input type="checkbox"/>	MU_____	_____	_____	_____

**Supportive Studies in Music**

**(15 hours)**

**Research Skills (3)**

*DMA students who took this course at the MM level at TTU or who take this course at another institution may substitute any other music course related to the student's research topic.*

<input type="checkbox"/>	MUSI	7301	Bibliography and Research	3	_____
			OR		
<input type="checkbox"/>	_____	_____	_____	_____	_____

**Musicology Elective (3)**

*Any graduate course in musicology with the exception of MUHL 5300*

<input type="checkbox"/>	MUHL	_____	_____	3	_____
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**Music Theory Elective (3)**

*Any graduate course in Music Theory with the exception of MUTH 5300 & MUTH 5301*

<input type="checkbox"/>	MUTH	_____	_____	3	_____
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**Other Graduate-Only Elective in Music (6)**

*Select 6 credits from the following graduate-only courses*

<input type="checkbox"/>	MUAP	5333	Dynamics of Studio Teaching	3	_____
<input type="checkbox"/>	MUED	5332	Learning and Music	3	_____
<input type="checkbox"/>	MUED	5333	Tests and Measurements	3	_____
<input type="checkbox"/>	MUED	5340	Foundations of Music Education	3	_____
<input type="checkbox"/>	MUHL	5306	Pedagogy of Music History	3	_____
<input type="checkbox"/>	MUHL	5311	Symphonic Literature	3	_____
<input type="checkbox"/>	MUHL	5322	Early Music Performance Practice	3	_____
<input type="checkbox"/>	MUHL	5324	Transcription and Analysis of Non-Western Musics	3	_____
<input type="checkbox"/>	MUHL	5325	Music Paleography, Codicology, and Notation	3	_____
<input type="checkbox"/>	MUHL	5333	Baroque Music	3	_____
<input type="checkbox"/>	MUHL	5334	Classical Period		_____
<input type="checkbox"/>	MUHL	5335	Romantic Period	3	_____
<input type="checkbox"/>	MUHL	5336	Twentieth-Century Music	3	_____
<input type="checkbox"/>	MUHL	5338	Post-Romanticisms in Music	3	_____
<input type="checkbox"/>	MUSI	5305	Administration in Music	3	_____
<input type="checkbox"/>	MUTH	5303	Form and Styles in Tonal Music	3	_____
<input type="checkbox"/>	MUTH	5305	Styles in Wind Literature of the 19th and 20 <sup>th</sup> Centuries	3	_____
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<input type="checkbox"/>	MUTH	5315	Analysis of Tonal Music	3	_____
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<input type="checkbox"/>	MUTH	5321	History of Music Theory I: Antiquity to 1600	3	_____
<input type="checkbox"/>	MUTH	5322	History of Music Theory II: 1600 to 1950	3	_____
<input type="checkbox"/>	MUTH	5325	Music & the Mind	3	_____

*Other courses taught as graduate-only (not tandem) may fulfill this requirement; consult your Associate Director.*

<input type="checkbox"/>	_____	_____	_____	_____	_____
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## Other Degree Requirements

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### Qualifying Examinations

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Must complete all prior to enrollment in MUSI 8306.

- Music Theory Qualifying Exam** (offered three times a year: Spring, Summer, Fall)
- Music History Qualifying Exam** (offered three times a year: Spring, Summer, Fall)
- Area Exam** (arranged with the student's primary applied teacher and representatives from the major area)

### Doctoral Performance and Pedagogy Projects

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For DMA Piano Pedagogy majors, either the solo recital or the collaborative recital may be presented first and counted as the qualifying recital. Normally, this recital will take place in the first or second semester after acceptance into the program. The student must pass the qualifying recital with a grade of B- or better; otherwise, he or she will not be allowed to continue in the chosen program of study. An applicant who fails to pass the qualifying recital with a grade of B- or better may, with the permission of the student's recital committee, be allowed only one opportunity to replay the recital in the following semester. The qualifying recital must be completed by the third semester following acceptance into the degree. Following the presentation of the qualifying recital, subsequent doctoral performance projects may be completed in any order. It is highly encouraged that at least one of the recitals or presentations be prepared under the supervision of a second member of the piano faculty. Concerto repertoire may be included on the solo or collaborative recitals.

It is customary for the two Pedagogy Projects to represent each one of the following: (1) a lecture- Recital with significant performance component, and (2) a workshop on a pedagogical topic such as one might present to a teachers' organization. The formats remain flexible, however, and different decisions may be made in individual instances.

The final project must be accompanied by a substantial document of high scholarly quality (DMA Document), as advised by the student's major professor and advisory committee. At least one project must include a substantial 20th-21st Century work. The faculty must approve of all projects in advance.

### Graduate Certificates (Optional)

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Graduate Certificates at Texas Tech are credentialing courses of study of approximately 15 credit hours that students may pursue simultaneously with regular graduate degrees, or as stand-alone programs.

### Other Degree Milestones

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- |                          |                                                                                                                        |                                 |
|--------------------------|------------------------------------------------------------------------------------------------------------------------|---------------------------------|
| <input type="checkbox"/> | <b>Form Doctoral Advisory Committee (file with SoM Staff Advisors)</b>                                                 | 1 <sup>st</sup> Semester        |
| <input type="checkbox"/> | <b>Complete Responsible Scholarship Training</b>                                                                       | During 1 <sup>st</sup> Semester |
| <input type="checkbox"/> | <b>Pass first MUSI 8301 Recital (Qualifying Recital)<br/>Submit Signed Recital Grade Form to SoM Staff Advisors</b>    | Before 3rd semester             |
| <input type="checkbox"/> | <b>Pass second Doctoral Performance Project (MUSI 8302)<br/>Submit Signed Recital Grade Form to SoM Staff Advisors</b> | Before candidacy                |
| <input type="checkbox"/> | <b>Pass first Doctoral Pedagogy Project (MUSI 8305)<br/>Submit Signed Recital Grade Form to SoM Staff Advisors</b>     | Before candidacy                |

- If necessary, for project topic, file all necessary documents related to Human Subject Research with Texas Tech’s Institutional Review Board (IRB)** Before Beginning Project Research
- Achieve Admission to Candidacy** After passing qualifying exams and no more than 4 months before graduation
- Pass final Doctoral Pedagogy Project (MUSI 8306) Submit Signed Recital Grade Form to SoM Staff Advisors** After candidacy
- Apply to graduate** Up to one year in advance, but no later than the *semester prior* the semester of graduation
- Maintain enrollment in at least 3 credit hours** Semester of graduation
- Schedule final oral defense of DMA document** At least 3 weeks before defense or by graduate school deadline
- Submit “Doctoral Final Oral Examination Form”** At least 3 weeks before defense or by graduate school deadline
- Distribute project to project committee** At least 3 weeks before defense or by graduate school deadline

*For the following items, check deadlines each semester*

- Pass Doctoral Research Paper Oral defense (same deadline as dissertation defenses)**
- Submit Oral Defense and Thesis-Dissertation Approval Form to Graduate School**
- Pay Thesis-Dissertation Fee**
- After incorporating committee changes, submit PDF file of project and all recital programs and recordings to ETD site for official review**

*Further information on all required examinations, including scheduling policies, content standards, and study guides, can be found in the Texas Tech University School of Music Graduate Handbook, which is updated annually; see <https://www.depts.ttu.edu/music/prospectivestudents/graduate/gradhandbook.php>*



## Entrance Requirements:

---

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### Required items and submissions include:

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- TOEFL scores: Scores for the Test of English as a Foreign Language must be included with your application if you are an international student. An iBT (Internet-based test) TOEFL score of 79 or above is required for international applicants. See more information related to international students here:  
<https://www.depts.ttu.edu/gradschool/admissions/InternationalProspectiveStudents.php>
- Supporting materials: an example of scholarly writing on a music topic and a statement of purpose
- If admitted, you will be required to submit official transcripts, diplomas/degree certificates, and test scores. Please do not send official transcripts until you have received a notice of acceptance from Texas Tech Graduate School.

2. Submit Recordings or Attend a Live Audition

- See audition requirements on School of Music website
- Auditions may include screening for Teaching Assistantship positions

According to the Texas Higher Education Coordinating Board, students may not hold two similar degrees from the same institution. Therefore, students who hold a Doctor of Musical Arts degree of any kind from Texas Tech will not be admitted for an additional Doctor of Musical Arts. The same restriction holds for the Master of Music, Master of Music Education, the Doctor of Musical Arts, the Doctor of Philosophy in Music Education, and the Doctor of Philosophy in Fine Arts.

## Before Enrollment:

---

- Music History Entrance Exam
- Music Theory and Dictation Entrance Exam

Information about these examinations will be sent to admitted students prior to the start of term. Depending on results of these exams, MUHL 5300, MUTH 5300 and/or MUTH 5301 may be required as leveling courses. **Those courses may not be applied toward the required credits of this degree.**

- Attend Graduate Orientation
- Attend Graduate School Orientation for Teaching Assistants (if needed)

**Coursework**

**Minimum Credit Hours: 45**

Graduates in doctoral programs must earn at least 75 hours beyond the baccalaureate degree and 45 hours beyond the master's degree

**Area of Focus (30 hours)**

**Doctoral Performance Projects (12)**

<input type="checkbox"/>	MUSI 8301	Doctoral Performance Project I	3	_____
<input type="checkbox"/>	MUSI 8302	Doctoral Performance Project II	3	_____
<input type="checkbox"/>	MUSI 8303	Doctoral Performance Project III	3	_____
<input type="checkbox"/>	MUSI 8304	Doctoral Performance Project IV	3	_____

**Applied Music Literature and Pedagogy (3)**

*Coursework must be distinct to the DMA; no duplication of MM courses.*

<input type="checkbox"/>	MUAP 5302	Applied Music Literature (Keyboard Lit I or II)	3	_____
--------------------------	-----------	-------------------------------------------------	---	-------

**Electives in Area of Focus or Related to Research Topic (9)**

*Choose from nine credits of the following:*

<input type="checkbox"/>	MUAP 5101	Dimensions of Performance	1	_____
<input type="checkbox"/>	MUAP 5202	Collaborative Skills for Pianists I	2	_____
<input type="checkbox"/>	MUAP 5202	Collaborative Skills for Pianists II	2	_____
<input type="checkbox"/>	MUAP 5302	Applied Music Literature*	3	_____
<input type="checkbox"/>	MUAP 5205	Jazz Improvisation	2	_____
<input type="checkbox"/>	MUAP 5315	Instructional Effectiveness in the Piano Studio and Classroom	3	_____
<input type="checkbox"/>	MUAP 5333	Dynamics of Studio Teaching	3	_____
<input type="checkbox"/>	MUHL 5322	Early Music Performance Practice	3	_____
<input type="checkbox"/>	MUSI 7000	Research: Special Topics in Piano Performance**	_____	_____

*\*Area electives in MUAP 5302 include Keyboard Literature I and II and Collaborative Piano Literature I and II. A maximum of an additional 3-credit hour enrollment in Applied Music Literature will be counted toward the DMA degree in Keyboard Performance. Coursework must be distinct to the DMA; no duplication of MM coursework allowed.*

*\*\*MUSI 7000 within an approved piano topic only.*

**Electives in Area of Focus or Related to Research Topic (6)**

*Choose from six credits in MUAP, MUHL, MUTH, MUCP, MUED, MUEN, MUSI, or VPA*

<input type="checkbox"/>	MU_____	_____	_____	_____
<input type="checkbox"/>	MU_____	_____	_____	_____
<input type="checkbox"/>	MU_____	_____	_____	_____
<input type="checkbox"/>	MU_____	_____	_____	_____
<input type="checkbox"/>	MU_____	_____	_____	_____
<input type="checkbox"/>	MU_____	_____	_____	_____

**Supportive Studies in Music****(15 hours)****Research Skills (3)**

*DMA students who took this course at the MM level at TTU or who take this course at another institution may substitute any other music course related to the student's research topic.*

- |                          |           |                           |       |       |
|--------------------------|-----------|---------------------------|-------|-------|
| <input type="checkbox"/> | MUSI 7301 | Bibliography and Research | 3     | _____ |
|                          |           | OR                        |       |       |
| <input type="checkbox"/> | _____     | _____                     | _____ | _____ |

**Musicology Elective (3)**

*Any graduate course in musicology with the exception of MUHL 5300*

- |                          |            |       |   |       |
|--------------------------|------------|-------|---|-------|
| <input type="checkbox"/> | MUHL _____ | _____ | 3 | _____ |
|--------------------------|------------|-------|---|-------|

**Music Theory Elective (3)**

*Any graduate course in Music Theory with the exception of MUTH 5300 & MUTH 5301*

- |                          |            |       |   |       |
|--------------------------|------------|-------|---|-------|
| <input type="checkbox"/> | MUTH _____ | _____ | 3 | _____ |
|--------------------------|------------|-------|---|-------|

**Other Graduate-Only Elective in Music (6)**

*Select 6 credits from the following graduate-only courses*

- |                          |           |                                                                      |   |       |
|--------------------------|-----------|----------------------------------------------------------------------|---|-------|
| <input type="checkbox"/> | MUAP 5333 | Dynamics of Studio Teaching                                          | 3 | _____ |
| <input type="checkbox"/> | MUED 5332 | Learning and Music                                                   | 3 | _____ |
| <input type="checkbox"/> | MUED 5333 | Tests and Measurements                                               | 3 | _____ |
| <input type="checkbox"/> | MUED 5340 | Foundations of Music Education                                       | 3 | _____ |
| <input type="checkbox"/> | MUHL 5306 | Pedagogy of Music History                                            | 3 | _____ |
| <input type="checkbox"/> | MUHL 5311 | Symphonic Literature                                                 | 3 | _____ |
| <input type="checkbox"/> | MUHL 5322 | Early Music Performance Practice                                     | 3 | _____ |
| <input type="checkbox"/> | MUHL5324  | Transcription and Analysis of Non-Western Musics                     | 3 | _____ |
| <input type="checkbox"/> | MUHL 5325 | Music Paleography, Codicology, and Notation                          | 3 | _____ |
| <input type="checkbox"/> | MUHL 5333 | Baroque Music                                                        | 3 | _____ |
| <input type="checkbox"/> | MUHL 5334 | Classical Period                                                     |   |       |
| <input type="checkbox"/> | MUHL 5335 | Romantic Period                                                      | 3 | _____ |
| <input type="checkbox"/> | MUHL 5336 | Twentieth-Century Music                                              | 3 | _____ |
| <input type="checkbox"/> | MUHL 5338 | Post-Romanticisms in Music                                           | 3 | _____ |
| <input type="checkbox"/> | MUSI 5305 | Administration in Music                                              | 3 | _____ |
| <input type="checkbox"/> | MUTH 5303 | Form and Styles in Tonal Music                                       | 3 | _____ |
| <input type="checkbox"/> | MUTH 5305 | Styles in Wind Literature of the 19th and 20 <sup>th</sup> Centuries | 3 | _____ |
| <input type="checkbox"/> | MUTH 5306 | Pedagogy of Theory                                                   | 3 | _____ |
| <input type="checkbox"/> | MUTH 5315 | Analysis of Tonal Music                                              | 3 | _____ |
| <input type="checkbox"/> | MUTH 5316 | Analysis of Post-Tonal Music                                         | 3 | _____ |
| <input type="checkbox"/> | MUTH 5317 | Rhythm & Meter                                                       | 3 | _____ |
| <input type="checkbox"/> | MUTH 5321 | History of Music Theory I: Antiquity to 1600                         | 3 | _____ |
| <input type="checkbox"/> | MUTH 5322 | History of Music Theory II: 1600 to 1950                             | 3 | _____ |
| <input type="checkbox"/> | MUTH 5325 | Music & the Mind                                                     | 3 | _____ |

***Other courses taught as graduate-only (not tandem) may fulfill this requirement; consult your Associate Director.***

- |                          |       |       |       |       |
|--------------------------|-------|-------|-------|-------|
| <input type="checkbox"/> | _____ | _____ | _____ | _____ |
|--------------------------|-------|-------|-------|-------|



## Other Degree Requirements

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### Qualifying Examinations

---

Must complete all prior to enrollment in MUSI 8304.

- Music Theory Qualifying Exam** (offered three times a year: Spring, Summer, Fall) \_\_\_\_\_
- Music History Qualifying Exam** (offered three times a year: Spring, Summer, Fall) \_\_\_\_\_
- Area Exam** (arranged with the student's primary applied teacher and representatives from the major area) \_\_\_\_\_

### Doctoral Performance Projects

---

All doctoral performance projects should be approximately one hour in length.

The first DMA Performance Project will be a qualifying solo recital. Normally, this recital will take place in the first or second semester after acceptance into the program. The student must pass the qualifying recital with a grade of B- or better; otherwise, they will not be allowed to continue in the chosen program of study. An applicant who fails to pass the qualifying recital with a grade of B- or better may, with the permission of the student's recital committee, be allowed only one opportunity to replay the recital in the following semester. The qualifying recital must be completed by the third semester following acceptance into the degree.

Following the presentation of the qualifying solo recital, subsequent doctoral performance projects may be completed in any order, with the exception of the final recital. It is highly encouraged that at least one of the recitals or presentations be prepared under the supervision of a second member of the piano faculty. Concerto repertoire may be included on the solo or collaborative recitals. The final project must be accompanied by a substantial document of high scholarly quality (the DMA document), as advised by the student's major professor and advisory committee. The faculty must approve of all projects in advance.

One Doctoral Performance Project (Theme Recital) should contain a flexible format, such as lecture recital, audience-building outreach program or multi-media performance.

### Graduate Certificates (Optional)

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Graduate Certificates at Texas Tech are credentialing courses of study of approximately 15 credit hours that students may pursue simultaneously with regular graduate degrees, or as stand-alone programs.

### Other Degree Milestones

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- Form Doctoral Advisory Committee (file with SoM Staff Advisors)** 1<sup>st</sup> Semester \_\_\_\_\_
- Complete Responsible Scholarship Training** During 1<sup>st</sup> Semester \_\_\_\_\_
- Pass first MUSI 8301 Recital (Qualifying Recital) Submit Signed Recital Grade Form to SoM Staff Advisors** Before 3rd semester \_\_\_\_\_
- Pass second Doctoral Performance Project (MUSI 8302) Submit Signed Recital Grade Form to SoM Staff Advisors** Before candidacy \_\_\_\_\_
- Pass third Doctoral Performance Project (MUSI 8303) Submit Signed Recital Grade Form to SoM Staff Advisors** Before candidacy \_\_\_\_\_

- |                          |                                                                                                                                                           |                                                                                                   |       |
|--------------------------|-----------------------------------------------------------------------------------------------------------------------------------------------------------|---------------------------------------------------------------------------------------------------|-------|
| <input type="checkbox"/> | <b>Submit formal project proposal to DMA Document committee. Submit signed form to SoM Staff Advisors</b>                                                 | Before Beginning Project Research                                                                 | _____ |
| <input type="checkbox"/> | <b>If necessary, for project topic, file all necessary documents related to Human Subject Research with Texas Tech’s Institutional Review Board (IRB)</b> | Before Beginning Project Research                                                                 | _____ |
| <input type="checkbox"/> | <b>Achieve Admission to Candidacy</b>                                                                                                                     | After passing qualifying exams and at least than 4 months before graduation                       | _____ |
| <input type="checkbox"/> | <b>Pass final Doctoral Performance Project (MUSI 8304) Submit Signed Recital Grade Form to SoM Staff Advisors</b>                                         | After candidacy                                                                                   | _____ |
| <input type="checkbox"/> | <b>Apply to graduate</b>                                                                                                                                  | Up to one year in advance, but no later than the <i>semester prior</i> the semester of graduation | _____ |
| <input type="checkbox"/> | <b>Maintain enrollment in at least 3 credit hours</b>                                                                                                     | Semester of graduation                                                                            | _____ |
| <input type="checkbox"/> | <b>Schedule final oral defense of DMA document</b>                                                                                                        | At least 3 weeks before defense or by graduate school deadline                                    | _____ |
| <input type="checkbox"/> | <b>Submit “Doctoral Final Oral Examination Form”</b>                                                                                                      | At least 3 weeks before defense or by graduate school deadline                                    | _____ |
| <input type="checkbox"/> | <b>Distribute project to project committee</b>                                                                                                            | At least 3 weeks before defense or by graduate school deadline                                    | _____ |

For the following items, check deadlines each semester

- |                          |                                                                                                                                                         |       |
|--------------------------|---------------------------------------------------------------------------------------------------------------------------------------------------------|-------|
| <input type="checkbox"/> | <b>Pass Doctoral Research Paper Oral defense (same deadline as dissertation defenses)</b>                                                               | _____ |
| <input type="checkbox"/> | <b>Submit Oral Defense and Thesis-Dissertation Approval Form to Graduate School</b>                                                                     | _____ |
| <input type="checkbox"/> | <b>Pay Thesis-Dissertation Fee</b>                                                                                                                      | _____ |
| <input type="checkbox"/> | <b>After incorporating committee changes, submit PDF file of project <u>and all recital programs and recordings</u> to ETD site for official review</b> | _____ |

Further information on all required examinations, including scheduling policies, content standards, and study guides, can be found in the Texas Tech University School of Music Graduate Handbook, which is updated annually; see <https://www.depts.ttu.edu/music/prospectivestudents/graduate/gradhandbook.php>



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## Entrance Requirements:

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1. Apply to the Texas Tech University Graduate School here:  
<https://ttugradschool.force.com/admissions/ApplicationLogin>

### Required items and submissions include:

- Transcripts: A 4-year undergraduate degree in a music field and at least 30 hours from an earned master's degree in music. Copies of transcripts are required for application evaluation purposes.
- TOEFL scores: Scores for the Test of English as a Foreign Language must be included with your application if you are an international student. An iBT (Internet-based test) TOEFL score of 79 or above is required for international applicants. See more information related to international students here:  
<https://www.depts.ttu.edu/gradschool/admissions/InternationalProspectiveStudents.php>
- Supporting materials: an example of scholarly writing on a music topic and a statement of purpose
- If admitted, you will be required to submit official transcripts, diplomas/degree certificates, and test scores. Please do not send official transcripts until you have received a notice of acceptance from Texas Tech Graduate School.

2. Submit Recordings or Attend a Live Audition

- See audition requirements on School of Music website
- Auditions may include screening for Teaching Assistantship positions

According to the Texas Higher Education Coordinating Board, students may not hold two similar degrees from the same institution. Therefore, students who hold a Doctor of Musical Arts degree of any kind from Texas Tech will not be admitted for an additional Doctor of Musical Arts. The same restriction holds for the Master of Music, Master of Music Education, the Doctor of Musical Arts, the Doctor of Philosophy in Music Education, and the Doctor of Philosophy in Fine Arts.

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## Before Enrollment:

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- Music History Entrance Exam
- Music Theory and Dictation Entrance Exam

Information about these examinations will be sent to admitted students prior to the start of term. Depending on results of these exams, MUHL 5300, MUTH 5300 and/or MUTH 5301 may be required as leveling courses. **Those courses may not be applied toward the required credits of this degree.**

- Attend Graduate Orientation
- Attend Graduate School Orientation for Teaching Assistants (if needed)

**Coursework**

**Minimum Credit Hours: 45**

Graduates in doctoral programs must earn at least 75 hours beyond the baccalaureate degree and 45 hours beyond the master's degree

**Area of Focus (30 hours)**

**Applied Lessons (6)**

<input type="checkbox"/>	MUAP 5001	Applied Music	3	_____
<input type="checkbox"/>	MUAP 5001	Applied Music	3	_____

**Doctoral Performance Projects (12)**

<input type="checkbox"/>	MUSI 8301	Doctoral Performance Project I	3	_____
<input type="checkbox"/>	MUSI 8302	Doctoral Performance Project II	3	_____
<input type="checkbox"/>	MUSI 8303	Doctoral Performance Project III	3	_____
<input type="checkbox"/>	MUSI 8304	Doctoral Performance Project IV	3	_____

**Applied Music Literature and Pedagogy (6)**

*Students enroll on their applied instrument. Other instructors can be approved by degree advisor.*

<input type="checkbox"/>	MUAP 5302	Applied Music Literature	3	_____
<input type="checkbox"/>	MUAP 5303	Pedagogy of Applied Music	3	_____

**Electives in Area of Focus or Related to Research Topic (6)**

*Choose from six credits in MUAP, MUHL, MUTH, MUCP, MUED, MUEN, MUSI, or VPA*

<input type="checkbox"/>	MU__	_____	_____	_____
<input type="checkbox"/>	MU__	_____	_____	_____
<input type="checkbox"/>	MU__	_____	_____	_____
<input type="checkbox"/>	MU__	_____	_____	_____
<input type="checkbox"/>	MU__	_____	_____	_____
<input type="checkbox"/>	MU__	_____	_____	_____

**Supportive Studies in Music (15 hours)**

**Research Skills (3)**

*DMA students who took this course at the MM level at TTU or who take this course at another institution may substitute any other music course related to the student's research topic.*

<input type="checkbox"/>	MUSI 7301	Bibliography and Research	3	_____
		OR		
<input type="checkbox"/>	_____	_____	_____	_____

**Musicology Elective (3)**

*Any graduate course in musicology with the exception of MUHL 5300*

<input type="checkbox"/>	MUHL _____	_____	3	_____
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**Music Theory Elective (3)**

*Any graduate course in Music Theory with the exception of MUTH 5300 & MUTH 5301*

MUTH \_\_\_\_\_ 3 \_\_\_\_\_

**Other Graduate-Only Elective in Music (6)**

Select 6 credits from the following graduate-only courses

<input type="checkbox"/>	MUAP	5333	Dynamics of Studio Teaching		3	_____
<input type="checkbox"/>	MUED	5332	Learning and Music		3	_____
<input type="checkbox"/>	MUED	5333	Tests and Measurements		3	_____
<input type="checkbox"/>	MUED	5340	Foundations of Music Education	3	_____	_____
<input type="checkbox"/>	MUHL	5306	Pedagogy of Music History		3	_____
<input type="checkbox"/>	MUHL	5311	Symphonic Literature		3	_____
<input type="checkbox"/>	MUHL	5322	Early Music Performance Practice		3	_____
<input type="checkbox"/>	MUHL	5324	Transcription and Analysis of Non-Western Musics		3	_____
<input type="checkbox"/>	MUHL	5325	Music Paleography, Codicology, and Notation		3	_____
<input type="checkbox"/>	MUHL	5333	Baroque Music		3	_____
<input type="checkbox"/>	MUHL	5334	Classical Period		3	_____
<input type="checkbox"/>	MUHL	5335	Romantic Period		3	_____
<input type="checkbox"/>	MUHL	5336	Twentieth-Century Music		3	_____
<input type="checkbox"/>	MUHL	5338	Post-Romanticisms in Music		3	_____
<input type="checkbox"/>	MUSI	5305	Administration in Music	3	_____	_____
<input type="checkbox"/>	MUTH	5303	Form and Styles in Tonal Music		3	_____
<input type="checkbox"/>	MUTH	5305	Styles in Wind Literature of the 19th and 20 <sup>th</sup> Centuries		3	_____
<input type="checkbox"/>	MUTH	5306	Pedagogy of Theory		3	_____
<input type="checkbox"/>	MUTH	5315	Analysis of Tonal Music		3	_____
<input type="checkbox"/>	MUTH	5316	Analysis of Post-Tonal Music		3	_____
<input type="checkbox"/>	MUTH	5317	Rhythm & Meter		3	_____
<input type="checkbox"/>	MUTH	5321	History of Music Theory I: Antiquity to 1600		3	_____
<input type="checkbox"/>	MUTH	5322	History of Music Theory II: 1600 to 1950		3	_____
<input type="checkbox"/>	MUTH	5325	Music & the Mind		3	_____

*Other courses taught as graduate-only (not tandem) may fulfill this requirement; consult your Associate Director.*

\_\_\_\_\_

## Other Degree Requirements

---

### Qualifying Examinations

---

*Must complete all prior to enrollment in MUSI 8304.*

- Music Theory Qualifying Exam** (offered three times a year: Spring, Summer, Fall)
- Music History Qualifying Exam** (offered three times a year: Spring, Summer, Fall)
- Area Exam** (arranged with the student's primary applied teacher and representatives from the major area)

### Doctoral Performance Projects

---

*All doctoral performance projects should be approximately one hour in length.*

*The first DMA Performance Project will be a qualifying solo recital. Normally, this recital will take place in the first or second semester after acceptance into the program. The student must pass the qualifying recital with a grade of B- or better; otherwise, they will not be allowed to continue in the chosen program of study. An applicant who fails to pass the qualifying recital with a grade of B- or better may, with the permission of the student's recital committee, be allowed only one opportunity to replay the recital in the following semester. The qualifying recital must be completed by the third semester following acceptance into the degree.*

*Following the presentation of the qualifying solo recital, subsequent doctoral performance projects may be completed in any order, with the exception of the final recital. One recital should be focused solely on chamber music. The final project must be accompanied by a substantial document of high scholarly quality (the DMA document), as advised by the student's major professor and advisory committee. The faculty must approve of all projects in advance.*

### Graduate Certificates (Optional)

---

*Graduate Certificates at Texas Tech are credentialing courses of study of approximately 15 credit hours that students may pursue simultaneously with regular graduate degrees, or as stand-alone programs.*

### Other Degree Milestones

---

- |                          |                                                                                                                         |                                        |       |
|--------------------------|-------------------------------------------------------------------------------------------------------------------------|----------------------------------------|-------|
| <input type="checkbox"/> | <b>Form Doctoral Advisory Committee<br/>(file with SoM Staff Advisors)</b>                                              | 1 <sup>st</sup> Semester               | _____ |
| <input type="checkbox"/> | <b>Complete Responsible Scholarship Training</b>                                                                        | During 1 <sup>st</sup> Semester        | _____ |
| <input type="checkbox"/> | <b>Pass first MUSI 8301 Recital (Qualifying Recital)<br/>Submit Signed Recital Grade Form to<br/>SoM Staff Advisors</b> | Before end of 2 <sup>nd</sup> semester | _____ |
| <input type="checkbox"/> | <b>Pass second Doctoral Performance Project (MUSI 8302)<br/>Submit Signed Recital Grade Form to</b>                     | Before candidacy                       | _____ |

**SoM Staff Advisors**

- Pass third Doctoral Performance Project (MUSI 8303)** Before candidacy \_\_\_\_\_  
**Submit Signed Recital Grade Form to**  
**SoM Staff Advisors**
  
- Submit formal project proposal to DMA** Before Beginning Project Research \_\_\_\_\_  
**Document committee. Submit signed form to**  
**SoM Staff Advisors**



- |                          |                                                                                                                                                    |                                                                                                   |       |
|--------------------------|----------------------------------------------------------------------------------------------------------------------------------------------------|---------------------------------------------------------------------------------------------------|-------|
| <input type="checkbox"/> | If necessary, for project topic, file all necessary documents related to Human Subject Research with Texas Tech's Institutional Review Board (IRB) | Before Beginning Project Research                                                                 | _____ |
| <input type="checkbox"/> | Achieve Admission to Candidacy                                                                                                                     | After passing qualifying exams and at least than 4 months before graduation                       | _____ |
| <input type="checkbox"/> | Pass final Doctoral Performance Project (MUSI 8304)<br>Submit Signed Recital Grade Form to SoM Staff Advisors                                      | After candidacy                                                                                   | _____ |
| <input type="checkbox"/> | Apply to graduate                                                                                                                                  | Up to one year in advance, but no later than the <i>semester prior</i> the semester of graduation | _____ |
| <input type="checkbox"/> | Maintain enrollment in at least 3 credit hours                                                                                                     | Semester of graduation                                                                            | _____ |
| <input type="checkbox"/> | Schedule final oral defense of DMA document                                                                                                        | At least 3 weeks before defense or by graduate school deadline                                    | _____ |
| <input type="checkbox"/> | Submit "Doctoral Final Oral Examination Form"                                                                                                      | At least 3 weeks before defense or by graduate school deadline                                    | _____ |
| <input type="checkbox"/> | Distribute project to project committee                                                                                                            | At least 3 weeks before defense or by graduate school deadline                                    | _____ |

*For the following items, check deadlines each semester*

- |                          |                                                                                                                                                  |       |
|--------------------------|--------------------------------------------------------------------------------------------------------------------------------------------------|-------|
| <input type="checkbox"/> | Pass Doctoral Research Paper Oral defense (same deadline as dissertation defenses)                                                               | _____ |
| <input type="checkbox"/> | Submit Oral Defense and Thesis-Dissertation Approval Form to Graduate School                                                                     | _____ |
| <input type="checkbox"/> | Pay Thesis-Dissertation Fee                                                                                                                      | _____ |
| <input type="checkbox"/> | After incorporating committee changes, submit PDF file of project <u>and all recital programs and recordings</u> to ETD site for official review | _____ |

*Further information on all required examinations, including scheduling policies, content standards, and study guides, can be found in the Texas Tech University School of Music Graduate Handbook, which is updated annually; see <https://www.depts.ttu.edu/music/prospectivestudents/graduate/gradhandbook.php>*



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## Entrance Requirements:

---

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<https://ttugradschool.force.com/admissions/ApplicationLogin>

### Required items and submissions include:

- Transcripts: A 4-year undergraduate degree in a music field and at least 30 hours from an earned master's degree in music. Copies of transcripts are required for application evaluation purposes.
- TOEFL scores: Scores for the Test of English as a Foreign Language must be included with your application if you are an international student. An iBT (Internet-based test) TOEFL score of 79 or above is required for international applicants. See more information related to international students here:  
<https://www.depts.ttu.edu/gradschool/admissions/InternationalProspectiveStudents.php>
- Supporting materials: an example of scholarly writing on a music topic and a statement of purpose
- If admitted, you will be required to submit official transcripts, diplomas/degree certificates, and test scores. Please do not send official transcripts until you have received a notice of acceptance from Texas Tech Graduate School.

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According to the Texas Higher Education Coordinating Board, students may not hold two similar degrees from the same institution. Therefore, students who hold a Doctor of Musical Arts degree of any kind from Texas Tech will not be admitted for an additional Doctor of Musical Arts. The same restriction holds for the Master of Music, Master of Music Education, the Doctor of Musical Arts, the Doctor of Philosophy in Music Education, and the Doctor of Philosophy in Fine Arts.

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## Before Enrollment:

---

- Music History Entrance Exam
- Music Theory and Dictation Entrance Exam

Information about these examinations will be sent to admitted students prior to the start of term. Depending on results of these exams, MUHL 5300, MUTH 5300 and/or MUTH 5301 may be required as leveling courses. **Those courses may not be applied toward the required credits of this degree.**

- Diction Entrance Exam

Based on the results of this exam, leveling courses in diction may be required. This may include undergraduate or graduate level courses in diction. **These courses must be at the graduate level in order to be applied toward the required credits of this degree.**

- Attend Graduate Orientation
- Attend Graduate School Orientation for Teaching Assistants (if needed)

**Coursework**

**Minimum Credit Hours: 45**

Graduates in doctoral programs must earn at least 75 hours beyond the baccalaureate degree and 45 hours beyond the master's degree

**Area of Focus (30 hours)**

**Applied Lessons (6)**

- MUAP 5001 Applied Music 3 \_\_\_\_\_
- MUAP 5001 Applied Music 3 \_\_\_\_\_

**Doctoral Performance Projects (12)**

- MUSI 8301 Doctoral Performance Project I 3 \_\_\_\_\_
- MUSI 8302 Doctoral Performance Project II 3 \_\_\_\_\_
- MUSI 8303 Doctoral Performance Project III 3 \_\_\_\_\_
- MUSI 8304 Doctoral Performance Project IV 3 \_\_\_\_\_

**Applied Music Literature (3)**

*Select one of the following:*

- MUAP 5302 Applied Music Literature—Opera 3 \_\_\_\_\_
- MUAP 5302 Applied Music Literature—Oratorio 3 \_\_\_\_\_

**Applied Pedagogy (3)**

- MUAP 5303 Pedagogy of Applied Music 3 \_\_\_\_\_

**Electives in Area of Focus or Related to Research Topic (6)**

*Choose from six credits in MUAP, MUHL, MUTH, MUCP, MUED, MUEN, MUSI, or VPA*

- MU\_\_ \_\_\_\_\_ \_\_\_\_\_
- MU\_\_ \_\_\_\_\_ \_\_\_\_\_
- MU\_\_ \_\_\_\_\_ \_\_\_\_\_
- MU\_\_ \_\_\_\_\_ \_\_\_\_\_
- MU\_\_ \_\_\_\_\_ \_\_\_\_\_
- MU\_\_ \_\_\_\_\_ \_\_\_\_\_

**Supportive Studies in Music (15 hours)**

**Research Skills (3)**

*DMA students who took this course at the MM level at TTU or who take this course at another institution may substitute any other music course related to the student's research topic.*

- MUSI 7301 Bibliography and Research 3 \_\_\_\_\_
- OR
- \_\_\_\_\_ \_\_\_\_\_ \_\_\_\_\_

**Musicology Elective (3)**

*Any graduate course in musicology with the exception of MUHL 5300*

MUHL \_\_\_\_\_ 3 \_\_\_\_\_

**Music Theory Elective (3)**

*Any graduate course in Music Theory with the exception of MUTH 5300 & MUTH 5301*

MUTH \_\_\_\_\_ 3 \_\_\_\_\_

**Other Graduate-Only Elective in Music (6)**

*Select 6 credits from the following graduate-only courses*

<input type="checkbox"/>	MUAP	5333	Dynamics of Studio Teaching		3	_____
<input type="checkbox"/>	MUED	5332	Learning and Music		3	_____
<input type="checkbox"/>	MUED	5333	Tests and Measurements		3	_____
<input type="checkbox"/>	MUED	5340	Foundations of Music Education	3	_____	_____
<input type="checkbox"/>	MUHL	5306	Pedagogy of Music History		3	_____
<input type="checkbox"/>	MUHL	5311	Symphonic Literature		3	_____
<input type="checkbox"/>	MUHL	5322	Early Music Performance Practice		3	_____
<input type="checkbox"/>	MUHL	5324	Transcription and Analysis of Non-Western Musics		3	_____
<input type="checkbox"/>	MUHL	5325	Music Paleography, Codicology, and Notation		3	_____
<input type="checkbox"/>	MUHL	5333	Baroque Music		3	_____
<input type="checkbox"/>	MUHL	5334	Classical Period		3	_____
<input type="checkbox"/>	MUHL	5335	Romantic Period		3	_____
<input type="checkbox"/>	MUHL	5336	Twentieth-Century Music		3	_____
<input type="checkbox"/>	MUHL	5338	Post-Romanticisms in Music		3	_____
<input type="checkbox"/>	MUSI	5305	Administration in Music	3	_____	_____
<input type="checkbox"/>	MUTH	5303	Form and Styles in Tonal Music		3	_____
<input type="checkbox"/>	MUTH	5305	Styles in Wind Literature of the 19th and 20 <sup>th</sup> Centuries		3	_____
<input type="checkbox"/>	MUTH	5306	Pedagogy of Theory		3	_____
<input type="checkbox"/>	MUTH	5315	Analysis of Tonal Music		3	_____
<input type="checkbox"/>	MUTH	5316	Analysis of Post-Tonal Music		3	_____
<input type="checkbox"/>	MUTH	5317	Rhythm & Meter		3	_____
<input type="checkbox"/>	MUTH	5321	History of Music Theory I: Antiquity to 1600		3	_____
<input type="checkbox"/>	MUTH	5322	History of Music Theory II: 1600 to 1950		3	_____
<input type="checkbox"/>	MUTH	5325	Music & the Mind		3	_____

*Other courses taught as graduate-only (not tandem) may fulfill this requirement; consult your Associate Director.*

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## Other Degree Requirements

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### Qualifying Examinations

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*Must complete all prior to enrollment in MUSI 8304.*

- |                          |                                                                                                                    |       |
|--------------------------|--------------------------------------------------------------------------------------------------------------------|-------|
| <input type="checkbox"/> | <i>Music Theory Qualifying Exam (offered three times a year: Spring, Summer, Fall)</i>                             | _____ |
| <input type="checkbox"/> | <i>Music History Qualifying Exam (offered three times a year: Spring, Summer, Fall)</i>                            | _____ |
| <input type="checkbox"/> | <i>Area Exam (arranged with the student's primary applied teacher and representatives from<br/>the major area)</i> | _____ |

### Doctoral Performance Projects

---

*All doctoral performance projects should be approximately one hour in length.*

*The first DMA Performance Project will be a qualifying solo recital. Normally, this recital will take place in the first or second semester after acceptance into the program. The student must pass the qualifying recital with a grade of B- or better; otherwise, they will not be allowed to continue in the chosen program of study. An applicant who fails to pass the qualifying recital with a grade of B- or better may, with the permission of the student's recital committee, be allowed only one opportunity to replay the recital in the following semester. The qualifying recital must be completed by the third semester following acceptance into the degree.*

*Following the presentation of the qualifying solo recital, subsequent doctoral performance projects may be completed in any order, with the exception of the final recital. One recital should be focused solely on chamber music. The final project must be accompanied by a substantial document of high scholarly quality (the DMA document), as advised by the student's major professor and advisory committee. The faculty must approve of all projects in advance.*

### Graduate Certificates (Optional)

---

*Graduate Certificates at Texas Tech are credentialing courses of study of approximately 15 credit hours that students may pursue simultaneously with regular graduate degrees, or as stand-alone programs.*

### Other Degree Milestones

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- |                          |                                                                                                                         |                                        |       |
|--------------------------|-------------------------------------------------------------------------------------------------------------------------|----------------------------------------|-------|
| <input type="checkbox"/> | <b>Form Doctoral Advisory Committee<br/>(file with SoM Staff Advisors)</b>                                              | 1 <sup>st</sup> Semester               | _____ |
| <input type="checkbox"/> | <b>Complete Responsible Scholarship Training</b>                                                                        | During 1 <sup>st</sup> Semester        | _____ |
| <input type="checkbox"/> | <b>Pass first MUSI 8301 Recital (Qualifying Recital)<br/>Submit Signed Recital Grade Form to<br/>SoM Staff Advisors</b> | Before end of 2 <sup>nd</sup> semester | _____ |

- |                          |                                                                                                                                                          |                                                                                                      |       |
|--------------------------|----------------------------------------------------------------------------------------------------------------------------------------------------------|------------------------------------------------------------------------------------------------------|-------|
| <input type="checkbox"/> | Pass second Doctoral Performance Project (MUSI 8302)<br>Submit Signed Recital Grade Form to<br>SoM Staff Advisors                                        | Before candidacy                                                                                     | _____ |
| <input type="checkbox"/> | Pass third Doctoral Performance Project (MUSI 8303)<br>Submit Signed Recital Grade Form to<br>SoM Staff Advisors                                         | Before candidacy                                                                                     | _____ |
| <input type="checkbox"/> | Submit formal project proposal to DMA<br>Document committee. Submit signed form to<br>SoM Staff Advisors                                                 | Before Beginning Project Research                                                                    | _____ |
| <input type="checkbox"/> | If necessary, for project topic, file all necessary<br>documents related to Human Subject Research with Texas<br>Tech’s Institutional Review Board (IRB) | Before Beginning Project Research                                                                    | _____ |
| <input type="checkbox"/> | Achieve Admission to Candidacy                                                                                                                           | After passing qualifying exams<br>and at least than 4 months before graduation                       | _____ |
| <input type="checkbox"/> | Apply to graduate                                                                                                                                        | Up to one year in advance, but no later<br>than the <i>semester prior</i> the semester of graduation | _____ |
| <input type="checkbox"/> | Maintain enrollment in at least 3 credit hours                                                                                                           | Semester of graduation                                                                               | _____ |
| <input type="checkbox"/> | Schedule final oral defense of DMA document                                                                                                              | At least 3 weeks before defense<br>or by graduate school deadline                                    | _____ |
| <input type="checkbox"/> | Submit “Doctoral Final Oral Examination Form”                                                                                                            | At least 3 weeks before defense<br>or by graduate school deadline                                    | _____ |
| <input type="checkbox"/> | Distribute project to project committee                                                                                                                  | At least 3 weeks before defense<br>or by graduate school deadline                                    | _____ |

*For the following items, check deadlines each semester*

- |                          |                                                                                                                                                     |       |
|--------------------------|-----------------------------------------------------------------------------------------------------------------------------------------------------|-------|
| <input type="checkbox"/> | Pass Doctoral Research Paper Oral defense (same deadline as dissertation defenses)                                                                  | _____ |
| <input type="checkbox"/> | Submit Oral Defense and Thesis-Dissertation Approval Form to Graduate School                                                                        | _____ |
| <input type="checkbox"/> | Pay Thesis-Dissertation Fee                                                                                                                         | _____ |
| <input type="checkbox"/> | After incorporating committee changes, submit PDF file of project<br><u>and all recital programs and recordings</u> to ETD site for official review | _____ |

*Further information on all required examinations, including scheduling policies, content standards, and study guides, can be found in the Texas Tech University School of Music Graduate Handbook, which is updated annually; see <https://www.depts.ttu.edu/music/prospectivestudents/graduate/gradhandbook.php>*



## Entrance Requirements:

---

1. Apply to the Texas Tech University Graduate School here:  
<https://ttugradschool.force.com/admissions/ApplicationLogin>

### Required items and submissions include:

- Transcripts: A 4-year undergraduate degree in a music field and at least 30 hours from an earned master's degree in music are required. Copies of transcripts are required for application evaluation purposes.
- TOEFL scores: Scores for the Test of English as a Foreign Language must be included with your application if you are an international student. An iBT (Internet-based test) TOEFL score of 79 or above is required for international applicants. See more information related to international students here: <https://www.depts.ttu.edu/gradschool/admissions/InternationalProspectiveStudents.php>
- Supporting materials: an example of scholarly writing on a music topic and a statement of purpose
- If admitted, you will be required to submit official transcripts, diplomas/degree certificates, and test scores. Please do not send official transcripts until you have received a notice of acceptance from Texas Tech Graduate School.

2. Submit Recordings or Attend a Live Audition

- See audition requirements on School of Music website
- Auditions may include screening for Teaching Assistantship positions

According to the Texas Higher Education Coordinating Board, students may not hold two similar degrees from the same institution. Therefore, students who hold a Doctor of Musical Arts degree of any kind from Texas Tech will not be admitted for an additional Doctor of Musical Arts. The same restriction holds for the Master of Music, Master of Music Education, the Doctor of Musical Arts, the Doctor of Philosophy in Music Education, and the Doctor of Philosophy in Fine Arts.

## Before Enrollment:

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- Music History Entrance Exam
- Music Theory and Dictation Entrance Exam

Information about these examinations will be sent to admitted students prior to the start of term. Depending on results of these exams, MUHL 5300, MUTH 5300 and/or MUTH 5301 may be required as leveling courses. **Those courses may not be applied toward the required credits of this degree.**

- Attend Graduate Orientation
- Attend Graduate School Orientation for Teaching Assistants (if needed)



**Coursework**

**Minimum Credit Hours: 45**

Graduates in doctoral programs must earn at least 75 hours beyond the baccalaureate degree and 45 hours beyond the master's degree

**Area of Focus (30 hours)**

**Applied Lessons (6)**

- MUAP 5001 Applied Music 3 \_\_\_\_\_
- MUAP 5001 Applied Music 3 \_\_\_\_\_

**Doctoral Performance Projects (12)**

- MUSI 8301 Doctoral Performance Project I 3 \_\_\_\_\_
- MUSI 8302 Doctoral Performance Project II 3 \_\_\_\_\_
- MUSI 8303 Doctoral Performance Project III 3 \_\_\_\_\_
- MUSI 8304 Doctoral Performance Project IV 3 \_\_\_\_\_

**Applied Music Literature and Pedagogy (6)**

Students enroll with their primary applied professor. Other instructors can be approved by degree advisor.

- MUAP 5302 Applied Music Literature 3 \_\_\_\_\_
- MUAP 5303 Pedagogy of Applied Music 3 \_\_\_\_\_

**Electives in Area of Focus or Related to Research Topic (6)**

Choose from six credits in MUAP, MUHL, MUTH, MUCP, MUED, MUEN, MUSI, or VPA

- MU \_\_\_\_\_ \_\_\_\_\_
- MU \_\_\_\_\_ \_\_\_\_\_
- MU \_\_\_\_\_ \_\_\_\_\_
- MU \_\_\_\_\_ \_\_\_\_\_
- MU \_\_\_\_\_ \_\_\_\_\_
- MU \_\_\_\_\_ \_\_\_\_\_

**Supportive Studies in Music (15 hours)**

**Research Skills (3)**

DMA students who took this course at the MM level at TTU or who take this course at another institution may substitute any other music course related to the student's research topic.

- MUSI 7301 Bibliography and Research 3 \_\_\_\_\_
- OR
- \_\_\_\_\_ \_\_\_\_\_ \_\_\_\_\_

**Musicology Elective (3)**

Any graduate course in musicology with the exception of MUHL 5300

- MUHL \_\_\_\_\_ \_\_\_\_\_ 3 \_\_\_\_\_

**Music Theory Elective (3)**

Any graduate course in Music Theory with the exception of MUTH 5300 & MUTH 5301

- MUTH \_\_\_\_\_ \_\_\_\_\_ 3 \_\_\_\_\_

**Other Graduate-Only Elective in Music (6)**

Select 6 credits from the following graduate-only courses

<input type="checkbox"/>	MUAP 5333	Dynamics of Studio Teaching	3	_____
<input type="checkbox"/>	MUED 5332	Learning and Music	3	_____
<input type="checkbox"/>	MUED 5333	Tests and Measurements	3	_____
<input type="checkbox"/>	MUED 5340	Foundations of Music Education	3	_____
<input type="checkbox"/>	MUHL 5306	Pedagogy of Music History	3	_____
<input type="checkbox"/>	MUHL 5311	Symphonic Literature	3	_____
<input type="checkbox"/>	MUHL 5322	Early Music Performance Practice	3	_____
<input type="checkbox"/>	MUHL 5324	Transcription and Analysis of Non-Western Musics	3	_____
<input type="checkbox"/>	MUHL 5325	Music Paleography, Codicology, and Notation	3	_____
<input type="checkbox"/>	MUHL 5333	Baroque Music	3	_____
<input type="checkbox"/>	MUHL 5334	Classical Period	3	_____
<input type="checkbox"/>	MUHL 5335	Romantic Period	3	_____
<input type="checkbox"/>	MUHL 5336	Twentieth-Century Music	3	_____
<input type="checkbox"/>	MUHL 5338	Post-Romanticisms in Music	3	_____
<input type="checkbox"/>	MUSI 5305	Administration in Music	3	_____
<input type="checkbox"/>	MUTH 5303	Form and Styles in Tonal Music	3	_____
<input type="checkbox"/>	MUTH 5305	Styles in Wind Literature of the 19th and 20 <sup>th</sup> Centuries	3	_____
<input type="checkbox"/>	MUTH 5306	Pedagogy of Theory	3	_____
<input type="checkbox"/>	MUTH 5315	Analysis of Tonal Music	3	_____
<input type="checkbox"/>	MUTH 5316	Analysis of Post-Tonal Music	3	_____
<input type="checkbox"/>	MUTH 5317	Rhythm & Meter	3	_____
<input type="checkbox"/>	MUTH 5321	History of Music Theory I: Antiquity to 1600	3	_____
<input type="checkbox"/>	MUTH 5322	History of Music Theory II: 1600 to 1950	3	_____
<input type="checkbox"/>	MUTH 5325	Music & the Mind	3	_____

*Other courses taught as graduate-only (not tandem) may fulfill this requirement; consult your Associate Director.*

\_\_\_\_\_

## Other Degree Requirements

---

### Qualifying Examinations

Must complete all prior to enrollment in MUSI 8304.

- Music Theory Qualifying Exam** (offered three times a year: Spring, Summer, Fall) \_\_\_\_\_
- Music History Qualifying Exam** (offered three times a year: Spring, Summer, Fall) \_\_\_\_\_
- Area Exam** (arranged with the student's primary applied teacher and representatives from the major area) \_\_\_\_\_

### Doctoral Performance Projects

---

All doctoral performance projects should be approximately one hour in length.

The first DMA Performance Project will be a qualifying solo recital. Normally, this recital will take place in the first or second semester after acceptance into the program. The student must pass the qualifying recital with a grade of B- or better; otherwise, they will not be allowed to continue in the chosen program of study. An applicant who fails to pass the qualifying recital with a grade of B- or better may, with the permission of the student's recital committee, be allowed only one opportunity to replay the recital in the following semester. The qualifying recital must be completed by the third semester following acceptance into the degree.

Following the presentation of the qualifying solo recital, subsequent doctoral performance projects may be completed in any order, with the exception of the final recital. One recital should be focused solely on chamber music. The final project must be accompanied by a substantial document of high scholarly quality (the DMA document), as advised by the student's major professor and advisory committee. The faculty must approve of all projects in advance.

### Graduate Certificates (Optional)

---

Graduate Certificates at Texas Tech are credentialing courses of study of approximately 15 credit hours that students may pursue simultaneously with regular graduate degrees, or as stand-alone programs.

### Other Degree Milestones

---

- Form Doctoral Advisory Committee (file with SoM Staff Advisors)** 1<sup>st</sup> Semester \_\_\_\_\_
- Complete Responsible Scholarship Training** During 1st Semester \_\_\_\_\_
- Pass first MUSI 8301 Recital (Qualifying Recital) Submit Signed Recital Grade Form to SoM Staff Advisors** Before end of 2<sup>nd</sup> semester \_\_\_\_\_
- Pass second Doctoral Performance Project (MUSI 8302) Submit Signed Recital Grade Form to SoM Staff Advisors** Before candidacy \_\_\_\_\_
- Pass third Doctoral Performance Project (MUSI 8303) Submit Signed Recital Grade Form to SoM Staff Advisors** Before candidacy \_\_\_\_\_
- Submit formal project proposal to DMA Document committee. Submit signed form to SoM Staff Advisors** Before Beginning Project Research \_\_\_\_\_

- |                          |                                                                                                                                                           |                                                                                                   |       |
|--------------------------|-----------------------------------------------------------------------------------------------------------------------------------------------------------|---------------------------------------------------------------------------------------------------|-------|
| <input type="checkbox"/> | <b>If necessary, for project topic, file all necessary documents related to Human Subject Research with Texas Tech’s Institutional Review Board (IRB)</b> | Before Beginning Project Research                                                                 | _____ |
| <input type="checkbox"/> | <b>Achieve Admission to Candidacy</b>                                                                                                                     | After passing qualifying exams and at least than 4 months before graduation                       | _____ |
| <input type="checkbox"/> | <b>Apply to graduate</b>                                                                                                                                  | Up to one year in advance, but no later than the <i>semester prior</i> the semester of graduation | _____ |
| <input type="checkbox"/> | <b>Maintain enrollment in at least 3 credit hours</b>                                                                                                     | Semester of graduation                                                                            | _____ |
| <input type="checkbox"/> | <b>Schedule final oral defense of DMA document</b>                                                                                                        | At least 3 weeks before defense or by graduate school deadline                                    | _____ |
| <input type="checkbox"/> | <b>Submit “Doctoral Final Oral Examination Form”</b>                                                                                                      | At least 3 weeks before defense or by graduate school deadline                                    | _____ |
| <input type="checkbox"/> | <b>Distribute project to project committee</b>                                                                                                            | At least 3 weeks before defense or by graduate school deadline                                    | _____ |

*For the following items, check deadlines each semester*

- |                          |                                                                                                                                                         |       |
|--------------------------|---------------------------------------------------------------------------------------------------------------------------------------------------------|-------|
| <input type="checkbox"/> | <b>Pass Doctoral Research Paper Oral defense (same deadline as dissertation defenses)</b>                                                               | _____ |
| <input type="checkbox"/> | <b>Submit Oral Defense and Thesis-Dissertation Approval Form to Graduate School</b>                                                                     | _____ |
| <input type="checkbox"/> | <b>Pay Thesis-Dissertation Fee</b>                                                                                                                      | _____ |
| <input type="checkbox"/> | <b>After incorporating committee changes, submit PDF file of project <u>and all recital programs and recordings</u> to ETD site for official review</b> | _____ |

*Further information on all required examinations, including scheduling policies, content standards, and study guides, can be found in the Texas Tech University School of Music Graduate Handbook, which is updated annually; see <https://www.depts.ttu.edu/music/prospectivestudents/graduate/gradhandbook.php>*



## Entrance Requirements:

---

1. Apply to the Texas Tech University Graduate School here:  
<https://ttugradschool.force.com/admissions/ApplicationLogin>

### Required items and submissions include:

- Transcripts: A 4-year undergraduate degree in a music area providing sufficient background to undertake graduate studies in Music Education. Unofficial copies of transcripts are required for application evaluation purposes.
- TOEFL scores: Scores for the Test of English as a Foreign Language must be included with your application if you are an international student. An iBT (Internet-based test) TOEFL score of 79 or above is required for international applicants. See more information related to international students here: <https://www.depts.ttu.edu/gradschool/admissions/InternationalProspectiveStudents.php>
- Supporting materials: Certification to teach public schools is desirable. A 20-minute video recording of the candidate's teaching and a personal interview with the music education faculty are required.
- If admitted, you will be required to submit official transcripts, diplomas/degree certificates, and test scores. Please do not send official transcripts until you have received a notice of acceptance from Texas Tech Graduate School.

According to the Texas Higher Education Coordinating Board, students may not hold two similar degrees from the same institution. Therefore, students who hold a PhD in Music Education from Texas Tech will not be admitted for a second PhD in Music Education. The same restriction holds for the Master of Music, Master of Music Education, the Doctor of Musical Arts, and the Doctor of Philosophy in Fine Arts.

## Before Enrollment:

---

- Music History Entrance Exam
- Music Theory and Dictation Entrance Exam

Information about these examinations will be sent to admitted students prior to the start of term. Depending on results of these exams, MUHL 5300, MUTH 5300 and/or MUTH 5301 may be required as leveling courses. **Those courses may not be applied toward the required credits of this degree.**

**Coursework****Minimum Credit Hours: 60****Major****(32-36 hours)****Dissertation (12)**

				Hrs.	Sem.
<input type="checkbox"/>	MUSI	8000	Doctor's Dissertation	—	—
<input type="checkbox"/>	MUSI	8000	Doctor's Dissertation	—	—
<input type="checkbox"/>	MUSI	8000	Doctor's Dissertation	—	—
<input type="checkbox"/>	MUSI	8000	Doctor's Dissertation	—	—
<input type="checkbox"/>	MUSI	8000	Doctor's Dissertation	—	—
<input type="checkbox"/>	MUSI	8000	Doctor's Dissertation	—	—

*Dissertation hours are variable. Therefore, there are a variety of ways to achieve 12.*

**Expertise in Music Educator Preparation (5-9)**

<input type="checkbox"/>	MUED	6346	Teacher Preparation in Music Education	3	—
<input type="checkbox"/>	MUED	6031	Doctoral Seminar in Music Education	1-3	—
<input type="checkbox"/>	MUSI	5100	Teaching Music in College	1-3	—
<input type="checkbox"/>	MUSI	5305	Administration in Music	3	—
<input type="checkbox"/>	MUTH	5306	Pedagogy of Music Theory	3	—

**Music Education Content Knowledge (6)**

<input type="checkbox"/>	MUED	5332	Learning in Music	3	—
<input type="checkbox"/>	MUED	5340	Historical/Philosophical Foundations of Music Ed	3	—

**Music Education Research Design & Methods (9)**

<input type="checkbox"/>	MUED	5333	Tests & Measurements in Music	3	—
<input type="checkbox"/>	EPSY	5380	Introduction to Educational Statistics	3	—

*Select 1 of the following or an equivalent course*

<input type="checkbox"/>	EPSY	5381	Intermediate Educational Statistics	3	—
<input type="checkbox"/>	EPSY	5382	Qualitative Research in Education	3	—

**Cognates & Elective Courses****(24-28 hours)**

*Select 24-28 hours from the courses listed below.*

<input type="checkbox"/>	MUED	5031	Graduate Seminar in Music Education	1-6	—
<input type="checkbox"/>	MUED	5325	Topics in Choral Music Education I, II, III	3-9	—
<input type="checkbox"/>	MUED	5326	Topics in Band Music Education I, II, III	3-9	—
<input type="checkbox"/>	MUED	5327	Topics in Orchestral Music Education I, II, III	3-9	—
<input type="checkbox"/>	MUED	5344	Special Problems in Music Education (topics vary)	3-9	—
<input type="checkbox"/>	MUED	5345	Topics in Kodály Pedagogy	3-9	—
<input type="checkbox"/>	MUAP	5308	Choral Conducting Methods I, II, III	3-9	—
<input type="checkbox"/>	MUAP	5309	Orchestral Conducting Methods I, II, III	3-9	—
<input type="checkbox"/>	MUAP	5310	Band Conducting Methods I, II, III	3-9	—
<input type="checkbox"/>	MUSI	5305	Administration in Music	3	—
<input type="checkbox"/>	MUSI	5306	Music for Students with Exceptionalities	3	—
<input type="checkbox"/>	MUSI	5342	Intro to Applications of Technology in Music	3	—
<input type="checkbox"/>	MUSI	5343	Advanced Applications of Technology in Music	3	—
<input type="checkbox"/>	MUSI	7000	Research (Independent Study – may be repeated)	3-9	—

*Other graduate courses in music or other areas may fulfill this requirement with advisor approval*

<input type="checkbox"/>	_____	_____	_____	3	_____
<input type="checkbox"/>	_____	_____	_____	3	_____

## Other Degree Requirements

---

### **Music Education Qualifying Examination**

*A prerequisite for admission to candidacy. Check schedules and deadlines each semester.*

#### **Qualifying Exam Projects** (due prior to beginning written exams)

- Comprehensive Musicianship Project*
- Teacher Preparation Project*
- Research Competency*

#### **Written Exams**

- Day 1: History/Philosophy of Music Ed; Psychology of Music*
- Day 2: Cognate(s); Research*
- Day 3: Interview Readiness; Student-Specific Questions*

#### **Oral Defense**

- Oral Defense (within two weeks after written exam)*
- Scoring of Qualifying Exams*

### **Graduate Certificates (Optional)**

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*Graduate Certificates at Texas Tech are credentialing courses of study of approximately 15 credit hours that students may pursue simultaneously with regular graduate degrees, or as stand-alone programs.*

### **Degree Milestones**

---

- Complete Responsible Scholarship Training      During the 1<sup>st</sup> Semester
- If necessary, for thesis topic, file all necessary documents related to Human Subject Research with Texas Tech's Institutional Review Board (IRB)      Before Beginning Diss. Research
- Achieve Admission to Candidacy      After passing qualifying exams and at least 4 months before graduation
- Apply to graduate      Up to one year in advance, but no later than the *semester prior* to the semester of graduation.
- Maintain enrollment in at least 3 credit hours      Semester of graduation
- Schedule final oral defense of dissertation      At least 3 weeks before defense



- Submit “Doctoral Final Oral Examination Form” At least 3 weeks before defense
- Distribute dissertation to dissertation committee At least 3 weeks before defense

*For the following items, check deadlines each semester*

- Pass oral dissertation defense
- Submit Oral Defense and Thesis-Dissertation Approval Form to Graduate School
- Pay Thesis-Dissertation Fee
- After incorporating committee changes, submit PDF file of thesis to ETD site for official review
- Submit official PDF file of thesis to ETD website

*Further information on all required examinations, including scheduling policies, content standards, and study guides, can be found in the Texas Tech University School of Music Graduate Handbook, which is updated annually; see*

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## Entrance Requirements:

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1. Apply to the Texas Tech University Graduate School here:  
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- Transcripts: A 4-year undergraduate degree in a music area providing sufficient background to undertake graduate studies in Arts Administration. Unofficial copies of transcripts are required for application evaluation purposes.
- TOEFL scores: Scores for the Test of English as a Foreign Language must be included with your application if you are an international student. An iBT (Internet-based test) TOEFL score of 79 or above is required for international applicants. See more information related to international students here: <https://www.depts.ttu.edu/gradschool/admissions/InternationalProspectiveStudents.php>
- Supporting materials as specified on the application portal.
- If admitted, you will be required to submit official transcripts, diplomas/degree certificates, and test scores. Please do not send official transcripts until you have received a notice of acceptance from Texas Tech Graduate School.

According to the Texas Higher Education Coordinating Board, students may not hold two similar degrees from the same institution. Therefore, students who hold a PhD in Fine Arts degree of any kind from Texas Tech will not be admitted for a second PhD in Fine Arts. The same restriction holds for the Master of Music, Master of Music Education, the Doctor of Musical Arts, and the Doctor of Philosophy in Music Education.

## Before Enrollment:

---

- Music History Entrance Exam
- Music Theory and Dictation Entrance Exam

Information about these examinations will be sent to admitted students prior to the start of term. Depending on results of these exams, MUHL 5300, MUTH 5300 and/or MUTH 5301 may be required as leveling courses. **Those courses may not be applied toward the required credits of this degree.**

**Coursework****Minimum Credit Hours: 60****Area of Focus in Music (39 hours)**

<b>Dissertation (12)</b>				Hrs.	Sem.
<input type="checkbox"/>	MUSI	8000	Doctor's Dissertation	—	—
<input type="checkbox"/>	MUSI	8000	Doctor's Dissertation	—	—
<input type="checkbox"/>	MUSI	8000	Doctor's Dissertation	—	—
<input type="checkbox"/>	MUSI	8000	Doctor's Dissertation	—	—
<input type="checkbox"/>	MUSI	8000	Doctor's Dissertation	—	—
<input type="checkbox"/>	MUSI	8000	Doctor's Dissertation	—	—

*Dissertation hours are variable. Therefore, there are a variety of ways to achieve 12.*

**Other Courses in Area of Focus (27)**

*Supporting coursework in arts administration, determined in consultation between the student and the Doctoral Advisory Committee and approved by the Associate Director.*

<input type="checkbox"/>	MU	_____	_____	3	—
<input type="checkbox"/>	MU	_____	_____	3	—
<input type="checkbox"/>	MU	_____	_____	3	—
<input type="checkbox"/>	MU	_____	_____	3	—
<input type="checkbox"/>	MU	_____	_____	3	—
<input type="checkbox"/>	MU	_____	_____	3	—
<input type="checkbox"/>	MU	_____	_____	3	—
<input type="checkbox"/>	MU	_____	_____	3	—
<input type="checkbox"/>	MU	_____	_____	3	—

**Supportive Studies in Music (6 hours)****Graduate-Only Course Requirement (6)**

*Select 2 courses from the list below. Students who do not take MUSI 7301 at the master's level will be required to take it for the PhD. Master's transfer coursework may not fulfill this credit requirement. Students are highly encouraged to take at least one MUTH and one MUHL course to help their preparations for the qualifying exams.*

<input type="checkbox"/>	MUAP	5303	Pedagogy of Applied Music	3	—
<input type="checkbox"/>	MUAP	5333	Dynamics of Studio Teaching	3	—
<input type="checkbox"/>	MUED	5332	Learning and Music	3	—
<input type="checkbox"/>	MUED	5333	Tests and Measurements	3	—
<input type="checkbox"/>	MUED	5340	Foundations of Music Education	3	—
<input type="checkbox"/>	MUHL	5306	Pedagogy of Music History	3	—
<input type="checkbox"/>	MUHL	5311	Symphonic Literature	3	—
<input type="checkbox"/>	MUHL	5320	Intro to Musicology	3	—
<input type="checkbox"/>	MUHL	5322	Early Music Perf. Practice	3	—
<input type="checkbox"/>	MUHL	5324	Transcription & Analysis of Non-Western Music	3	—
<input type="checkbox"/>	MUHL	5325	Music Paleography, Codicology, & Notation	3	—
<input type="checkbox"/>	MUHL	5333	Baroque Music	3	—
<input type="checkbox"/>	MUHL	5334	Classical Music	3	—
<input type="checkbox"/>	MUHL	5335	Romantic Music	3	—
<input type="checkbox"/>	MUHL	5336	Twentieth-Century Music	3	—
<input type="checkbox"/>	MUHL	5338	Post-Romanticism	3	—

<input type="checkbox"/>	MUSI	5305	Administration in Music	3	___
<input type="checkbox"/>	MUSI	7301	Music Bibliography and Research	3	___
<input type="checkbox"/>	MUTH	5303	Form and Styles in Tonal Music	3	___
<input type="checkbox"/>	MUTH	5305	Styles in Wind Literature of the 19 <sup>th</sup> & 20 <sup>th</sup> Cent.	3	___
<input type="checkbox"/>	MUTH	5306	Pedagogy of Theory	3	___
<input type="checkbox"/>	MUTH	5315	Analysis of Tonal Music	3	___
<input type="checkbox"/>	MUTH	5317	Rhythm & Meter	3	___
<input type="checkbox"/>	MUTH	5321	History of Music Theory I: Antiquity to 1600	3	___
<input type="checkbox"/>	MUTH	5322	History of Music Theory II: 1600 to 1950	3	___
<input type="checkbox"/>	MUTH	5325	Music & the Mind	3	___

*Other courses taught as grad-only (not tandem) may fulfill this requirement; consult your Associate Director.*

<input type="checkbox"/>	MU_____	_____	_____	3	___
<input type="checkbox"/>	MU_____	_____	_____	3	___

**Fine Arts Doctoral Program**

**(15 hours)**

**Cohort Courses (9)**

*These courses are intended to be taken in the following sequence so that students stay with their cohort.*

<input type="checkbox"/>	VPA	5301	Colloquium (Fall)	3	___
<input type="checkbox"/>	VPA	5314	Arts in Contemporary Context (Spring)	3	___
<input type="checkbox"/>	VPA	5310	Arts Histories (Fall)	3	___

**FADP Philosophy Requirement (3)**

*Select 1 course from the following.*

<input type="checkbox"/>	PHIL	5310	History of Aesthetics	3	___
<input type="checkbox"/>	PHIL	5314	Contemporary Aesthetics	3	___
<input type="checkbox"/>	VPA	5300	Continental Philosophy Across the Arts	3	___
<input type="checkbox"/>	VPA	5300	The Digital Humanities in the Arts	3	___

**FADP Electives (3)**

*Select 1 course from the following. Must be approved by the Associate Director for Academic Studies.*

<input type="checkbox"/>	PHIL	5310	History of Aesthetics	3	___
<input type="checkbox"/>	PHIL	5314	Contemporary Aesthetics	3	___
<input type="checkbox"/>	VPA	5300	Topics in Fine Arts (Rotating topics)*	3	___

*\*Not all VPA 5300 courses count. Check with advisor.*

## Other Degree Requirements

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### Qualifying Examinations

Students must pass all four exams before submitting the request for admission to candidacy and before beginning dissertation hours. Check schedules and deadlines each semester.

- Music Theory Qualifying Exam (typically taken in the 4<sup>th</sup> semester, offered three times a year: Spring, Summer, Fall)
- Music History Qualifying Exam (typically taken in the 4<sup>th</sup> semester, offered three times a year: Spring, Summer, Fall)
- Musicology Special Area Exam (arranged with the student's advisor)
- Fine Arts Core Exam (to be taken after completing the five FADP courses, arranged with a Fine Arts Core Exam Committee)

### Graduate Certificates (Optional)

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Graduate Certificates at Texas Tech are credentialing courses of study of approximately 15 credit hours that students may pursue simultaneously with regular graduate degrees, or as stand-alone programs.

### Degree Milestones

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- Complete Responsible Scholarship Training During the 1<sup>st</sup> Semester
- If necessary, for thesis topic, file all necessary documents related to Human Subject Research with Texas Tech's Institutional Review Board (IRB) Before Beginning Diss. Research
- Achieve Admission to Candidacy After passing qualifying exams and at least 4 months before graduation
- Apply to graduate Up to one year in advance, but no later than the *semester prior* to the semester of graduation.
- Maintain enrollment in at least 3 credit hours Semester of graduation
- Schedule final oral defense of dissertation At least 3 weeks before defense
- Submit "Doctoral Final Oral Examination Form" At least 3 weeks before defense
- Distribute dissertation to dissertation committee At least 3 weeks before defense

For the following items, check deadlines each semester

- Pass oral dissertation defense
- Submit Oral Defense and Thesis-Dissertation Approval Form to Graduate School
- Pay Thesis-Dissertation Fee
- After incorporating committee changes, submit PDF file of thesis to ETD site for official review
- Submit official PDF file of thesis to ETD website

Further information on all required examinations, including scheduling policies, content standards, and study guides, can be found in the Texas Tech University School of Music Graduate Handbook, which is updated annually; see <https://www.depts.ttu.edu/music/prospectivestudents/graduate/gradhandbook.php>



## **Entrance Requirements:**

---

1. Apply to the Texas Tech University Graduate School here:  
<https://ttugradschool.force.com/admissions/ApplicationLogin>

### **Required items and submissions include:**

- Transcripts: A 4-year undergraduate degree in a music area providing sufficient background to undertake graduate studies in Arts Administration. Unofficial copies of transcripts are required for application evaluation purposes.
- TOEFL scores: Scores for the Test of English as a Foreign Language must be included with your application if you are an international student. An iBT (Internet-based test) TOEFL score of 79 or above is required for international applicants. See more information related to international students here: <https://www.depts.ttu.edu/gradschool/admissions/InternationalProspectiveStudents.php>
- Supporting materials: Certification to teach public schools is desirable. A 20-minute video recording of the candidate's teaching and a personal interview with the music education faculty are required.
- If admitted, you will be required to submit official transcripts, diplomas/degree certificates, and test scores. Please do not send official transcripts until you have received a notice of acceptance from Texas Tech Graduate School.

According to the Texas Higher Education Coordinating Board, students may not hold two similar degrees from the same institution. Therefore, students who hold a PhD in Fine Arts degree of any kind from Texas Tech will not be admitted for a second PhD in Fine Arts. The same restriction holds for the Master of Music, Master of Music Education, the Doctor of Musical Arts, and the Doctor of Philosophy in Music Education.

## **Before Enrollment:**

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- Music History Entrance Exam**
- Music Theory and Dictation Entrance Exam**

Information about these examinations will be sent to admitted students prior to the start of term. Depending on results of these exams, MUHL 5300, MUTH 5300 and/or MUTH 5301 may be required as leveling courses. **Those courses may not be applied toward the required credits of this degree.**

**Coursework****Minimum Credit Hours: 60****Area of Focus in Music (39 hours)**

<b>Dissertation (12)</b>				Hrs.	Sem.
<input type="checkbox"/>	MUSI	8000	Doctor's Dissertation	—	—
<input type="checkbox"/>	MUSI	8000	Doctor's Dissertation	—	—
<input type="checkbox"/>	MUSI	8000	Doctor's Dissertation	—	—
<input type="checkbox"/>	MUSI	8000	Doctor's Dissertation	—	—
<input type="checkbox"/>	MUSI	8000	Doctor's Dissertation	—	—
<input type="checkbox"/>	MUSI	8000	Doctor's Dissertation	—	—

*Dissertation hours are variable. Therefore, there are a variety of ways to achieve 12.*

**Other Courses in Area of Focus (27)**

*Supporting coursework in music education, determined in consultation between the student and the Doctoral Advisory Committee and approved by the Associate Director.*

<input type="checkbox"/>	MU	_____	_____	3	—
<input type="checkbox"/>	MU	_____	_____	3	—
<input type="checkbox"/>	MU	_____	_____	3	—
<input type="checkbox"/>	MU	_____	_____	3	—
<input type="checkbox"/>	MU	_____	_____	3	—
<input type="checkbox"/>	MU	_____	_____	3	—
<input type="checkbox"/>	MU	_____	_____	3	—
<input type="checkbox"/>	MU	_____	_____	3	—
<input type="checkbox"/>	MU	_____	_____	3	—

**Supportive Studies in Music (6 hours)****Graduate-Only Course Requirement (6)**

*Select 2 courses from the list below. Students who do not take MUSI 7301 at the master's level will be required to take it for the PhD. Master's transfer coursework may not fulfill this credit requirement. Students are highly encouraged to take at least one MUTH and one MUHL course to help their preparations for the qualifying exams.*

<input type="checkbox"/>	MUAP	5303	Pedagogy of Applied Music	3	—
<input type="checkbox"/>	MUAP	5333	Dynamics of Studio Teaching	3	—
<input type="checkbox"/>	MUED	5332	Learning and Music	3	—
<input type="checkbox"/>	MUED	5333	Tests and Measurements	3	—
<input type="checkbox"/>	MUED	5340	Foundations of Music Education	3	—
<input type="checkbox"/>	MUHL	5306	Pedagogy of Music History	3	—
<input type="checkbox"/>	MUHL	5311	Symphonic Literature	3	—
<input type="checkbox"/>	MUHL	5320	Intro to Musicology	3	—
<input type="checkbox"/>	MUHL	5322	Early Music Perf. Practice	3	—
<input type="checkbox"/>	MUHL	5324	Transcription & Analysis of Non-Western Music	3	—
<input type="checkbox"/>	MUHL	5325	Music Paleography, Codicology, & Notation	3	—
<input type="checkbox"/>	MUHL	5333	Baroque Music	3	—
<input type="checkbox"/>	MUHL	5334	Classical Music	3	—
<input type="checkbox"/>	MUHL	5335	Romantic Music	3	—
<input type="checkbox"/>	MUHL	5336	Twentieth-Century Music	3	—
<input type="checkbox"/>	MUHL	5338	Post-Romanticism	3	—

<input type="checkbox"/>	MUSI	5305	Administration in Music	3	___
<input type="checkbox"/>	MUSI	7301	Music Bibliography and Research	3	___
<input type="checkbox"/>	MUTH	5303	Form and Styles in Tonal Music	3	___
<input type="checkbox"/>	MUTH	5305	Styles in Wind Literature of the 19 <sup>th</sup> & 20 <sup>th</sup> Cent.	3	___
<input type="checkbox"/>	MUTH	5306	Pedagogy of Theory	3	___
<input type="checkbox"/>	MUTH	5315	Analysis of Tonal Music	3	___
<input type="checkbox"/>	MUTH	5317	Rhythm & Meter	3	___
<input type="checkbox"/>	MUTH	5321	History of Music Theory I: Antiquity to 1600	3	___
<input type="checkbox"/>	MUTH	5322	History of Music Theory II: 1600 to 1950	3	___
<input type="checkbox"/>	MUTH	5325	Music & the Mind	3	___

*Other courses taught as grad-only (not tandem) may fulfill this requirement; consult your Associate Director.*

<input type="checkbox"/>	MU_____	_____	_____	3	___
<input type="checkbox"/>	MU_____	_____	_____	3	___

**Fine Arts Doctoral Program**

**(15 hours)**

**Cohort Courses (9)**

*These courses are intended to be taken in the following sequence so that students stay with their cohort.*

<input type="checkbox"/>	VPA	5301	Colloquium (Fall)	3	___
<input type="checkbox"/>	VPA	5314	Arts in Contemporary Context (Spring)	3	___
<input type="checkbox"/>	VPA	5310	Arts Histories (Fall)	3	___

**FADP Philosophy Requirement (3)**

*Select 1 course from the following.*

<input type="checkbox"/>	PHIL	5310	History of Aesthetics	3	___
<input type="checkbox"/>	PHIL	5314	Contemporary Aesthetics	3	___
<input type="checkbox"/>	VPA	5300	Continental Philosophy Across the Arts	3	___
<input type="checkbox"/>	VPA	5300	The Digital Humanities in the Arts	3	___

**FADP Electives (3)**

*Select 1 course from the following. Must be approved by the Associate Director for Academic Studies.*

<input type="checkbox"/>	PHIL	5310	History of Aesthetics	3	___
<input type="checkbox"/>	PHIL	5314	Contemporary Aesthetics	3	___
<input type="checkbox"/>	VPA	5300	Topics in Fine Arts (Rotating topics)*	3	___

*\*Not all VPA 5300 courses count. Check with advisor.*







## Entrance Requirements:

---

1. Apply to the Texas Tech University Graduate School here:  
<https://ttugradschool.force.com/admissions/ApplicationLogin>

### Required items and submissions include:

- Transcripts: A 4-year undergraduate degree in a music area providing sufficient background to undertake graduate studies in Music Theory. Unofficial copies of transcripts are required for application evaluation purposes.
- TOEFL scores: Scores for the Test of English as a Foreign Language must be included with your application if you are an international student. An iBT (Internet-based test) TOEFL score of 79 or above is required for international applicants. See more information related to international students here: <https://www.depts.ttu.edu/gradschool/admissions/InternationalProspectiveStudents.php>
- Supporting materials: a written paper on a musical topic.
- If admitted, you will be required to submit official transcripts, diplomas/degree certificates, and test scores. Please do not send official transcripts until you have received a notice of acceptance from Texas Tech Graduate School.

2. Attend a screening interview

### After a screening of your application an interview may be scheduled. This will include:

- A live question and answer interview with Music Theory faculty
- A theory placement exam.
- Screening for a Teaching Assistantship position: This screening will consist of sight-singing tonal melodies and performing tonal chord progressions at the keyboard after a two-minute familiarization period.

According to the Texas Higher Education Coordinating Board, students may not hold two similar degrees from the same institution. Therefore, students who hold a PhD in Fine Arts degree of any kind from Texas Tech will not be admitted for a second PhD in Fine Arts. The same restriction holds for the Master of Music, Master of Music Education, the Doctor of Musical Arts, and the Doctor of Philosophy in Music Education.

## Before Enrollment:

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- Music History Entrance Exam:** Information about this examination will be sent to admitted students prior to the start of term.
- Music Theory and Dictation Entrance Exam:** Taken during your initial interview, but not later than the time of initial enrollment.

Depending on results of these exams, MUHL 5300, MUTH 5300 and/or MUTH 5301 may be required as leveling courses. **Those courses may not be applied toward the required credits of this degree.**

**Coursework**

**Minimum Credit Hours: 60**

**Area of Focus in Music (39 hours)**

<b>Dissertation (12)</b>				Hrs.	Sem.
<input type="checkbox"/>	MUSI	8000	Doctor's Dissertation	—	—
<input type="checkbox"/>	MUSI	8000	Doctor's Dissertation	—	—
<input type="checkbox"/>	MUSI	8000	Doctor's Dissertation	—	—
<input type="checkbox"/>	MUSI	8000	Doctor's Dissertation	—	—
<input type="checkbox"/>	MUSI	8000	Doctor's Dissertation	—	—
<input type="checkbox"/>	MUSI	8000	Doctor's Dissertation	—	—

*Dissertation hours are variable. Therefore, there are a variety of ways to achieve 12.*

**Other Courses in Area of Focus (27)**

*Supporting coursework in music theory, determined in consultation between the student and the Doctoral Advisory Committee and approved by the Associate Director. Students who did not take the required courses of the music theory area of focus of the MM Music Theory (MUTH 5306, 5315) take those courses as part of their degree plan.*

<input type="checkbox"/>	MU	_____	_____	3	—
<input type="checkbox"/>	MU	_____	_____	3	—
<input type="checkbox"/>	MU	_____	_____	3	—
<input type="checkbox"/>	MU	_____	_____	3	—
<input type="checkbox"/>	MU	_____	_____	3	—
<input type="checkbox"/>	MU	_____	_____	3	—
<input type="checkbox"/>	MU	_____	_____	3	—
<input type="checkbox"/>	MU	_____	_____	3	—
<input type="checkbox"/>	MU	_____	_____	3	—

**Supportive Studies in Music (6 hours)**

**Graduate-Only Course Requirement (6)**

*Select 2 courses from the list below. Students who do not take MUSI 7301 or MUHL 5320 Intro to Musicology at the master's level will be required to take it for the PhD. Master's transfer coursework may not fulfill this credit requirement. Students are highly encouraged to take at least one MUHL course to help their preparations for the qualifying exam in music history.*

<input type="checkbox"/>	MUAP	5303	Pedagogy of Applied Music	3	—
<input type="checkbox"/>	MUAP	5333	Dynamics of Studio Teaching	3	—
<input type="checkbox"/>	MUED	5332	Learning and Music	3	—
<input type="checkbox"/>	MUED	5333	Tests and Measurements	3	—
<input type="checkbox"/>	MUED	5340	Foundations of Music Education	3	—
<input type="checkbox"/>	MUHL	5306	Pedagogy of Music History	3	—
<input type="checkbox"/>	MUHL	5311	Symphonic Literature	3	—
<input type="checkbox"/>	MUHL	5320	Intro to Musicology	3	—
<input type="checkbox"/>	MUHL	5322	Early Music Perf. Practice	3	—
<input type="checkbox"/>	MUHL	5324	Transcription & Analysis of Non-Western Music	3	—
<input type="checkbox"/>	MUHL	5325	Music Paleography, Codicology, & Notation	3	—
<input type="checkbox"/>	MUHL	5333	Baroque Music	3	—
<input type="checkbox"/>	MUHL	5334	Classical Music	3	—
<input type="checkbox"/>	MUHL	5335	Romantic Music	3	—

<input type="checkbox"/>	MUHL	5336	Twentieth-Century Music	3	___
<input type="checkbox"/>	MUHL	5338	Post-Romanticism	3	___
<input type="checkbox"/>	MUSI	5305	Administration in Music	3	___
<input type="checkbox"/>	MUSI	7301	Music Bibliography and Research	3	___
<input type="checkbox"/>	MUTH	5303	Form and Styles in Tonal Music	3	___
<input type="checkbox"/>	MUTH	5305	Styles in Wind Literature of the 19 <sup>th</sup> & 20 <sup>th</sup> Cent.	3	___
<input type="checkbox"/>	MUTH	5306	Pedagogy of Theory	3	___
<input type="checkbox"/>	MUTH	5315	Analysis of Tonal Music	3	___
<input type="checkbox"/>	MUTH	5317	Rhythm & Meter	3	___
<input type="checkbox"/>	MUTH	5321	History of Music Theory I: Antiquity to 1600	3	___
<input type="checkbox"/>	MUTH	5322	History of Music Theory II: 1600 to 1950	3	___
<input type="checkbox"/>	MUTH	5325	Music & the Mind	3	___

*Other courses taught as grad-only (not tandem) may fulfill this requirement; consult your Associate Director.*

<input type="checkbox"/>	MU_____	_____	_____	3	___
<input type="checkbox"/>	MU_____	_____	_____	3	___

**Fine Arts Doctoral Program**

**(15 hours)**

**Cohort Courses (9)**

*These courses are intended to be taken in the following sequence so that students stay with their cohort.*

<input type="checkbox"/>	VPA	5301	Colloquium (Fall)	3	___
<input type="checkbox"/>	VPA	5314	Arts in Contemporary Context (Spring)	3	___
<input type="checkbox"/>	VPA	5310	Arts Histories (Fall)	3	___

**FADP Philosophy Requirement (3)**

*Select 1 course from the following.*

<input type="checkbox"/>	PHIL	5310	History of Aesthetics	3	___
<input type="checkbox"/>	PHIL	5314	Contemporary Aesthetics	3	___
<input type="checkbox"/>	VPA	5300	Continental Philosophy Across the Arts	3	___
<input type="checkbox"/>	VPA	5300	The Digital Humanities in the Arts	3	___

**FADP Electives (3)**

*Select 1 course from the following. Must be approved by the Associate Director for Academic Studies.*

<input type="checkbox"/>	PHIL	5310	History of Aesthetics	3	___
<input type="checkbox"/>	PHIL	5314	Contemporary Aesthetics	3	___
<input type="checkbox"/>	VPA	5300	Topics in Fine Arts (Rotating topics)*	3	___

*\*Not all VPA 5300 courses count. Check with advisor.*

## Other Degree Requirements

---

### Qualifying Examinations

Students must pass all four exams before submitting the request for admission to candidacy and before beginning dissertation hours. Check schedules and deadlines each semester.

- Music Theory Qualifying Exam (typically taken in the 4<sup>th</sup> semester, offered three times a year: Spring, Summer, Fall)
- Music History Qualifying Exam (typically taken in the 4<sup>th</sup> semester, offered three times a year: Spring, Summer, Fall)
- Musicology Special Area Exam (arranged with the student's advisor)
- Fine Arts Core Exam (to be taken after completing the five FADP courses, arranged with a Fine Arts Core Exam Committee)

### Graduate Certificates (Optional)

---

Graduate Certificates at Texas Tech are credentialing courses of study of approximately 15 credit hours that students may pursue simultaneously with regular graduate degrees, or as stand-alone programs.

### Degree Milestones

---

- Complete Responsible Scholarship Training During the 1<sup>st</sup> Semester
- If necessary, for thesis topic, file all necessary documents related to Human Subject Research with Texas Tech's Institutional Review Board (IRB) Before Beginning Diss. Research
- Achieve Admission to Candidacy After passing qualifying exams and at least 4 months before graduation
- Apply to graduate Up to one year in advance, but no later than the *semester prior* to the semester of graduation.
- Maintain enrollment in at least 3 credit hours Semester of graduation
- Schedule final oral defense of dissertation At least 3 weeks before defense
- Submit "Doctoral Final Oral Examination Form" At least 3 weeks before defense
- Distribute dissertation to dissertation committee At least 3 weeks before defense

For the following items, check deadlines each semester

- Pass oral dissertation defense
- Submit Oral Defense and Thesis-Dissertation Approval Form to Graduate School
- Pay Thesis-Dissertation Fee
- After incorporating committee changes, submit PDF file of thesis to ETD site for official review
- Submit official PDF file of thesis to ETD website

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## Entrance Requirements:

---

1. Apply to the Texas Tech University Graduate School here:  
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### Required items and submissions include:

- Transcripts: A 4-year undergraduate degree in a relevant area providing sufficient background to undertake doctoral studies in Musicology. Unofficial copies of transcripts are required for application evaluation purposes.
- TOEFL scores: Scores for the Test of English as a Foreign Language must be included with your application if you are an international student. An iBT (Internet-based test) TOEFL score of 79 or above is required for international applicants. See more information related to international students here: <https://www.depts.ttu.edu/gradschool/admissions/InternationalProspectiveStudents.php>
- Supporting materials: A sample of written academic work (e.g. a research paper, a paper submitted for publication, a paper for presentation at a conference) is required. A personal interview is recommended.
- If admitted, you will be required to submit official transcripts, diplomas/degree certificates, and test scores. Please do not send official transcripts until you have received a notice of acceptance from Texas Tech Graduate School.

According to the Texas Higher Education Coordinating Board, students may not hold two similar degrees from the same institution. Therefore, students who hold a PhD in Fine Arts degree of any kind from Texas Tech will not be admitted for a second PhD in Fine Arts. The same restriction holds for the Master of Music, Master of Music Education, the Doctor of Musical Arts, and the Doctor of Philosophy in Music Education.

## Before Enrollment:

---

- Music History Entrance Exam
- Music Theory and Dictation Entrance Exam

Information about these examinations will be sent to admitted students prior to the start of term. Depending on results of these exams, MUHL 5300, MUTH 5300 and/or MUTH 5301 may be required as leveling courses. **Those courses may not be applied toward the required credits of this degree.**

**Coursework**

**Minimum Credit Hours: 60**

**Area of Focus in Music (39 hours)**

<b>Dissertation (12)</b>				Hrs.	Sem.
<input type="checkbox"/>	MUSI	8000	Doctor's Dissertation	—	—
<input type="checkbox"/>	MUSI	8000	Doctor's Dissertation	—	—
<input type="checkbox"/>	MUSI	8000	Doctor's Dissertation	—	—
<input type="checkbox"/>	MUSI	8000	Doctor's Dissertation	—	—
<input type="checkbox"/>	MUSI	8000	Doctor's Dissertation	—	—
<input type="checkbox"/>	MUSI	8000	Doctor's Dissertation	—	—

*Dissertation hours are variable. Therefore, there are a variety of ways to achieve 12.*

**Other Courses in Area of Focus (27)**

*Supporting coursework in musicology, determined in consultation between the student and the Doctoral Advisory Committee and approved by the Associate Director. Students who did not take MUHL 5320 Introduction to Musicology or its equivalent at the MM level must take that course as part of their degree plan.*

<input type="checkbox"/>	_____	_____	_____	3	—
<input type="checkbox"/>	_____	_____	_____	3	—
<input type="checkbox"/>	_____	_____	_____	3	—
<input type="checkbox"/>	_____	_____	_____	3	—
<input type="checkbox"/>	_____	_____	_____	3	—
<input type="checkbox"/>	_____	_____	_____	3	—
<input type="checkbox"/>	_____	_____	_____	3	—
<input type="checkbox"/>	_____	_____	_____	3	—
<input type="checkbox"/>	_____	_____	_____	3	—

**Supportive Studies in Music (6 hours)**

**Graduate-Only Course Requirement (6)**

*Select 2 courses from the list below. Master's transfer coursework may not fulfill this credit requirement. Students are highly encouraged to take at least one MUTH course to help their preparations for the qualifying exam in music history.*

<input type="checkbox"/>	MUAP	5303	Pedagogy of Applied Music	3	—
<input type="checkbox"/>	MUAP	5333	Dynamics of Studio Teaching	3	—
<input type="checkbox"/>	MUED	5332	Learning and Music	3	—
<input type="checkbox"/>	MUED	5333	Tests and Measurements	3	—
<input type="checkbox"/>	MUED	5340	Foundations of Music Education	3	—
<input type="checkbox"/>	MUHL	5306	Pedagogy of Music History	3	—
<input type="checkbox"/>	MUHL	5311	Symphonic Literature	3	—
<input type="checkbox"/>	MUHL	5320	Intro to Musicology	3	—
<input type="checkbox"/>	MUHL	5322	Early Music Perf. Practice	3	—
<input type="checkbox"/>	MUHL	5324	Transcription & Analysis of Non-Western Music	3	—
<input type="checkbox"/>	MUHL	5325	Music Paleography, Codicology, & Notation	3	—
<input type="checkbox"/>	MUHL	5333	Baroque Music	3	—
<input type="checkbox"/>	MUHL	5334	Classical Music	3	—
<input type="checkbox"/>	MUHL	5335	Romantic Music	3	—
<input type="checkbox"/>	MUHL	5336	Twentieth-Century Music	3	—

<input type="checkbox"/>	MUHL	5338	Post-Romanticism	3	___
<input type="checkbox"/>	MUSI	5305	Administration in Music	3	___
<input type="checkbox"/>	MUSI	7301	Music Bibliography and Research	3	___
<input type="checkbox"/>	MUTH	5303	Form and Styles in Tonal Music	3	___
<input type="checkbox"/>	MUTH	5305	Styles in Wind Literature of the 19 <sup>th</sup> & 20 <sup>th</sup> Cent.	3	___
<input type="checkbox"/>	MUTH	5306	Pedagogy of Theory	3	___
<input type="checkbox"/>	MUTH	5315	Analysis of Tonal Music	3	___
<input type="checkbox"/>	MUTH	5317	Rhythm & Meter	3	___
<input type="checkbox"/>	MUTH	5321	History of Music Theory I: Antiquity to 1600	3	___
<input type="checkbox"/>	MUTH	5322	History of Music Theory II: 1600 to 1950	3	___
<input type="checkbox"/>	MUTH	5325	Music & the Mind	3	___

*Other courses taught as grad-only (not tandem) may fulfill this requirement; consult your Associate Director.*

<input type="checkbox"/>	MU_____	_____	_____	3	___
<input type="checkbox"/>	MU_____	_____	_____	3	___

**Fine Arts Doctoral Program** **(15 hours)**

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**Cohort Courses (9)**

*These courses are intended to be taken in the following sequence so that students stay with their cohort.*

<input type="checkbox"/>	VPA	5301	Colloquium (Fall)	3	___
<input type="checkbox"/>	VPA	5314	Arts in Contemporary Context (Spring)	3	___
<input type="checkbox"/>	VPA	5310	Arts Histories (Fall)	3	___

**FADP Philosophy Requirement (3)**

*Select 1 course from the following.*

<input type="checkbox"/>	PHIL	5310	History of Aesthetics	3	___
<input type="checkbox"/>	PHIL	5314	Contemporary Aesthetics	3	___
<input type="checkbox"/>	VPA	5300	Continental Philosophy Across the Arts	3	___
<input type="checkbox"/>	VPA	5300	The Digital Humanities in the Arts	3	___

**FADP Electives (3)**

*Select 1 course from the following. Must be approved by the Associate Director for Academic Studies.*

<input type="checkbox"/>	PHIL	5310	History of Aesthetics	3	___
<input type="checkbox"/>	PHIL	5314	Contemporary Aesthetics	3	___
<input type="checkbox"/>	VPA	5300	Topics in Fine Arts (Rotating topics)*	3	___

*\*Not all VPA 5300 courses count. Check with advisor.*



## Other Degree Requirements

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### Qualifying Examinations

Students must pass all four exams before submitting the request for admission to candidacy and before beginning dissertation hours. Check schedules and deadlines each semester.

- Music Theory Qualifying Exam (typically taken in the 4<sup>th</sup> semester, offered three times a year: Spring, Summer, Fall)
- Music History Qualifying Exam (typically taken in the 4<sup>th</sup> semester, offered three times a year: Spring, Summer, Fall)
- Musicology Special Area Exam (arranged with the student's advisor)
- Fine Arts Core Exam (to be taken after completing the five FADP courses, arranged with a Fine Arts Core Exam Committee)

### Language Examinations

A prerequisite for admission to candidacy. All FADP-Music-Musicology students must take and pass two exams in a language other than English that supports their scholarship. This exam is arranged with the musicology division and the Associate Director of Graduate Studies. Students who have successfully passed a language exam as part of their master's degree will only be required to pass one additional exam.

- Language 1 Exam \_\_\_\_\_
- Language 2 Exam \_\_\_\_\_

### Graduate Certificates (Optional)

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Graduate Certificates at Texas Tech are credentialing courses of study of approximately 15 credit hours that students may pursue simultaneously with regular graduate degrees, or as stand-alone programs.

### Degree Milestones

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- Complete Responsible Scholarship Training During the 1<sup>st</sup> Semester
- If necessary, for thesis topic, file all necessary documents related to Human Subject Research with Texas Tech's Institutional Review Board (IRB) Before Beginning Diss. Research
- Achieve Admission to Candidacy After passing qualifying exams and at least 4 months before graduation
- Apply to graduate Up to one year in advance, but no later than the semester prior to the semester of graduation.
- Maintain enrollment in at least 3 credit hours Semester of graduation
- Schedule final oral defense of dissertation At least 3 weeks before defense
- Submit "Doctoral Final Oral Examination Form" At least 3 weeks before defense
- Distribute dissertation to dissertation committee At least 3 weeks before defense

For the following items, check deadlines each semester

- Pass oral dissertation defense
- Submit Oral Defense and Thesis-Dissertation Approval Form to Graduate School
- Pay Thesis-Dissertation Fee
- After incorporating committee changes, submit PDF file of thesis to ETD site for official review

- Submit official PDF file of thesis to ETD website

*Further information on all required examinations, including scheduling policies, content standards, and study guides, can be found in the Texas Tech University School of Music Graduate Handbook, which is updated annually; see <https://www.depts.ttu.edu/music/prospectivestudents/graduate/gradhandbook.php>*

# **Appendix B: Exam Study Guides**

GRADUATE MUSIC THEORY PLACEMENT EXAM

GRADUATE MUSIC HISTORY PLACEMENT EXAM

School of Music, Texas Tech University

**Music Theory Placement Evaluation  
Preparatory Information**

This guide is meant to help incoming graduate students prepare for the Music Theory Placement Evaluation. This evaluation is meant to ensure that students are prepared to take courses involving theory and analysis at the graduate level, and that they have sufficient experience in this area on which to build for the required Oral Exams (Master's degrees) or Qualifying Exams in Music Theory (DMA or PhD degrees).

The analytical techniques and approaches required on the exam are covered in any standard music theory textbook including, but not limited to, Kostka/Payne *Tonal Harmony*, Benward/Saker *Music in Theory and Practice*, Clendinning/Marvin *Musician's Guide*, Gauldin *Harmonic Practice in Tonal Music*, Laitz *The Complete Musician*.

Students requiring reinforcement in dictation / aural skills (Part I) will register for MUTH 5301. Students requiring reinforcement in 'written' theory (Parts II-IV) will register for MUTH 5300. Questions should be directed to Dr. David Forrest, [david.forrest@ttu.edu](mailto:david.forrest@ttu.edu).

Exam Format

I. Dictation:

1. Melodic and harmonic interval identification; given one pitch, notate the second pitch and label the interval
2. Two-part melodic dictation, notate one voice in treble and one voice in bass clef
3. Four-part harmonic dictation, notate soprano and bass voices and supply a Roman numeral analysis

II. Terms: You will be asked to define 10 of 12 terms, drawn from the list on the next page. Knowledge of these terms will also help you greatly in the Analysis portion of the evaluation.

III. Figured Bass Realization:

4. Given a bass line and figures, create a four-part (chorale style) harmonic progression
5. Advanced chromatic harmonies may be called for

IV. Analysis:

1. You will be given a musical score and asked to answer analytic questions. These questions will cover some or all of the following: Harmonic (Roman numeral) analysis, Form, Melodic embellishments, Texture, Cadences, Instrumentation

V. Twentieth-Century Theory: (failure of this portion of the exam will result in a recommendation, not a requirement, for an appropriate twentieth-century course)

2. Identify normal order and prime form of given sets
3. Notate and identify whole-tone and octatonic scales
4. Identify transformations of serial rows

## Music Theory Placement Evaluation – Terms

### Scales

all modes  
major and all minor scales  
whole-tone scale  
octatonic scale  
pentatonic scale

### Harmony and Voice Leading

tonic  
dominant  
subdominant  
mediant  
submediant  
supertonic  
leading tone  
subtonic  
secondary dominant  
secondary function  
tonicization  
modulation  
mixture  
all 6/4 chord types  
Neapolitan Sixth  
All +6<sup>th</sup> chords  
ninth chord  
pivot chord  
enharmonically equivalent  
parallel keys  
relative keys  
closely related keys  
chromatic mediants  
distantly related keys  
circle of fifths  
parallel fifths and octaves  
polyphony  
homophony  
set class  
twelve-tone row

### Counterpoint

fugal subject  
real answer  
tonal answer  
countersubject

fugal exposition  
episode  
stretto

### Rhythm

simple meter  
compound meter  
harmonic rhythm  
hemiola  
syncopation  
anacrusis  
elision  
suspension  
retardation  
appoggiatura  
escape tone

### Form

perfect authentic cadence  
imperfect authentic cadence  
half cadence  
plagal cadence  
deceptive cadence  
phrase  
motive  
binary form  
ternary form  
rounded binary  
strophic  
rondo  
sonata form, and internal parts  
fugue  
fugato

### Non-English Musical Terms

You should be familiar with names of the standard orchestral instruments and voice parts in English, Italian, and German, and their transpositions. You should also be able to define familiar performance directions in those languages, such as *con sordino/mit Dampfer*, *sotto voce*, *pizzicato*, etc.

# Music History Placement Evaluation

## Preparatory Information

The Music History placement exam consists of five parts:

1. a modest formal analysis of a 3-page sonata movement
2. a set of identify-the-era score excerpts
3. a set of identify-the-era listening excerpts
4. a set of terms for which the student provides brief definitions or identifications
5. a short (200 word) writing sample to one of three prompts.

The placement exam is graded pass, marginal, or no-pass. In the event of a “marginal” grade, we will make recommendations about areas for remediation; in the event of a “no pass” grade, there is a Graduate Music History Review course, MUHL5300, which can be taken either online (summer) or in the Fall semester (hybrid/Zoom, in Fall 2021).

The textbook, for both MUHL5300 and for our undergraduate three-semester music history sequence, is the Burkholder/Palisca A HISTORY OF WESTERN MUSIC (10<sup>th</sup> edition); we employ this single textbook for both grade ranks in order to help students economize, and also to facilitate continuity of presentation. It is available from both Norton and Amazon as a rental or purchase.

### Studying for Master’s and Doctoral Music History Exams

In preparing for graduate-level music history examinations (qualifying, oral, and placement exams, and so forth), equal time should be spent on

1. Developing consistent and complete data relevant to the topics
2. Organizing that data in consistent, prioritized, and articulate ways, and
3. *Practicing* the process of delivering that data, verbally or in prose, in response to the testing environment.

### Developing Consistent Data

The history of Euro-American concert music as taught at Texas Tech tends to focus upon two complementary areas:

4. The interaction between musical *content* (that is, the technical mechanisms—the “SHMRG characteristics”) of individual pieces, composers’ styles, or stylistic periods, and musical *context*(information on the times, places, and people from which individual compositions come—including biographical, political, philosophical, economic, cultural, and psychological factors).
5. The *evolution of musical style*, as impacted by context, and as revealed by changes in the approach of specific composers to specific musical forms. These specific musical forms will be **different** in different time periods; hence you need to consider each time period, and its key genres, as independent topics.

Therefore, in order to be sure that you have consistent data, covering all required topics or time periods (Ancient, Medieval, Renaissance, Baroque, Classical, Romantic, 20th Century, plus “American Music”), you need to do two things:

6. Decide upon the most significant **musical genres** and **cultural factors** shaping compositions in each of the topics or time periods, and

7. Take steps to ensure that you have a complete, consistent, succinct narrative describing stylistic change in *each of that period's genres*.

You would then need to supply answers, for each genre, to each of the following:

8. What are the key musical characteristics of *this particular genre*?
9. What are its approximate dates of origin, highest development, and abandonment as a focus of composers?
10. Which three composers might be the best examples of the genre at its beginning, highest development, and decay?
11. Which *single piece* (title, date, etc) by which *specific composer* is the best example for beginning, development, and decay?

Answers to the above are the **minimal** information you need to be able to cite about **each** key genre in **each** time period. If you cannot answer each of these questions, you need to fill in the gaps in your knowledge.

#### Organizing the data

The best way to organize, check, and remember the data is to put it in outline form. The content of this outline should be shaped in *direct response* to a specific thesis. You must come up with that thesis—your argument for the best way to think about a given genre in a given time period—and be prepared to support that thesis via main points and specific examples in outline form.

#### Practicing the process

You then need to practice the process: in class, by reviewing/revising your outline, using flashcards, doing "mock tests" with friends or with sympathetic faculty members.

**WARNING:** Do not neglect this process! "Performance anxiety" can be a problem in an examination just as in a musical performance. You want to familiarize yourself with your own reactions to the testing situation, *before* you actually walk in on the test day. Make sure you practice.